

World-National

Constitution promotes freedom only by will of the people

By RABBI W. GUNTHER PLAUT

It's all over but the shouting. That will come when the British Parliament, with the consent of the Queen, will officially cut Canada loose from its historic moorings and make it in every respect an independent nation. Except for these formalities the Canadian constitution is now assured.

I am happy about that, although, of course, a constitution in itself and by itself does not assure us of anything nor does it assure the continuance of a nation or the democratic process. A constitution guards the gates of freedom only to the extent that the people of the nation want them guarded.

I learned this palpable truth in my youth. The Weimar Republic had a splendid constitution which seemed to assure us forever of justice and equality and which, so we believed, enshrined democracy firmly in the lives of the German people. Alas, when the German people decided to disregard their constitution it turned out to be nothing more than a piece of paper.

It is worth pointing out, therefore, that the guarantor of Canadian freedom is not the constitution but the people. The constitution is (to speak in Jewish terms) a fence around our democracy, nothing more but also nothing less. As such it serves a valuable, in fact an indispensable function. It is good to have a constitution and a bill of rights.

At the same time, the process which led up to its passage and to its adoption leaves me with certain uncomfortable afterthoughts.

Take the issue of native rights, for instance. I will not here debate whether Parliament should have adopted these rights without restriction or whether "existing" rights (which are now protected) give our aboriginal inhabitants what they need — if not necessarily what they want.

What bothers me is the way in which this last-minute switch toward the inclusion of these

rights came about. Let it be said in praise of our national leadership and of the majority of Parliament that they were conscience stricken over the abolition of these guarantees — an abolition which was a result of the federal provincial accord of Nov. 9. But let it be said to the shame of all of us that when the native people marched on Parliament, they marched almost entirely by themselves. There was no overwhelming outcry from any significant segment of Canada to join them in their quest.

Of course it is easy to distribute blame in such a general manner. When everyone is guilty, nobody is.

So let me be specific. Let me speak about my community, the Jews of Canada.

To be sure, the leadership of Canadian Jewish Congress made strong representation in behalf of women and native people. But I would have liked an appeal to our community to turn out en masse in Ottawa and before every provincial legislature to press for the inclusion of aboriginal rights.

When we march in behalf of causes important to us — matters concerning Israel or Soviet Jews or anti-Semitism — we often complain that others do not join us in our justified quest. This time the shoe was on the other foot. Where were we?

Yes, in spirit we were all with the native population (or, at least, so I would like to believe), but as a community we were not present to give them succor. Had we been there in person we would have made a great contribution to Canada and, incidentally, given our own future demands a great deal more credibility.

However, we missed this opportunity, and so did other ethnic and religious groups — religious groups especially. We were all so occupied with our own immediate needs and parochial prerogatives that we forgot to stand up for others when they needed us most.

That brings me full circle to my original statement: the constitution and its bill of rights will be good only to the extent that we in Canada will give them substance. If we will be vigilant in behalf of others and not only of ourselves, we will help to guard its ramparts. It will be more than a matter of moral obligation. It will also be political wisdom and, last but not least, a measure of self-protection.

False identities, blackmail, coercion employed

Soviets exploit emigrants for espionage

By WOLF BLITZER

WASHINGTON — In recent days, both The New York Times and Newsweek have published detailed articles on the Soviet Union's espionage activities in the United States.

One particularly sensitive point raised in both articles is of special concern to Israel and the American Jewish community — namely, that the Soviet intelligence arm, the KGB, has undoubtedly had a few of its agents pose as Jewish emigrants to Israel, the United States and elsewhere.

The Times reported that the Federal Bureau of Investigation (FBI) has

faced a problem in "discerning whether spies are being slipped in among the 400 Soviet emigres who arrive in the country each month."

R. Jean Gray, the FBI's special agent in charge of Soviet counterintelligence in New York, told the newspaper: "It used to be they would take a name from a tombstone in Michigan or some place of someone who died at the age of 2 and write for a birth certificate and spend years creating a false identity. Now, all they have to do is send him in as a Soviet emigre."

An illegal may come in and spend five years driving a taxi, but then be called into action. By then,

he may even be a citizen, and he's learned the language. Maybe then, he seeks a job with Grumman Aerospace, saying that in Russia he was an engineer."

According to Gray, the FBI has been attempting to develop a profile of the sort of person who may be masquerading as a refugee. When suspicion arises, he said, "we try to interview them or we try to neutralize their activities by interviewing everyone they're talking to — or else we notify the Immigration Service that the person should be returned."

There could be another twist, Gray continued. In some cases, the spy may

not be posing as a refugee, but actually be an emigre unwillingly pressed into service as a Soviet agent — threatened, for example, with reprisals against family members still in the Soviet Union.

Ideally, reluctant Soviet spies can be utilized as double agents to funnel misinformation. But this can be tricky, according to FBI agents. The Bureau may be deceived into believing it has a double agent working for the United States, when the spy is really a triple agent — a Soviet agent who really works for the Soviets while pretending to the FBI that he has switched his loyalty.

"You can be fooled in for a year before you realize you've been hooked," said Gray.

Newsweek, in its cover story of the KGB in America, pointed out that over 130,000 immigrants have fled to America from Eastern Europe in recent years. There are agents "hidden among them," the story said.

U.S. and Israeli officials agree that the Soviets have tried to plant spies in Israel as well as in the United States. For Israeli security experts, the matter, obviously, is of tremendous concern — although rarely discussed in public.

The Shin Bet, the Mossad, the military intelligence services, the police and other security agencies in Israel spend a good deal of time worrying about and searching for such spies.

Uppermost on their minds, of course, is the case of Dr. Israel Beer, a military advisor in the 1950s to both Prime Minister David Ben-Gurion and then Deputy Defence Minister Shimon Peres. Beer was arrested in 1961 and convicted of spying for the Soviet Union.

Beer was the most successful Soviet "mole" in Israel's history. As recalled by L'Express journalist Jacques Derogy and Hesi Carmel in their "The Untold History of Israel" (Grove Press), Beer, after arriving in Palestine in the late 1930s, advanced rapidly through the Haganah ranks. He became one of only six Israeli army colonels, stationed on the northern front under the orders of Gen. Yigael Yadin. He later became assistant chief of military planning and operations at General

Evangelists' support of Israel outdone only by Jews themselves

By SHELTON KIRSHNER

Forty million strong, they are a potentially potent pro-Israel force in the U.S.

Their support of Israel, though not as ardent or as consistent as that of American Jews, is nevertheless considerable. The present Israeli government clearly regards them as valuable allies.

Evangelical Christians, in recent years, have come close to being something of a monolithic bloc in favor of Israel.

When Israeli planes bombed Iraq's nuclear reactor, Prime Minister Menachem Begin phoned Moral Majority's Jerry Falwell and told him Israel had acted defensively. Falwell promised to preach that message to his followers.

When Begin visited the U.S. in September, Falwell — the recipient of Herut's Jabotinsky Medal — was one of those who had a private audience with him. "They are sincere and devoted friends," Begin said, referring to Falwell and his born-again Christian constituents. "We are very grateful to them. They have proved it."

When President Ronald Reagan was struggling for Senate acceptance of his recent \$8.5

billion arms deal for Saudi Arabia, Falwell lobbied against it, although some of his friends in the Senate eventually voted for its passage.

Evangelical Christian support of Israel, though proven in the last few years, is a problem for American Jews, many of whom view their beliefs with suspicion and apprehension.

Basically, Jews see born-again Christians as narrow-minded Americans who, if given the chance, would launch an assault against pluralism, civil rights and religious and political freedoms in the U.S.

The worst fears about them were confirmed when Rev. Bailey Smith, president of the Southern Baptist Convention, declared that "God Almighty does not hear the prayer of a Jew." Adding to Jewish discomfort was Falwell's remark that a Jew "can make more money accidentally than you can on purpose."

With some exceptions, Jews therefore feel that Falwell and his crowd are inherently anti-Semitic.

He and his associates deny the charge. On a visit to Israel last March, Falwell said he was not an anti-Semite. And he blamed the National Council of Churches — a



[Uzi Keren photo]

Moral Majority's Jerry Falwell

liberal group — for spreading that rumor. Falwell said the NCC was itself anti-Semitic because a resolution it adopted on the Middle East was inimical to Israel's interests.

To allay Jewish mistrust, Smith disavowed his statement and pledged he "would die" to protect the rights of Jews in the U.S. Soon afterwards, Moral Majority launched a newspaper advertising campaign insisting that it is not anti-Semitic, and Southern Baptists approved a resolution at their annual convention condemning anti-Semitism (as well as pornography, secular humanism and the proposed constitutional amendment on equal rights).

Nobody knows whether the Jewish community was mollified by these overtures. But for Israel, they were probably welcome and noteworthy signs of the maturity of the fundamentalist Christian movement.

Israel, for born-again Christians like Falwell, is not just another country. As Jeffrey Hadden and Charles Swann put in "Prime Time Preachers" (Addison-Wesley, \$14.95): "Support of Israel... simply is co-opera-

tion with God in the fulfillment of biblical prophecy. A Christian American cannot do otherwise."

For these Christians, the Jewish state is founded upon the literal interpretation of Abraham's biblical covenant granting the land of Canaan to Abraham and his "seed."

They came under the auspices of the International Christian Embassy, established in 1980 to back Israel's claim to Jerusalem as its capital.

Increasing numbers of born-againists visit Israel. According to Israel's ministry of trade and tourism, 100,000 of the 250,000 American tourists in Israel in 1980 were Christians. One can safely assume that many of them were fundamentalists.

In October, during the Feast of Tabernacles, or Succoth, 3,000 evangelical Christians from the U.S. and Western Europe gathered in Jerusalem to demonstrate their fealty to Israel. They came under the auspices of the International Christian Embassy, established in 1980 to back Israel's claim to Jerusalem as its capital.

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Efforts are made to save Golda's home in Denver

DENVER — What famous politician lived at 1606 Julian St. in Denver?

Give up? It was Israeli Prime Minister Golda Meir, who lived in a tiny brick duplex at this address with her sister and brother-in-law back in 1913-14.

Now, a committee consisting of concerned individuals and city, state and federal politicians has been formed to save this dwelling, which the Boys Club of Denver wanted to tear down to build tennis courts and a play area. The Boys Club owns the property.

The house was saved at the last minute when Jean May, who is interested in historic buildings of northwest Denver, discovered the house she had photographed for a cookbook had once been Meir's residence.

May, who is the co-

chairman and was one of the founders of the committee to save Golda's home, called officials of the Boys Club to tell them a photograph of the building was going to be used in the fund raising cookbook for the Sloan Lake Citizens Group. Boys Club officials told her the house was to be wrecked... either that day or the next.

That same day, May called newspapers, historic preservation committees and every concerned individual she could think of, and the Boys Club was deluged with phone calls. The club agreed to wait before wrecking the building.

May said in a recent interview with The CJN that the house will be moved to another site and the committee is conducting a fund raising campaign to make this possible.

She added that the head

of the department of Jewish studies at the University of Denver has suggested that half the house should be a museum dedicated to Meir and the other half a museum in honor of the Jewish pioneers who came to Denver in the 1850s.

Already, the committee has found a mezzanine in the doorway of a bedroom and an old JNF blue box faded to green.

The house is the only one still standing in the U.S. in which Meir lived for a length of time, said May.

The committee estimated it will take \$3,000 to put the house in shape for moving, \$7,500 to prepare an excavation at its new site, and another \$18,000 to move it. It will then cost more to renovate the duplex.

May told the International Jewish News that her admiration of Meir does not stem from the usual sources concerning Israel and Zionism. "I admire her because I'm an older woman," she said. "Golda was an older woman and she made it. Golda proved that because we are older, it doesn't mean that we have to be confined to the trash heap. She was a model with which we could change the world."

For more information about the house, contact Jean May at 3141 W. 22 Ave., Denver, CO, 80211. The phone number is (303) 433-4696.

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Ruling Arab families are pragmatists, realists

New leadership may challenge PLO dictates

Living Halacha

By RABBI MOSES J. BURAK

Question: Are there times when a yarmulka or kippa should not be worn?

There are times when a yarmulka is inadequate, and there are times when it is too much.

Some of our prayers are so serious and so significant, that a yarmulka is just too light-headed and too light-hearted for them.

If you wear your kippa while reciting the Amidah, is that enough? Not according to the Mishneh Berurah, O. H., Chapter 91 gloss 11. His ruling is that you should cover your head with your tallis for that prayer.

The laws of Birkat Hamazon are even stricter. The Be'er Heteiv, O. H., Chapter 183, gloss 11 tells us that "one who has the fear of heaven will make sure to wear his jacket for Birkat Hamazon, and will put on his hat, and will not bench while wearing a small cap."

In both these cases a kippa is not enough. Yet, sometimes it may be just too much. Here is the story: In Israel, a religious man found his happy home disintegrating because he would not go to the movies. A religious man just doesn't go to the movies, in the land of Israel. But, his wife wanted, and even had a hunger for an occasional movie. So, she went alone; her husband would not accompany her. After a while, she resented going alone, and their happy life together started to deteriorate.

What does one do with such a problem? A religious Jew knows better than to present this problem to someone who doesn't even begin to understand such an issue. He turned to the Chief Rabbi of the city for a ruling to permit him to go to the movies with his wife. He pointed out that otherwise there would be no shalom bayit, no peace in his home.

The Chief Rabbi gave a most interesting ruling. He permitted the husband to go with his wife to the theatre, subject to the following proviso: (1) the movies they attend must not be located in their own community but out of town; (2) the husband was not to wear his kippa in the theatre, for, were he to do so, it would draw attention to the fact that a religious man, a "dati," was in the house, and would create a scandal.

Recently, in Ontario, there was a case that badly needed such a ruling. There was a bowling tournament, and two men who attended it were conspicuous by the fact that they wore their yarmulkas always. When a minyan was being organized for Sabbath services, these gentlemen refused to attend. However, good natured people felt that these men were just too pious to worship in a makeshift room where there might not be a mechtiza according to their high standards.

A little later, however, everyone could see just how high were their standards. They still wore their yarmulkas, but, instead of a siddur, playing cards were in their hands, and they played for money on Shabbos afternoon. The people were amazed that such religious people who wore their yarmulkas constantly could do this. I wish that their rabbi had given them permission to leave those kippas at home.

One needs such a ruling much closer to home. As one walks to shul on a Sabbath morning, one sees cars driving by. Quite a few of the happy motorists indicate that they are heading for other houses of worship by wearing their kippas in the car. Gentlemen, those yarmulkas are much too much; a little less ostentation, please.



Rabbi Burak

by BEVERLEY STERN

TORONTO —

The West Bank has developed its own leaders among the mayors of its towns and cities and that group may challenge the imposition of outside control by the PLO, according to Prof. Moshe Ma'oz, of Hebrew University.

An expert on West Bank affairs, the professor, who was in Toronto recently, said the area since 1967 has produced an indigenous leadership which can forcefully assert its own voice in the affairs of the Palestinian people.

Ma'oz is a former advisor on Arab affairs to the Israeli ministry of defence and to the military government in the West Bank and Gaza. Currently a visiting lecturer at Washington's Georgetown University, he recently concluded research on the role of Arab mayors in

West Bank politics.

In Toronto, Ma'oz gave a media briefing at Sutton Place Hotel which was sponsored by the Canada-Israel Committee.

Ma'oz said the PLO, which operates outside of the West Bank, tends to be "extreme, militant and uncompromising in its rejection of Israel." PLO leadership, he said, is headquartered in Beirut but represents Palestinians living in such countries as Jordan, Syria, Saudi Arabia, Kuwait and others.

On the other hand, he described leaders living within the West Bank, such as the ruling Arab families of Nablus, Ramallah and Hebron, as hard-headed pragmatists who share the realism of the late Anwar Sadat.

In the view of most West Bank leaders, Israel is a fact — reflecting a strong, military and political pre-

sence which can no longer be ignored, he said. Even though there is no love lost between Israel and West Bank residents, there is nonetheless room for negotiation, Ma'oz suggested.

He expressed optimism that Israel could cultivate an alternative Palestinian leadership amongst the present West Bank rulers. He cautioned, however, that West Bank rulers are far from consolidated and are fragmented internally by diverse factions which include Communists, PLO supporters and Jordanian sympathizers.

There is a gap between what West Bank rulers say publicly and privately, said Ma'oz. Publicly, most bow to the PLO, but privately many express doubts over actual PLO control.

Elaborating, Ma'oz said some West Bank leaders are concerned that the

PLO might use the West Bank as a springboard for infiltration and attacks against Israel. They see this possibility as only bringing suffering to West Bank inhabitants.

While ideally all West Bank leaders would opt for sovereignty if they could get it, Ma'oz speculated that most would be willing to settle for autonomy as a second best solution.

But he stressed that it would be difficult, even hazardous, for West Bank mayors to accept an Israel-sponsored autonomy plan without the backing of other Arab nations such as Jordan and Saudi Arabia.

Palestinian moderates who do speak up, he pointed out, risk assassination and threats to their families.

In Ma'oz's view, Jordan is interested in the integration of the West Bank Palestinians, most of whom already have strong personal, social, cultural and economic ties within Jordan.

But he said Jordan would require the support of Saudi Arabia in any move to bring West Bank Palestinians into a union with Jordan. Such approval from Saudi Arabia at this time is premature, he indicated.

On the Saudi Arabian 8-point plan, Ma'oz speculated it could be an attempt to "diplomatically ambush Israel," but on the other hand, "it could be a step in the right direction towards Camp David."

For the first time Saudi Arabia has departed from its emotional Islamic rhetoric calling for a holy war against Israel and has spoken in practical terms of boundaries and political objectives, he said.

While the Fahd plan as formulated is totally unacceptable to Israel, nevertheless it offers an "implied" recognition of Israel and a pragmatic context in which to bargain, he said. But he stressed that while Saudi Arabia had given "signs" of changes, nothing substantive had been offered or suggested.

He urged the United States to put pressure on Saudi Arabia to join the peace process of Camp David which would falter if another Arab nation did not join soon, he said.

Further, he added, time is running out for the Camp David Accords as national consciousness is raised amongst a more radicalized Arab youth. He pointed out that Israel's administration of West Bank and Gaza had,

ironically, fuelled even higher expectations amongst Palestinians.

He noted that two former West Bank colleges, one near Ramallah, another in Nablus, had turned into full degree-

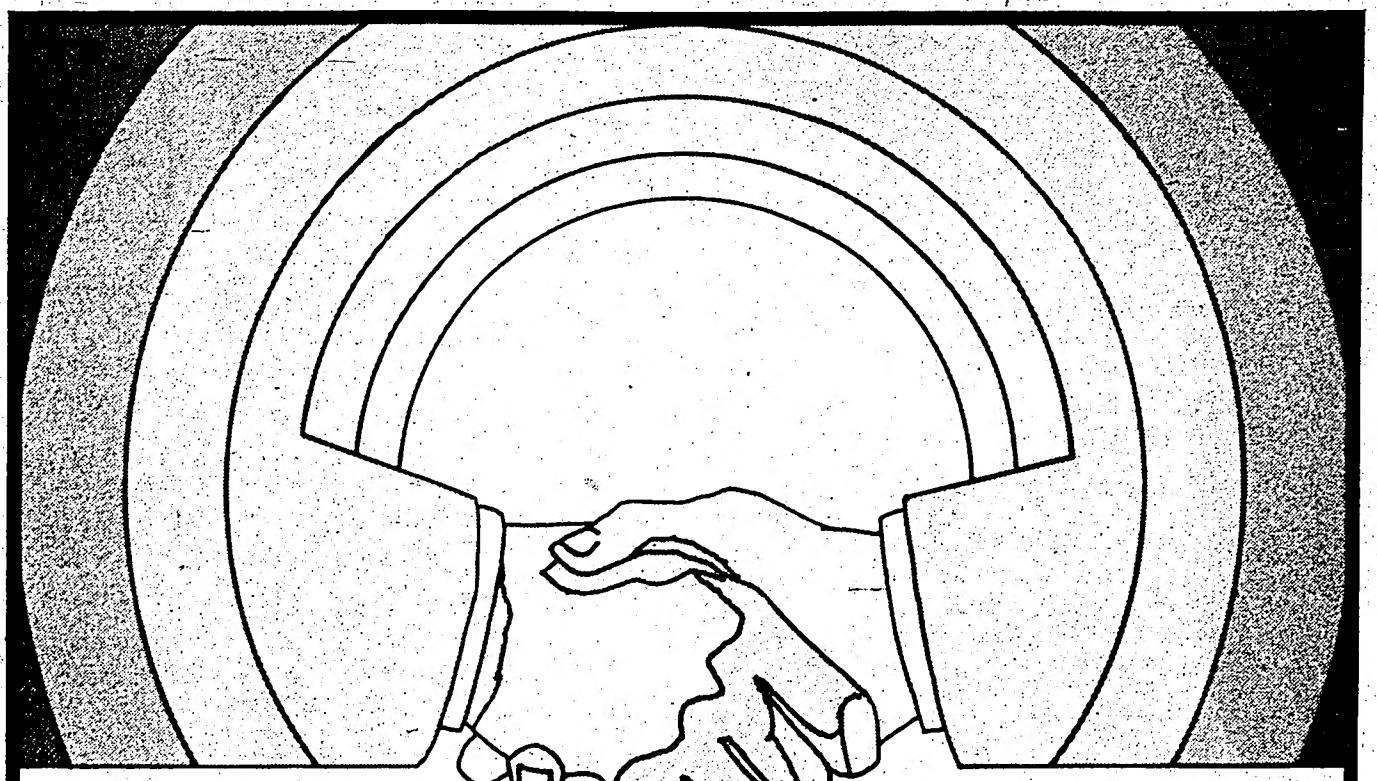
granting universities since 1967. Both universities were described by Ma'oz as "hotbeds of nationalism."

Ma'oz questioned the viability of Defence Minister Ariel Sharon's plans

to cultivate an alternative Palestinian leadership from the villages rather than the cities and towns.

Political leadership and consciousness exists primarily in larger urban areas and not villages, he ex-

plained. He held little hope that Sharon's plans for creating effective civilian administration in the West Bank would succeed without the co-operation of the West Bank mayors and ruling families.



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"Dollars for David" helps make possible Chanukah miracles

TORONTO —

Creating a smile on the face of a tragedy-haunted youngster is the type of Chanukah miracle sought by Pioneer Women's annual "Dollars for David" campaign.

A case in point was Rachel, a 3-year-old girl who came to Omnia, a Pioneer Women-Na'amat children's home in Haifa, five weeks before Chanukah last year. Her mother had just died and her father incapacitated by a severe and debilitating depression.

Much time and patience were prescribed for the little girl's own withdrawal from life.

On the first night of Chanukah, after the candle was lit, Omnia staff and volunteers began distributing toys to the children, who were singing and squealing with delight. Rachel was presented with a huge green-and-white striped fish.



"Dollars for David" helps restore cheer to youngsters like this.

Rachel took it in her little arms, and, for the first time in months, she smiled.

The toys that sparked this and similar Chanukah wonders are funded by contributions to Canada's own Dollars for David campaign, developed eight years ago by Goldie Bursteln of Toronto.

This year's campaign has been launched in three Canadian cities, Toronto, Montreal and Windsor. A Dollar for David envelope — colored bright orange to symbolize the Chanukah candle's flame — is enclosed in this issue of The Canadian Jewish News.

A Pioneer Women spokesman said that "the warm response of CJN readers — from Palm Springs to the Yukon and from Glace Bay to Vancouver Island — has benefited thousands of children each year."

Contributions received from CJN readers are matched or exceeded by Pioneer Women members and the total is then sent to Israel.

Toronto president Irma Ziskin, speaking on behalf of Montreal president Rose Rosenblum and Windsor co-presidents Ruth Booth and Helen Glazer, said: "The happiness of all these youngsters is a responsibility we take very seriously."

Goldie Bursteln, Toronto project chairman, said that "the people of Israel often have a feeling of isolation from the rest of the world. Our bond with Israel is strengthened when we share our blessings with its sons and daughters."

Accompanying many of the donations have been heartwarming letters of appreciation from individuals, firms, organizations, and schools, said Mrs. Bursteln.

She also points out that donating to Dollars for David has been an effective way of introducing young children here to the mitzvah of tzedakah. "Many teachers have in-

dedicated their preference for Dollars for David cards from their pupils, instead of Chanukah gifts," she said.

More cards, as greetings to friends, relatives and teachers, are available at the local Pioneer Women office, or by phone in Toronto, (416) 636-5425.

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No Jews at Babi Yar?

NEW YORK —

A new Soviet documentary film on the Nazi massacre at Babi Yar "distorts history" by virtually ignoring the murder of approximately 100,000 Jews, according to the Anti-Defamation League of B'nai B'rith.

ADL associate national director Abraham H. Foxman said the 70-minute film, like the Soviet memorial to the massacre site near Kiev, neglects the principal victims of the World War II slaughter.

The Ukrainian — produced documentary — a description of the 1941-42 German invasion of the Ukraine, which focuses on Babi Yar — was screened recently for an audience of diplomats at the United Nations in New York.

Prepared for Soviet television, it may also be exhibited throughout Western Europe and entered in film festivals in the United States, according to Ukrainian officials.

Foxman said the documentary not only glosses over Jewish martyrdom but rejects the Jewish role in the resistance to Hitler, concentrating instead on Ukrainian and Soviet partisan fighters.

The film "dishonors" the memory of the victims of Babi Yar, the ADL official went on, by including a propaganda message that equates present-day Zionism with Nazism. Furthermore, he asserted, it intersperses film clips of American neo-Nazi and Ku Klux Klan rallies in an attempt to link the U.S. with Nazism.

Foxman said that what happened to the Jews at Babi Yar is dismissed in one sentence: "For the first five days, those who were killed were mostly Jews."

"While the sentence is accurate," Foxman declared, "the time limitation conveys the impression that Jews were only a small part of the total murdered by the Nazis. Actually, the killings were part of Hitler's Final Solution and comparatively few other than Jews are buried in the mass grave."

The film refers to the Babi Yar massacre as "political murder" instead of genocide.

The only other reference to Jews in the film,

Foxman said, is a fleeting glimpse of a sign ordering them to assemble at a certain time and place, and a listing of the victims — "Ukrainians, Gypsies, Jews, Russians and Khazars" — of Nazi death camps.

The most flagrant omission, according to Foxman, occurs in the film's portrayal of the Warsaw Ghetto uprising. "The narrator manages to describe the heroic revolt of the Jews without mentioning Jews," he said.

Network meets

The North American Jewish Students' Network will hold its biennial convention for students and young adults in Los Angeles from Dec. 23-27, 1981.

The convention will deal with a wide range of Jewish topics and will include participation from top government officials, media personalities, and experts on Jewish life and culture, said Charles Lebow, executive director of Network in Canada.

There will also be meetings with Jewish student activists, who will teach the techniques of campus organizing.

Some of these issues to be discussed include

threatened Jewish communities in Ethiopia, the USSR and Latin America, the elderly, Jewish handicapped, anti-semitism, Zionism, tradition and practice, isolated Jewish student communities and the Sephardi culture.

Special efforts are being made to attract disabled Jewish students to the convention.

Lebow said a contingent of 100 Canadians is going to the convention, who will be leaving on Dec. 22 or 23, depending on what part of the country they are from.

The registration cost, which covers food and accommodation at the Sheraton Universal in Hollywood, is \$135 in U.S. funds. Travel costs will depend on what area of Canada the participant is from. Lebow said limited travel subsidies are available.

For more information contact Charles Lebow at Network Canada, 750 Spadina Ave., Suite 210, Toronto, M5S 2J2, or phone (416) 928-9160 or TTY# (213) 886-5131.

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Second Class Mail Postage Paid at Toronto Registration Number 1683
Average net paid circulation 47,465 Average total distribution 48,340
Publisher's sworn statement, October 21, 1981

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EDITORIAL COMMENT

Passed, at last

Canada moved one step closer to formal independence last week. By a 240-24 margin, the House of Commons passed the government's amended constitutional resolution.

But while MPs cheered the event by breaking into "O Canada," Quebec Premier Rene Levesque said he would try to block patriation of the constitution. To underline his dissatisfaction with the bipartisan accord, he ordered flags on Quebec public buildings to fly at half-staff for several days.

The resolution approved so overwhelmingly by the House of Commons is clearly an improvement over the one announced by the government last month. Existing native rights have been entrenched, although Indian and Metis groups would have preferred veto power, and an amendment guaranteeing sexual equality has been added to the Charter of Rights.

The constitutional resolution, as it now stands, is a decent and worthy document which has the support of nine provinces and, therefore, of most Canadians. Senate approval is a foregone conclusion, and the expectation in Ottawa is that the historic package — the result of long and bitter debate — will be presented to the House of Commons in London this week.

But what of Quebec? Rene Levesque and his Parti Quebecois seem determined to fight to the end. Although Prime Minister Pierre Trudeau disagrees, to put it mildly, Levesque is of the firm opinion that convention and history will enable him to veto the resolution. He is taking his case to

the Quebec Court of Appeals, hoping to overturn years of effort.

The Quebec Liberal Party is not wildly enthusiastic about the resolution, but Claude Ryan is basically for it. Thus, Levesque can hardly claim that French Canadians universally reject Ottawa's constitutional reform.

Jean Chretien, the federal justice minister, says he is prepared to open the door for last-minute negotiations with Quebec. An accommodation appears dim, however. Levesque's demands are such that an amicable agreement seems out of the question.

It is not surprising that a serious impasse has developed. Quebec, under Levesque, is committed to independence and sovereignty. The proposed constitution is a celebration of federalism, a paean to one strong, united Canada.

Without Quebec's participation, the constitutional resolution is obviously flawed. Quebec will stand apart from Canada, and the seed of separatism may well grow, with disastrous consequences. But what is to be done under the circumstances? Nine provinces of Canada have spoken and they have conferred legitimacy on the accord. This is not a fait accompli by Ottawa, regardless of what Levesque may think.

We would be heartened if Quebec could be accommodated, for it would be a national tragedy if it were not. But in a democracy, such as ours, the majority rules. Ottawa has wooed Quebec, but to no avail to date. Quebec has resisted its advances because Rene Levesque is not a federalist who accepts the idea of one Canada.

Promoting Jewish books

A recent contributor to Judaica Book News, a New York publication, bemoans the paucity and quality of book reviewing in the North American Jewish press.

David Szonyi, assistant director of Zacher, the Holocaust Resource Centre, is critical of that institution for its failure to reflect the "People of the Book" in its newspapers.

"Even some of the Jewish papers which regularly do run reviews," he writes, "often feature only a few-sentence blurb — and sometimes include reviews of non-Jewish books."

Among the more than 50 U.S. Jewish weekly newspapers, Szonyi identifies only two that appear to be fulfilling their roles properly as organs which provide both publicity and criticism of Jewish books.

One of those is in St. Louis, the other in Boston.

While it is true that the Jewish press in general could be doing more than it does in promoting Jewish books, the picture

presented by Szonyi is not quite as bleak as he suggests.

The Jewish News of Detroit, edited by Philip Slomovitz, contains a wealth of book review materials on a weekly basis. Los Angeles' Heritage Southwest Jewish Press also features a weekly column on books.

The brightest area in book reviewing, however, is in the Canadian Jewish newspaper scene. In Toronto, Vancouver and Winnipeg the latest Jewish books are reviewed on a regular basis.

In this regard The Canadian Jewish News has compiled an enviable record in its attention to Jewish books. In addition to its regular book columnist, The CJN also features staff reviews of important books. It is not uncommon to see half a dozen books reviewed in a given issue.

Perhaps American Jewish newspapers can learn something from sister publications north of the border?

Diary of a People

By DAVID BIRKAN

On Dec. 10, 1966, the Nobel prize for literature went to Israel's S.Y. Agnon.

Agnon was born Shmuel Yosef Czaczkes in the Galician shtetl of Buczacz in 1888. His chassidic father taught him aggadah — lore and homiletics — and his more formally educated mother nursed him on darkly romantic German literature.

At 8, he began writing in Hebrew and Yiddish. He published his first poem at 15; over the next three years he wrote more than 70 poems, essays, short stories and sketches.

In 1907, he left Buczacz for Eretz Israel, supporting himself in the rough pioneering atmosphere with tutoring and clerical positions. Dejected and snubbed as a "Galicianer" by the predominantly Russian chassidim, the young Czaczkes suffered a crisis of faith and abandoned his observance.

He moved from Jaffa to Jerusalem. The historical milieu there helped him overcome his cultural shock, regain his observance and stimulate his creative imagination. He published his first story, "Agnot," (Forsaken Wives) in 1908 under the pen name of Agnon.

In 1913, he, as well as other Hebrew writers, succumbed to the lure of Europe's undisputed cultural centre, Germany. He came under the patronage of several German Jews, including publisher S. Schocken. Immune to the ravaging inflation and political turbulence, Agnon continued to write stories and collect rare books. His life of ease ended abruptly in 1924 when fire broke out in his home destroying his extensive collection of rare books and papers. Also totally burned was his own manuscript of a long and complex historical novel. Its impending publication had already been announced.

That year, he returned to Jerusalem and formally adopted the surname Agnon.

A 4-volume collection of his works published in 1931 included an expanded version of "Hachnassat Kallah" (The Bridal Canopy), which established him as a central figure in Hebrew literature.

His religious orientation was obvious in his fiction as well as in four non-fiction books: "Yomim Noraim" (Days of Awe) 1938, a treasury of traditions, legends and commentaries on the Rosh Hashanah-Yom Kippur period; "Sefer, Sofer ve Sippur" (Book, Scribe and Story), 1938; "Attem Reitem" (You All Have Seen), 1959, a collection of rabbinic statements on the revelation at Mount Sinai; and "Sifreihem shel Zadikim," about the books of the Baal Shem Tov and his disciples.

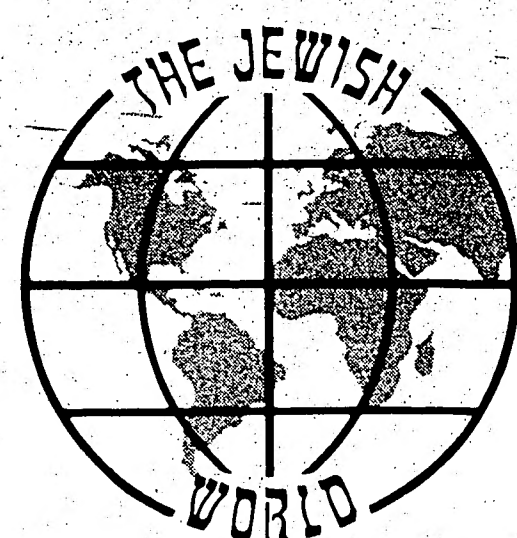
"Sefer ha Ma'asim" (Book of Stories), 1932, and "Pat Shelemah" (A Whole Loaf) in 1933 showed a major turn in Agnon's technique.

The confusion depicted by the author standing between the new world and the old was presented through: the removal of boundaries between fantasy and reality; inner monologues; and a perplexing nightmare-like environment. The latter appeared in its most grotesque form in "Oreach Natah Lalun" (Guest for the Night), serialized in the newspaper Haaretz (1938-9), about the dissolution of an East European shtetl.

"Temol Shilshom," 1945, (Yesterday and the Day Before), a metaphoric treatment of the Holocaust, marked a new peak in Hebrew literature, with its complexities and moral concern.

Agnon continued writing about 10 new stories a year, until his death in 1970. He won the Israel Prize in 1954 and 1958. He was the first Hebrew writer to win the Nobel Prize.

Romania's Jewish community declining; Nationalization stings French Rothschilds



By SHELDON KIRSHNER

Rabbi Emanuel Rackman, president of Israel's Bar-Ilan University, described it in a recent newspaper article as "the best organized Jewish community in the world."

Surprisingly, he was referring to Romania, a Communist country where atheism is the official ideology. "How much more of a miracle could one hope for," he wrote in The Jewish Week-American Examiner of New York City.

Heir to a virulent anti-semitic tradition, Romania is indeed different.

Romania is home to an estimated 33,000 Jews. Prior to World War II, Romania's community was one of the largest in Europe. During the Holocaust, the Jews suffered one nightmare after another. Some of the crimes committed against them were carried out by indigenous fascists belonging to the Nazilike Iron Guard movement.

By war's end, about 350,000 Jews were left, 57% having perished in the Holocaust. The Romanian government was generous with exit visas and most Jews took advantage of its liberal emigration policy. The majority went to Israel.

Romania is a tightly-controlled police state, so the freedom enjoyed by the Jewish community is limited at best. Still, as Rackman points out, the facilities at its disposal are fairly impressive.

The state, which regulates food production, permits the kosher slaughtering and vending of meat, the baking of kosher bread and biscuits, and the manufacture of kosher cheese. The Federation of Jewish Communities, headed by Rabbi Moses Rosen, runs 11 kosher canteens in 10 cities, providing hot lunches for approximately 2,000 people daily. There are 25 socio-medical centres throughout Romania, partly financed by the American Jewish Joint Distribution Committee.

The authorities allow 61 synagogues and 24 Jewish schools to function, while elsewhere in Eastern Europe these institutions have been circumscribed to the vanishing point.

As in Poland, Romania supports a Yiddish theatre. In Bucharest, the community publishes Revista Cultural Mozaic — the only journal on the European continent which appears in Hebrew. (It is also published in Romanian, Yiddish and English).

Every Jewish household in Romania receives a copy, according to the World Jewish Congress. Over 800 subscribers in the Soviet Union get it — legally. "The journal has a national Jewish religious character, with the love of Zion affirmed in its pages," the WJC reports.

The community is geriatric — 60% of its members are 65 years old and above. Many of them are needy, so the community provides a network of homes for the aged. Only 7% of the Jews are under the age of 20. Although he claims Romanian Jewry is not dying, Chief Rabbi Rosen admits it is declining. He predicts a total number of 20,000 Jews by 1990.

Emigration contributes to the community's demise. Jews can immigrate to Israel — their primary destination — because Romania is the only east bloc country which has diplomatic relations with the Israelis. These ties are vivid testimony to Romania's relatively independent foreign policy.

Because demography is against the Jews of Romania, they lack Jewish professionals. There is an immediate need for 15 rabbis and 20 ritual slaughterers.

Romania has been comparatively free of the sort of anti-semitism which made life miserable for Jews before World War II. But Jews have had to cope with manifestations of it. Within the last year, Jews have been buffeted by three incidents:

• Last September, an allegedly anti-semitic article by an unidentified writer appeared in the Bucharest weekly Septemena. Rabbi Rosen, who is highly adept in negotiating the shoals of Romania's bureaucracy, protested. The editor, in a piece one month later, denounced anti-semitism.

• Under the auspices of the Academy of the Socialist Republic of Romania, the ninth volume of the works of the noted author Mihail Eminescu (1850-1889) were printed. Eminescu was known as an anti-semitic, but his jaundiced views did not surface in the previous eight volumes. Volume 9, however, was reportedly replete with anti-semitic references. Rabbi Rosen requested that the book be "retired" from circulation. It was not, according to the Anti-Defamation League of B'nai B'rith.

• Most recently, an anti-semitic pamphlet — a latter-day version of "The Protocols of the Elders of Zion" — was found to be circulating in Bucharest. The writers accused Rabbi Rosen of being "the agent of this world conspiracy" and of utilizing Hebrew schools to teach the "secret science of Kabala" by which Jews allegedly dominate the world.

The Jews were alarmed, as were Jews in the U.S., who requested — and got — a meeting with the Romanian ambassador in Washington. Shortly after this discussion, President Nicolae Ceausescu publicly con-

demned anti-semitism in a speech at the Congress of Trade Unions.

In the wake of this denunciation, Rabbi Arthur Schneier, chairman of WJC's American section, undertook a trip to Romania, where he conferred with Ceausescu. The president deplored anti-semitism and stressed the need to combat neo-fascist, terrorist and racist activities.



Romanian Chief Rabbi Moses Rosen

Thank God for President Ceausescu's statement," Rabbi Rosen was quoted as saying. He said he considered as closed the latest chapter in the annals of Romanian anti-semitism.

The family whose name has been associated with wealth for almost 200 years has been stung.

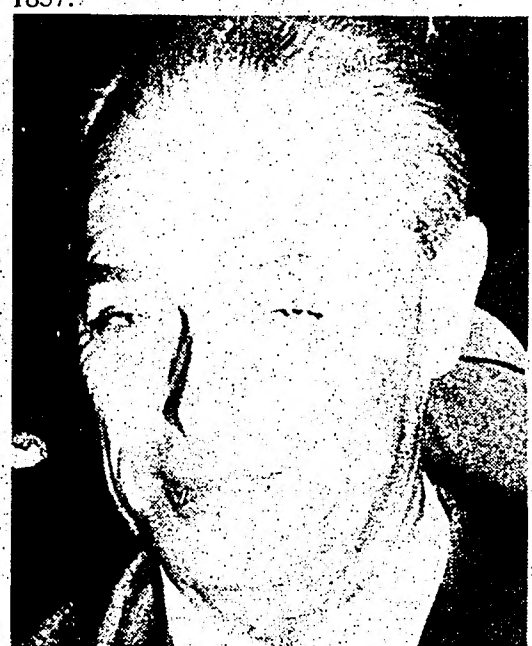
The famous Rothschilds, as rich as Croesus, are bitter.

Nationalization is the cause for the family's bitterness. The new Socialist government in France plans to nationalize 30 private banks, and the Banque de Rothschild on rue Laffitte is one of them. As of 1978, the Banque de Rothschild was 19th among France's 53 largest banks, with an annual turnover of more than \$1.8 billion.

Finance is the cornerstone of the Rothschild's fabulous fortune. But the family has considerable holdings in real estate, hotels, mutual funds, mining, petroleum and vineyards. It is thus an awesome force, nationalization notwithstanding. Yet Baron Guy de Rothschild, who heads the clan in France, is angry.

In an article in Le Monde, entitled "Adieu Rothschilds," the baron complained that his family was being "excluded from the economic citadel" and would have nothing left but "a few scraps."

Reciting a litany of grievances, Baron Guy said: "In 1936 the Popular Front (government) took away control of the railway that the family had exercised since 1857."



[Religious News photo]

Baron Guy de Rothschild

In 1940, the Vichy collaborationists "aryanzed" the family's fortune. "After World War II our holdings in the production and distribution of electricity were nationalized by de Gaulle. Now in 1981, the Socialist-Communist coalition is throwing us out of our house in rue Laffitte."

Nationalization, in the baron's opinion, is "an extremely bad idea... it is an extremely Marxist approach." Francois Mitterand, the president justifies it on the grounds that it is necessary for banks to direct credit and investment into areas government deems in the public interest.

Despite his outcry, Baron Guy is resigned. An Associated Press reporter asked him if nationalization would succeed. "I am a good citizen and a patriotic Frenchman, so I hope it will," he replied. "I would like to be convinced."

The press office of the Soviet embassy in Ottawa informs us that a Kiev film studio has produced a documentary entitled "Babi Yar: Lessons of History."

A ravine on the outskirts of the Ukrainian city of Kiev, Babi Yar has come to symbolize Jewish martyrdom at the hands of the Nazis in the Soviet Union. One hundred thousand persons, the majority of them Jews, perished at Babi Yar.

The Soviet government has always downplayed the fact that most of the victims were Jews. The press release speaks of "100,000 Soviet citizens... people of many nationalities, Ukrainians, Russians, Jews, Byelorussians, Georgians, Azerbaijanians and many others."

According to the embassy, the film "will keep alive the lessons of Babi Yar," whatever they may be in the eyes of official Moscow.

At one point in their development, Jews gravitated to left-wing movements in dis-

proportionate numbers. By the beginning of this century, European and North American Jews were in the forefront of building Socialism and Communism.

Though Jews are still well represented in these movements, their love affair with radical politics — caused by poverty and anti-semitism — has waned. "In the Jewish community today, leftists, if they are alive and politically active, generally command not respect but suspicion and animosity," writes Arthur Liebman in an interesting book, "Jews and the Left" (John Wiley & Sons, \$17.95).

Liebman's work is a well-researched and thorough exploration of the phenomenon which has intrigued social scientists and has provided fodder for anti-semites. It deals with the past, as well as with the present. It definitely belongs in the library of a discriminating reader.

One of the central questions Liebman asks is why Jews in the U.S. began to abandon Socialism and Communism. "The income, occupational and geographical mobilities that Jews experienced in America in one or two generations were body blows to the maintenance of a sizable, concentrated, and economically homogeneous Jewish working class," he observes.

As a result, Jews drifted to the middle class. "This socio-economic metamorphosis could not but be damaging to the Jews' commitment to Socialism."

Later in this century, the left offended Jews by supporting the Stalin-Hitler pact and the Arabs in their struggle against

Israel, Liebman says. Also alienating Jews was the anti-semitism condoned or encouraged by Communist governments.

Liebman postulates reasons why a "prophetic minority" remain loyal to what he calls their "secular faith."

• First, it takes time for the impact of centuries of oppression and exploitation to fade and become irrelevant to a people's political concerns and interests.

• Second, the Jewish working class has not disappeared, and is still a base for Jewish Socialism.

• Third, anti-semitism keeps the flame of Jewish Socialism alive.

A professor of sociology at The State University of New York, Liebman offers an intriguing theory as to why Jews in the U.S. will renew their commitment to Socialism. Jews, he explains, are located in peripheral and dependent positions in the economy — they are virtually absent from executive suites — and thus they cannot determine their economic fate.

"The economic giants will block Jewish mobility and invade traditional Jewish economic arenas, while the competition from other sectors... that exist beyond the sphere... of the corporate magnates (will) become more intense," he writes.

"This is the scenario for the economic, political and status decline of Jews of America in the future. It is also the scenario that will lead American Jewry back to a renewal and vigorous commitment to Socialism."

It may sound implausible, even crazy, but it bears contemplation.

Mark was leading figure in Jewish education — but forgotten in Toronto



By J. B. SALSBERG

Last week I revealed the fact that two great spirits of our immediate past have apparently chosen me to be their emissary to remind the current generations of their contribution to Jewish life.

The last column dealt with the fact that Reb Eyzel Charif seems to have been forgotten by his Canadian descendants.

This column will be devoted to another great Jewish spirit, that of Yudel Mark, who received pitiful treatment at the hands of fate.

For the past year or two I felt downcast and laden with what should be our collective guilt towards the memory of that great benefactor of Jewish, and especially Yiddish culture.

In the case of Yudel Mark there is no one at whom one can point an accusing finger. Nevertheless I cannot accept the fact that fate could have been so ironical, so cynical in its direction of the finale of Yudel Mark's life. But even if fate did then we, the living and the beneficiaries of his great legacy, are dutybound to rewrite that last scene and do justice to the memory of Yudel Mark.

Yudel Mark was a giant in the world of modern Jewish — especially Yiddish education. From his early days as an illustrious teacher of the renowned Jewish college in Vilkomir, Lithuania, until his final days as the editor-in-chief of the unfinished, definitive, great dictionary of the Yiddish language (planned for 10 volumes of which four have already appeared), he influenced the growth and the refinement of Yiddish and Jewish educational methods and practices around the world.

He was, as Joseph Kligman, the principal of the Borochov school in Toronto, maintains: "a teacher of teachers par excellence." Yudel Mark personally prepared and edited for many years a bulletin that was a most valuable guide to teachers everywhere. He was an outstanding philologist and grammarian. (His important work, A Grammar of Standard Yiddish, was published by the Congress for Jewish Culture, of New York, in 1978, three years after the author's death).

Yudel Mark a leading figure in all areas of Jewish education but, after his departure from Europe, his base of operation was in New York, the largest Jewish community in the world, and, finally, in Jerusalem where he worked on his crowning effort — the preparation of the 10-volume edition of the complete Yiddish dictionary.

But in 1975 fate began playing a strange game with Yudel Mark.

Mark and his wife came to North America in the hope of raising funds for the completion of the great dictionary project. But death overtook him while visiting one of his children in the U.S. Mrs. Mark, for reasons that were undoubtedly valid to her during that tragic hour, decided that her husband should find his last resting place in the Toronto cemetery of her landsleit (the Tzomerer Society) where other members of her family lie buried and where she wanted, in the fullness of time, to be interred alongside her husband.

That wish was respected and the funeral of the renowned Yudel Mark was held in Toronto.

There may have been differences of opinion at the time about the choice of Toronto for Yudel Mark's final resting place. After all, this was a strange city for the scholar and educator, and Toronto's Jewish community is a relatively small one. But no one could be critical of anyone. The Toronto members of the family performed their duties with dignity and full responsibility and the Tzomerer went out of their way to deserve the honor that was being bestowed upon them. No villains and no neglectfulness on the part of anyone. But....

A few years after Yudel Mark's death his wife was visiting her daughter in a small city in the U.S.; she took sick there and passed away. The irony of this little game that destiny chose to play is that Yudel Mark's wife was buried in the Jewish cemetery of that off-the-beaten-track American community.

That left Yudel Mark, the world figure in the area of Jewish education, Jewish scholarship and Jewish culture, lying alone in the Tzomerer cemetery in Toronto. Yes... and almost forgotten!

About a year ago I began to voice my concern and my unhappiness about this treacherous game of fate to some of my friends. Alas, all of us, including myself, had forgotten the name of the landsmanshaft that was so considerate and so helpful during the bereavement and thus we couldn't locate the cemetery to pay a respectful visit to Yudel Mark's grave.

Only a few weeks ago I acquired the necessary information. And now, a few of us plan to make our pilgrimage to Yudel Mark's orphaned grave in the cemetery that belongs to the good people of Tzomerer.

But the unhappiness that has haunted me for a long time about the bizarre outcome of this trick of fate will not leave me. Are we to sit back and accept the undeserved isolation of Yudel Mark that, perhaps, through no fault of anyone, fate and circumstance have connived to achieve?

What are we going to do? We just can't walk away from it.

I, at least, find it impossible to turn my back on it.

Will the top New York leadership of the Workmen's Circle, with whom Yudel Mark did so much of his pioneering work, concern itself with the problem? Will the Congress for Jewish Culture involve itself in the problem? Will the appropriate bodies in Jerusalem concern themselves with this disturbing state of affairs?

Will someone speak up? Please, please do.

Landmark book on Vichy France, Jews co-authored by Canadian professor

By SHELDON KIRSHNER

They were pioneers poking into dusty archives the French would rather have forgotten.

By writing "Vichy France and the Jews," Michael Marrus of Toronto and his American associate, Robert Paxton, trod into an historical minefield where very few French academics had dared to venture as late as a decade ago.

"Because it was (and is) so sensitive and explosive an issue, this was not a subject handled by the academic community in France," says Marrus, a University of Toronto history professor.

Vichy France and the Jews (Beaverbooks, \$27.25) demolishes cherished myths, just as the film, "The Sorrow and the Pity," had done in 1969.

There was indeed French resistance to Nazi rule in occupied France. But there was also collaboration and acquiescence, a point some French would prefer to blot out of history.

In Vichy France, there was worse. The regime headed by Marshal Henri Petain — a World War I war hero — treated Jews under its control with a callousness and a ruthlessness which, in some respects, went beyond German anti-semitic measures.

Vichy ousted Jews from the professions and government service, and "aryanzed" their property. Vichy humiliated them. "Indeed," write Marrus and Paxton, "Vichy France became in August, 1942 the only European country, except Bulgaria, to hand Jews over to the Nazis for deportation from areas not directly subject to German military occupation."

Although Vichy sought to protect Jews with French citizenship, in the hope of assimilating them into a Catholic culture, its ultimate goal was hardly benevolent. "In the long run, the aim was to have few, if any, Jews remaining in France . . ." the authors contend.

Petaim's regime reversed 150 years of history. France having been the first European nation to extend full civil rights to Jews.

Marrus and Paxton have written a dispassionate, albeit heartrending book, and by the time they get through with Vichy, its name is mud.

"It would have been difficult for a French historian to say what we can say," Marrus explains, in an office lined with books and hung with maps.

"We talk about people who are still alive," he adds. "We discuss French policy. We deal with tough questions, such as collaboration."

In the early 1970s, a French historian might have found it difficult to cope with the unpleasant reality of Vichy France. In any event, Jewish history was not then considered important.

Thanks to a general Jewish revival in France, combined with the publication of the Marrus/Paxton book, French academic circles have begun a serious re-evaluation of the situation. "Now, there's a great hunger for Jewish history, and younger French historians are very keen to explore these areas," says Marrus, who is 40.

No longer, he observes, will historians approach Vichy so gingerly.

For seven years, Marrus and Paxton worked entirely independent of each other. "We each wrote a draft of the whole book . . . If you can believe."

Then, they meshed their respective accounts. "Basically, the chemistry was right."

Marrus says Errera was instrumental in providing them with archival material not heretofore accessible to the public. "On the

story as professional historians."

He and Paxton, Marrus explains, attempted to write a balanced and comprehensive book.

Vichy France and the Jews was first published in France. "The reception has been very good, although we've had some sharply critical reviews."

A man who is mentioned in the book in a compromising fashion has threatened to sue Marrus and Paxton. But Marrus does not seem too concerned, since the record supports him, he says.

In fact, Marrus was scrupulous about accuracy. "We had many sleepless hours over details that would have been considered insignificant by 99% of readers," he says. "We wanted to get it right, since this book will stand as the definitive account for a while."

Despite his considerable knowledge of French wartime history, Marrus confesses to being surprised by several facts he and Paxton uncovered:

- There was no strong German pressure on Vichy in 1940 to impose stringent anti-Jewish laws. Vichy acted independently of the Germans.

- Until 1941, the Germans encouraged the departure of Jews from occupied — as opposed to Vichy — France. The failure of Jews to leave France, or Nazi-occupied Europe, was a function of their failure to obtain visas from other countries, such as Canada or the U.S.

- There were concentration camps in Vichy where thousands of inmates died due to dreadful conditions.

According to Marrus, much has yet to be done on Vichy history.

The Jewish community's official response has only been treated in polemical works, not by professional historians. And there haven't been studies on how localities responded, he discloses.

Although France is coming to grips with the pain and degradation suffered by its Jews during the war, the field of Jewish historiography is still rather fallow, Marrus says. "There's nothing in France to compare with North American Jewish history. It's only just beginning."

A Torontonian, Marrus is not one to condemn France and all French men and women for what happened in Vichy. "While the measures of 1940-42 against the Jews were the work of French people, every Jew who survived in France during 1942 to 1944 owed his or her life to some French man or woman who helped . . . or at least kept a secret."

"It's easy for North Americans to point an accusing finger at French society. We've been spared military defeat and occupation by a totalitarian power. In the end, Frenchmen turn out to be not without redeeming human qualities. I like to judge individuals, not nations."



Michael Marrus, U of T professor, stands next to map of Nazi extermination centres.

Vichy France and the Jews was conceived as a project by Roger Errera, the Parisian editor of the series dealing with aspects of French Jewry. "He brought Paxton and me together."

Marrus, who holds a Doctorate from the University of California (at Berkeley), is a French specialist, having written about the Dreyfus affair and assimilation among the Jews of France.

Paxton, who teaches at Columbia University, is an authority on Vichy politics.

"Errera wanted a solid, scholarly account of Vichy's policies toward Jews," Marrus says. "He wanted distance and objectivity, and he thought that a foreigner could provide him with these qualities."

French side, we were permitted to see the voluminous files of the commissariat-general for Jewish affairs, the papers of Marshal Petain's secretariat, the prefects' monthly reports to the minister of Interior between 1940 and 1944, and the postwar trial records of the successive commissioners-general for Jewish affairs.

"We had access, as well, to the files of Justice Minister Raphael Alibert, the drafter of the first Vichy statute."

Marrus and Paxton looked at German, Jewish and American documents to round out their picture of Vichy.

Why was the French government cooperative? "We were foreigners and had no particular axe to grind. We were after individuals and we were trying to tell the

World legal community will be watching

Cohen talks about International Court

By GAYE APPLEBAUM

OTTAWA —

Nomination by the federal government of Maxwell Cohen as judge ad hoc to the International Court of Justice in The Hague (CJN, Nov. 26) draws attention to a little known world body which seeks to iron out international disputes. Cohen's appointment, if ratified by the court, is being made specifically for the deliberation of the Canada-U.S. maritime boundary dispute in the Gulf of Maine, Georges Bank area.

In an exclusive interview with The CJN in his apartment overlooking both Houses of Parliament and the external affairs building, Cohen talked about the International Court, its composition and the significance of the decision to take Canada's unresolved 2-year-old dispute with the U.S. to an international tribunal.

Canada has never gone to the International Court before. Many of its disputes with the U.S. are dealt with at the diplomatic level. Some reach arbitral tribunals.

Of the three major Canada-U.S. disputes, two have been settled by ad hoc arbitration tribunals (comprised of Canadian and American arbitrators) and a third, the Trail Smelter arbitration, was handled in part by the International Joint Commission, "a very powerful body" which Cohen chaired between 1974-79.

But this is the first high seas boundary dispute between Canada and the U.S. and it is significant that the parties have turned to the International Court for its resolution.

The Hague court has 15 judges, elected by the UN General Assembly and Security Council for 9-year terms. No Canadian has been on the court since Judge John Erskine Read's retirement in 1958.

In 1975-76, the court revised its rules to allow it to constitute a 5-man chamber to deal with particular cases. The smaller chamber has the same powers and status as the full court but is able to modify procedures and expedite the particular issue before it. It offers an alternative that can speed up the litigation process between disputing states.

The two parties to the dispute are allowed to ask that their national judges who sit on the full court participate in the 5-man body. Since the American Senate requested that its national judge be one of the five, the government of Canada decided to nominate a national of its own. Although Cohen will sit in the chamber as judge ad hoc (meaning that his appointment to the tribunal is in effect as long as the Gulf of Maine case is before it) he will have the same status and powers as a full-time judge. The remaining three judges will be chosen by secret ballot from the full court.

The chamber system has never been used since its inception five years ago. The Canadian-American decision "is a very important step for both governments," Cohen said. "Everyone hopes the choice will evolve into a very effective model for future use of the court by many countries," he added.

A "special agreement" annexed to the instruments of ratification between Canada and the U.S. calls for the chamber to be constituted within six months. If, for any reason, it is not called before the summer of 1982, either party to the dispute can withdraw and can revert back to the ad hoc arbitration system used before.

Once the chamber of five judges is constituted there will be several sessions to determine procedures; the date of receipt of

"memorials," the legal basis for the advocacy of a state's own position.

"The ad hoc judge is at the total disposal of the court," Cohen explained. Although the International Court of Justice is a member body of the UN, it operates as an independent agency, with its own budget and statutes. Its judges are paid by the court, and not by their own national governments.

Cohen says that the history of "national" judges appointed ad hoc has, in the opinion of many scholars, not been a happy one. "For the most part," he said "it is the view of students in the field that such judges tend to write their opinions too close to the national interests of their own countries. Some notable exceptions help to moderate this severe criticism, and doubtless there

will be a continuing debate about the system."

Cohen continued: "Nevertheless, the court's rule provides for the privilege of national judges being appointed ad hoc and most states are likely to avail themselves of this right whenever their litigious interests are involved."

Many in the international legal community will be watching the developments in The Hague with interest over the next few months. Canada's first appearance, conducted by the recently appointed Agent for Canada, Leonard H. Legault, legal advisor of the department of external affairs, at a precedent-setting chamber of the international court of justice will generate great interest.

U of Waterloo's co-op education idea may help solve problems in labor market

By ARNOLD AGES

This year when Australian educators were looking to improve their correspondence course programs they knew where to seek advice: Ontario's University of Waterloo, the institution that pioneered and perfected the teaching of a wide range of undergraduate courses through its cassette tape-correspondence approach.

When Quebec's Sherbrooke University looked for expertise to help in the development of its co-op (work-study) programs, an approach was made to the logical leader in the field — the University of Waterloo, whose experience in co-op education goes back to 1957.

Since that period thousands of Canadian students have benefited from an approach to education which combines traditional classroom learning and discipline-related work terms where participants absorb the practical application of the ideas that have been confronting in the classroom.

Until recently the advantages of co-op education were restricted to students in Engineering and some areas in the sciences. In late 1975 the University of Waterloo decided to expand its co-op approach to include students in Arts streams as well. The program's expansion was dictated by two factors — the growing popularity of co-op education and the problems experienced by holders of the BA degree in securing employment after graduation.

In 1980 the University of Waterloo accepted its first contingent of students in Applied Studies co-op. Because of its experimental nature only a small number of students with high academic standing from high school was enrolled in the program's first year. The results have been extremely promising.

Students entering the co-op stream at the University of Waterloo have the choice of two routes to follow — an Applied Studies option which provides a general training in Arts subjects, or a departmental program in which the work term is more directly related to the student's academic discipline.

The attractions of the co-op approach is obvious; students graduating with a BA from Waterloo will have combined a solid study program with work experience obtained during six work terms completed during the life of the degree program.

What kind of jobs do co-op students in Arts receive through the Waterloo program?

The 350 students now involved in nine different co-op study-work patterns (in subjects as diverse as accounting, anthropology, English and political science) have been placed in a wide range of jobs during their work terms.

Those jobs include involvement in government (federal, provincial and municipal), insurance, computing, education, publishing, banking and manufacturing sectors. Students have secured employment as research clerks, technical library

trainees, recreation instructors, placement officers, marketing assistants. They work in newspaper offices, large corporations, schools, social agencies, banks and a host of other business or government enterprises.

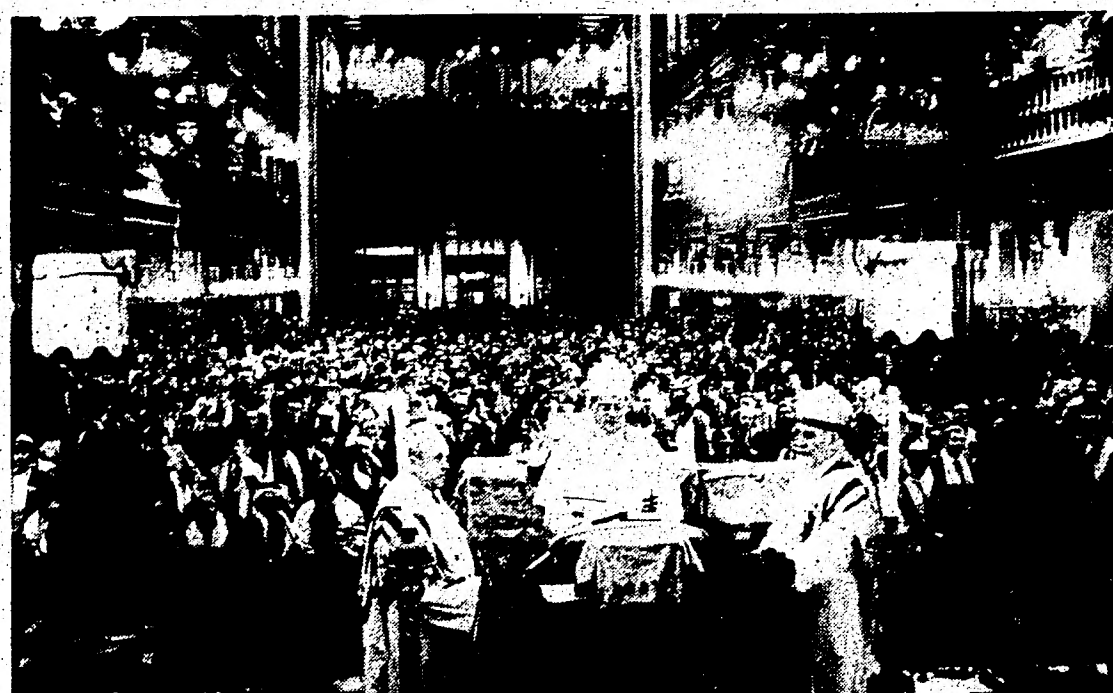
Response from employers has been enthusiastic. Waterloo co-op students have been described in glowing terms by firms which offer them employment during work terms.

One of the reasons why co-op students tend to perform well in the work sector is because their activity there is scrutinized and marked by management people. In addition, university personnel monitor reports of work term involvement; those reports are evaluated and form part of the student's dossier.

One obvious attraction of Waterloo's co-op training is the financial aspect. Education in the co-op stream provides students with a source of income while they are preparing for careers. A report recently issued by the university indicates that co-op students can expect between \$250 to \$300 per week during their work terms, depending on their progress through the program.

Because the co-op degree in Arts is designed for highly motivated students, the University of Waterloo has established a minimum requirement of 80% for entry into this highly attractive but demanding Honors course.

With the current problems in the labor market, Waterloo's co-op education idea may be one very important solution.



More than 5,000 people crowd the Dohany Synagogue at Yom Kippur. Of 100,000 Jews in Hungary, an estimated 15,000 are practicing Jews.

Hungary's Jewish institutions, most extensive in east Europe, fail to promise a bright future

By JUDY NOYEC

BUDAPEST —

"We never had it as good as we do now. We are free to be Jews without discrimination," Jona Seifert, secretary-general of the Central Board of Hungarian Jews (MIOK), the co-ordinating agency for Jewish activities and institutions in Hungary, told this Toronto visitor. Confidently she predicted, "the future will be the same."

It is acknowledged today, that of all the East European Jewish communities, Hungary offers the greatest opportunity to practice and preserve Jewish traditions. However, the parameters for a visibly enthusiastic Judaism appear limited and restricted.

Necessary amenities for religious life include: Talmud Torahs, synagogues, matzo factory, kosher butcher and restaurant, mikveh, mohel, library, museum, and the only rabbinical seminary in Eastern Europe.

Still, Judaism seems to be experienced as a past tense religion, devoid of any spontaneity. There are no apparent cultural or Zionist facets of Jewish life in this country where religion is tolerated, but atheism is the ideal. Consequently, a visitor would have to interpret Seifert's optimism with a more realistic sense of uncertainty.

Of 100,000 Jews reported living in Hungary (1% of the total population), 80,000 live in Budapest, according to Seifert, whose appointment and salary are approved and paid for by the state. The same applies for other MIOK officials.

"Since World War II there has not been much assimilation or intermarriage, and no anti-semitism," said Seifert. Anti-semitism would be considered an expression of fascism in this Communist state, and therefore illegal.

Similarly, Zionism remains forbidden and openly unexpressed here — the birthplace of Theodore Herzl and Max Nordau. Hungary adheres to the Soviet anti-Israel, pro PLO line, which precludes any news of Israel being reported in the semi-monthly Jewish community newspaper.

Considering this, it was surprising and encouraging to hear Seifert tell about the first groups of Israeli tourists of Hungarian descent being allowed to visit Hungary this past summer. Tourism to Israel is not permitted, but Seifert explained how Hungarian Jews can visit relatives in Israel. With the emphasis on Israel kept in the historic Jewish past, it is the Holocaust that represents modern Jewish history here, and remains the strongest link with Jewish identity and commitment.

When asked about incentives for young people to remain Jewish, Seifert, though fluent in English, repeatedly did not understand the question. She finally conceded that "Chanukah and Purim balls attract 1,000 youth," and "all synagogues are centres for young people."

Reluctant to estimate the number of children enrolled in the Talmud Torahs, Seifert eventually allowed that 100 children are receiving a Jewish education. Enthusiastically she spoke about the increasing Jewish birth rate, but it is accepted that deaths far exceed births.

Of 30 functioning synagogues listed in Budapest, one succeeds in attracting youth for Kabbalat Shabbat. It is the modest sanctuary of the Jewish Theological Seminary of Hungary where worshippers usually outnumber the available seating.

United in prayer with the 200 congregants, one unmistakably hears a feeling of the ghosts of the Holocaust. At the conclusion of the service, most congregants reassemble in the upstairs meeting hall for an Oneg Shabbat led by Prof. Alexander Scheiber, internationally known director of the seminary.

Hungary's foremost Jewish scholar and historian, Scheiber is an unpretentious, affable sextagenarian, who greets everyone as he personally distributes the motzi. His humor and spontaneity surrender to the seriousness of his weekly lecture on a Jewish theme. During Scheiber's talk, most of the 20 or so young people present remain in the rear of the hall, some engrossed in each other, giving credence to Seifert's observation, "Scheiber is the best shachun in town." This is probably the only regular opportunity the Jewish community has to openly and collectively experience Judaism socially, culturally and religiously.

Perhaps it is with Scheiber that the continuum of Jewish identity depends. Not only here, but throughout the East Bloc, as his rabbinical students return to serve their own Jewish communities.

At a previous meeting, Rabbi Scheiber described the 18 young men presently enrolled in the seminary's 6½-year program. In addition to Hungarian students, four are from the USSR, two from Bulgaria and one from Czechoslovakia, who will

serve as Chief Rabbi in Prague. Of three students graduating in March 1982, one will continue studies at the Jewish Theological Seminary in New York, Scheiber said.

He explained that the seminary was established in 1877 by King Francis Joseph I, and is still state supported. Scheiber, who was appointed seminary director by the government, is the recipient of honorary degrees from several distinguished U.S. rabbinical institutions. In 1980 he inducted a seminary graduate as the deputy Chief Rabbi in Moscow.

Many famous scholars served as seminary faculty until World War II. On March 19, 1944, the Nazis converted it to an instant detention centre for 20,000 prominent Budapest Jews. Of 800,000 Jews in pre-war Hungary, almost 600,000 were slaughtered. Painfully Scheiber recounted how 90 seminary rabbis and all but one student were killed. Today, six Hungarian rabbis serve as the faculty. A traditional rabbinical school curriculum is taught in Hebrew.

Amid the profusion of scholarly clutter in his book-filled office, Scheiber shows visitors some of the seminary's invaluable collection of incunabula (books predating 1500). They are from the 150,000-volume Judaica-Hebraica library, largest in Western Europe.

Scheiber explained that the library survived the war intact because Adolf Eichmann intended to transfer the collection to Germany as part of a museum he hoped to establish to document the complete annihilation of European Jewry. The library keys, kept in his Budapest residence, were re-acquired by Jewish survivors after the war.

Scheiber is also the authority on the famed Kaufmann Collection, kept here at the Hungarian Academy of Sciences. The collection includes the world famous 14th century Kaufmann Hagadah, and over 700 fragments from the Cairo Geniza.

Reproducing manuscripts from the collection, Scheiber has edited a handsome volume on Maimonides' Mishneh Torah. Printed and published in Budapest in 1980, it is displayed in windows of several downtown bookstores.

Since 1957, 50 Judaica manuscripts have been published in Hungary, according to Scheiber, whose only personal request was for unique haggadahs printed in Canada or Israel.

Less than a mile from the seminary is the Dohany Synagogue, largest in the world. With four balconies, 3,400 seats and an organ with over 5,000 pipes, its size overwhelms. Its beauty, though faded, is still impressive.

Dedicated in 1859, it is now a mute witness to what was a flourishing Jewish community. Young people do not frequent Shabbat services here — rather, old people and tourists attend. Yet on Yom Kippur more than 5,000 Jews fill this great synagogue.

Buried in a mass grave in the synagogue's overgrown courtyard are hundreds of Budapest Jews who were savagely machine-gunned on the street by the Nazis. There is also a plaque memorializing Hungary's young heroine, Hannah Senesh, for her courageous efforts during the war.

Adjacent to the Dohany Synagogue, on the site of Theodor Herzl's birthplace, stands the Jewish Museum. Opened in 1932, the museum communicates the former greatness of the Hungarian Jewish community.

The plethora of photos, documents, artifacts and memorabilia (all hidden in cellars during the war) testify to a Jewish presence in Hungary for the past 1,700 years. Both the museum and the synagogue close during the winter months because of the high heating costs.

In 1980, the American Joint Distribution Committee officially provided a million dollars to the Hungarian Jewish community to assist in developing and encouraging Jewish communal growth. The same amount was allocated for 1981. Funds are used for old age and relief programs, education, and a new kosher kitchen which supplies free meals for aged survivors.

Telling prominent members of the community about efforts to solve the mystery of Raoul Wallenberg, the Swedish diplomat credited with saving 100,000 Hungarian Jews during the war, did not motivate discussion. Only single sentence responses were expressed such as, "he was a great hero," "he tried everything to save Jews," and "I doubt that he is alive."

For the most part, the aging members of the Budapest Jewish community understand and accept the terms on which, of necessity, they live as Jews today. But, if young Jews remain unable to develop Jewish identities and personalities within this atheist environment, and if Judaism continues to be experienced only in the past, and offers no open relationship to Israel, the outlook for tomorrow's Jewish presence appears uncertain.

Organizations and People

What's New



TRIBUTE FOR MENDLY

(Beth Lechtman photo)

The Association for Welfare of Soldiers in Israel honored Gordon Mendly, chairman of its Toronto chapter, at a luncheon in Beth Shalom Synagogue. Shown here, are, from left: Lieut.-Col. Yona Segev, of the association in Israel; Mendly and his wife Sarah; and Rabbi David Monson, spiritual leader of the Beth Shalom.

Miriam Herman is on leave of absence for the winter months and the column will be handled during her absence by MIRIAM CHINSKY. Deadline for this column is Wednesday, 5 p.m. Please note that there will be no issue of The CJN on Dec. 31 because of irregular mail during the holiday season.

NORTH YORK CHANUKAH FESTIVITIES

The city of North York is scheduling a pre-Chanukah celebration by, and for, all ages. Representatives from the Jewish day schools and communal groups of North York in co-operation with the north-east branch of the Jewish Community Centre of Toronto, will present the candlelighting ceremony, Israeli dancing, singing and dramatic performances.

TRACING MISSING RELATIVES

Do you know anything about Arkadi Kogan? He is originally from Lodz, in Poland, and his parents lived in Lvov, in the Soviet Union. His mother's name was Chana, and he had one sister who is dead, and one brother. It is believed that he came to Canada at some time from 1960 on, and it is possible that he altered his name to make it more Canadian. Mervyn Delmonte, a relative, is trying to trace him.

If you have any information, please contact Mr. Delmonte at 102 Hillview Drive, Clarkston, Glasgow, Scotland.

PETERSON AT B'NAI TORAH

Willowdale M.P. Jim Peterson will consider the question, "Soviet Jewry: Will the Exit Gates be Closed?" when he speaks at a Melavah Malkah arranged by B'nai Torah Congregation, 465 Patricia Ave. (at Bathurst) and Saturday, Dec. 12, at 8.30 p.m. Questions from the floor will receive a response.

RABBI SCHILD TO SPEAK

On Thursday, Dec. 17 at 8 p.m. Rabbi Erwin Schild will address Adath Israel Congregation families and the community on "Experiences and Reflections 35 Years After the Holocaust," following his return from a mission to Germany. Sponsors are Adath Israel Congregation, B'nai B'rith League for Human Rights, and Christian-Jewish Dialogue of Toronto.

ALTERNATIVES

Alternatives (Singles, 25-35) invites you to the fourth annual retreat, at Maple Lake Resort, near Parry Sound, Friday, Jan. 29 to Sunday, Jan. 31. The cost, which includes kosher gourmet food, winter sports, and entertainment, is \$65 for members, and \$70 for non-members. Transportation is by carpool. Phone 783-0175 for reservations.

FOR SINGLES

Haverim, (25-35) will go ice skating Sunday, Dec.

13, 2 p.m. at Centennial Arena, Finch Ave. just west of Bathurst St. Free admission; skate rental available. Call 362-1035, daytime, 630-0027, evenings, or Helen, 633-7868.

Beth Tikvah Chai group (35-55) will gather in the lower assembly hall of the synagogue on Sunday, Dec. 13 at 8 p.m. when Jill from a leading Toronto modeling school will explain, "Image Making is the Clothes You Choose." Members, \$3, guests, \$4. Refreshments will be served.

This weekend, Saturday night Dec. 12 from 8.30, features a dance party for the 20s to 30s age group, at The Meeting Place, 788 Marlee Ave. There will be a wine and cheese buffet, contests, prizes, and lots of good company. Admission is \$4. On Sunday, Dec. 13, the karate class will be in full swing at 10 a.m. in the Haifa Room. At 1 p.m. the Open Forum in the Jerusalem Hall will offer an opportunity to discuss "The Challenges of the 80s: Are We Equal to the Task?" with Rabbi Moshe Stern of Shaarei Tefillah Congregation. This is a public forum and everyone is welcome. No admission charge. Also free is the Israeli folkdancing which follows at 3.15 p.m. with instruction by Sharon Herman.

For more information call Malka, 781-3571.

JCC Singles (25-35) have planned a Chanukah dance at JCC Valley, 7015 Leslie St. (north of Steeles), 8 p.m.-12.30 a.m. on Dec. 20. Members, \$4, non-members, \$5, including all refreshments.

JCC Singles (35-55) is holding an informal brunch on Sunday, Dec. 13 at 11 a.m. in the Leah Poslons Studio Theatre, 4588 Bathurst St. Guest speaker, Stan Pearl, will interpret something most people care about, but don't always understand, "Values." Admission is \$3. For details, call Lynne, 636-1880, ext. 38.

Beth Tzedec Young Adults (18-25) cordially invite you to a Chanukah brunch on Sunday, Dec. 20, 11.30 a.m.-1.30 p.m. The speaker will be Gil Kaynan, deputy director of the Israeli tourist office in Toronto. Members, \$2, non-members, \$3.25. RSVP by Dec. 17; phone the synagogue, days, 787-0381, or Ivan Luxemburg, after 7 p.m., 781-3265.

Total Living Singles (40 plus) look forward to a "Super Fantastic Dance," on Saturday, Dec. 12 at 8.30 p.m. with a great orchestra, refreshments and prizes. Come and bring your friends. Everyone is welcome. The place is Beth Emeth Synagogue, Fischtein Hall. Members' admission \$4, non-members, \$5.

The New Young Professional Club (25-35) continues the winter season with fabulous house parties. For more information call Sheldon, 653-1381, or Rudy, 638-7701.

ADULT EDUCATION

Adath Israel Congregation's adult education program continues Dec. 14 and 21, with Rabbi Erwin

Schild lecturing on "Mishna Made Easy," between 8 and 9 p.m.; Rabbi Harvey Melrovich discussing a "Bird's Eye View of Jewish History," 9.15-10.15 p.m.; and Rabbi Schild talking on "Talmud," also 9.15-10.15 p.m.

MEDICAL CONGRESS

Physicians from around the world will gather in Jerusalem May 23 through to May 27, when the Israel Medical Association holds its 12th World Congress. Israel medical societies involved in the congress, including the Israel Society of Medical and Biological Engineering, will host symposia and workshops in over 20 specialties and family medicine.

All physicians and their friends are invited to attend. Those wishing to present papers should contact Conference Travel of Canada, 102 Bloor St. W., MSS 1M8, Toronto, to obtain forms.

The congress will be incorporated into a general tour of Israel, departing from Toronto Tuesday, May 18 and returning June 1. There is an optional trip to Egypt commencing in Israel, May 30, and returning to Toronto, June 3. For more information, contact Conference Travel of Canada at the Bloor St. address.

DISABLED YOUTH PROGRAM

A program for disabled teens, 12-18 years, runs Friday, 7.30-10.30 p.m. at Earl Bales Community Centre, Sheppard Ave. and Bathurst St. Membership fee is \$15. For further information please call 224-6277.

BETH DAVID

All young married couples are welcome at an Oneg Shabbat given by Beth David B'nai Israel Beth Am Young Marrieds Group, Friday, Dec. 11 at 8 p.m. Rabbi Philip Schein and Cantor Efrim Sapir will officiate.

The Adult Education Committee of Beth David B'nai Israel Beth Am Congregation will hold its next monthly lecture on Sunday, Dec. 13 at 8.15 p.m. Rabbi Albert Pappenheim will turn attention to "Reconstructionism — A Summary and Assessment," in observance of the 100th birthday of the founder, Prof. Mordecai M. Kaplan.

SCIENCE FAIR

The annual science fair of the Associated Hebrew Schools Junior High is set for Wednesday, Dec. 16, 7.30-9.30 p.m., 3630 Bathurst St. (at Neptune Dr.). Admission is free and the public is invited.

PRESENTS FOR MENTAL PATIENTS.

The Metropolitan Toronto Branch of the Canadian Mental Health Association is celebrating the 25th anniversary of Presents for Patients, which brings some human warmth into the lives of thousands in psychiatric and general hospitals, boarding and group homes. The brand new, personalized gifts help brighten one of the loneliest times of the year for over 3,500 people cut off from family and friends.

If you can contribute, please send your donation to the Canadian Mental Health Association, Metropolitan Toronto Branch, 80 Eglinton Ave. W., Suite 301, Toronto M5N 1E3.

Your contribution will be personal because association members can match purchases to the individuals who will receive presents.

JEWISH AUTHORS LAUNCH BOOK

"The Spice Box," an anthology of Jewish Canadian writings, will be launched at 2 p.m. on Sunday, Dec. 13, at the David Mirvish Books, 599 Markham St., with the assistance of the editor and eight authors whose works are represented. Expected to attend are editor Morde Wolfe, as well as Irving Layton, Norman Levine, Eli Mandel, Fredelle Bruser Maynard, Erna Paris, Mark Sarner, Morley Torgov, and Larry Zolf.

CHANUKAH FOR HEARING IMPAIRED

The Toronto Society for Hearing Impaired invites you to a Chanukah celebration Sunday, Dec. 13, between 1 and 5 p.m. at Council House, 4700 Bathurst St. There will be entertainment, refreshments and games for all. Admission is \$2 for members, \$3 for non-members, and no charge for children under 12. Further details are available by calling Council House, 633-5100, Voice or TTY.

FAMILY SERVICES SPEAKER

Beth Torah Sisterhood has invited Eleanor Miller of Jewish Family & Child Service to ponder the involved subject, "Mothers-in-law, Daughter-in-law, Father-in-law," at a general meeting Tuesday, Dec. 15, 8 p.m. at 47 Glenbrook Ave. Refreshments will be served and the public is welcome.

LEO BAECK APPLICATIONS

Applications are being accepted for the Leo Baeck School term commencing September, 1982. Members of Reform congregations are now offered an opportunity to pre-register students to insure a place for the coming year. The priority is in effect until January.

Children may enter at the pre-school, kindergarten and grade 1 level. Entry to second grade and above requires a degree of Hebrew competency. Interested parents may call 445-5281.

HELP ETHIOPIAN JEWS

The Canadian Association of Ethiopian Jews announces the sale for a minimum donation of \$5, of all-occasion greeting cards. Order cards by phoning Marlene Ruderman, 483-1375.

ALCOHOLICS ANONYMOUS

Temple Sinai is making it easier for Jews with a drinking problem to fight back. If you, or a friend or relative are concerned, you should know that Alcoholics Anonymous has a chapter which meets at the temple every Monday at 8.30 p.m. The address is 210 Wilson Ave.

CHANUKAH CARD CONTEST

Awards will be presented Sunday, Dec. 13 at 11 a.m. in Shaarei Shomayim Synagogue to winners of the Chanukah card contest, sponsored by the Committee for Soviet Jewry, Ontario region. David Smith, M.P. for Don Valley East, will award the prizes.

Some of the entries will be on display, and every contest entrant will receive a certificate of merit and a button.

For additional information, call 787-2191.

THEATRE CRITICS ASSOCIATION

Canada has been elected for the first time, to the 10-member executive of the International Association of Theatre Critics. The new executive was elected at the 7th Congress of the IATC which took place in Tel Aviv Nov. 8-13. IATC is a division of the International Theatre Institute, a service organization composed of 60 member nations, under the sponsorship of UNESCO.

Canadian delegates to the IATC's 7th congress were Jennie Berger, Martine Corvini, and Don Rubin. Miss Berger, president of the Canadian Theatre Critics Association, becomes the official delegate to IATC executive meetings for the next two years.

THE JEWISH MUSEUM

For those expecting to be in New York City during the holiday season, the Jewish Museum, 1109 Fifth Ave., offers special viewing. Exhibits until Jan. 3 include sculptural paintings incorporating works from Beth Ames Swartz's Ten Site, Scroll, and manuscript series. These works reveal the artist's search for her heritage, and her study of Kabbalah, the mystical current in Judaism.

Also on display until Jan. 3 are Moritz Oppenheim's detailed paintings of Jewish Life in 19th century Germany, specifically scenes pertaining to the Sabbath, festivals, and ritual.

MONTE CARLO.

Keep this date — Saturday evening, Dec. 19, from 8.30 — for a Monte Carlo Extravaganza at 788 Marlee Ave. There will be refreshments and a cash bar. Admission is \$5 with proceeds directed to the Canadian Holocaust Remembrance Association. For additional details call 781-3571.

BOOK REVIEW

"Book of the Brunch," organized by Beth Tzedec Sisterhood, will feature Lissa Paul Bubbers, reviewing "The White Hotel," by D. M. Thomas, Tuesday morning, Dec. 15 at 9.30. Cost is \$2 for members, \$2.50 non-members, \$1.50 for seniors. Everyone is welcome. For reservations please phone 781-3511.

SENIORS HAPPENINGS

The Workmen's Circle Social Club meets for lunch on Tuesday, Dec. 15 at noon, 471 Lawrence Ave. W. Humorist Philip Cohen and other entertainers will spark the gathering.

On Tuesday, Dec. 22, a Chanukah party is planned, complete with noon lunch and dancing. Everyone is welcome at both occasions.

Members who have booked for the Miami trip must pick up their tickets at lunch on Dec. 22. For more details, call Shirley Grotell, 222-7727.

A lecture and demonstration on basic plant care, "How to Keep Your Plants Alive and Well," is scheduled for Tuesday, Dec. 15 from 3-4.30 p.m. in the Wagman Centre Greenhouse. This will be given by Mira Adler and Vivian Rosen, Plantcraft partners.

On Dec. 16, Rabbi Abraham Greenspan of Baycrest Centre for Geriatric Care, will speak on "The Lives of the Maccabees," from 3-4 p.m. in the assembly room of the Wagman Centre. For further information, please call 789-5131, ext. 410.

Baycrest Centre's annual employee recognition luncheon is Dec. 18. Walter Lyons, director of education, and Sam Ruth, president of Baycrest Centre Foundation, will be honored for their quarter century of service. Pins will also be given to those celebrating five, 10, 15 and 20 years with the Centre.

Shaarei Shomayim Friendship Club will enjoy a Chanukah party luncheon on Monday, Dec. 21, with entertainment by actress-singer Eva Fishman, violinist Moshe Turk with Faigel Gartner at the piano, and humorist Morris Nafitoli. Phone Vera Shulman for additional information, 638-4163.

Beth Tzedec Friendship Club + 50, anticipates a stimulating address by Roy McMurtry, attorney-general of Ontario, on Tuesday, Dec. 15 at 1.15 p.m. Everyone is welcome. Non-members, 75 cents.

And, the Beth Tzedec group has organized a Chanukah party with latkes, music by the choir from Creative Living, and more. Everyone is invited. Cost is \$2.75 per person. Please reserve now, 781-3511.

The Chanukah meeting of the Women's Auxiliary of Baycrest Centre for Geriatric Care begins at 1.15 p.m. on Wednesday, Dec. 16, in the Abe Poslons auditorium of the Jewish Home for the Aged, 3560 Bathurst St. Guest speaker is Rabbi Benjamin Friedberg of Beth Tzedec Congregation, with entertainment by the Heritage Singers. For information and reservations, call 789-5131, local 274.

The North-East Jewish Seniors Club welcomes all senior citizens to its programs. Meetings are from 11.30 a.m. to 4 p.m. every Monday at the Hillcrest Library, 5801 Leslie St., north of Finch Ave. Oil painting with Beryl Frow, needlecrafts, cards, bingo

and fitness sessions with Rochelle Donasky, followed by a film or speaker are featured every Monday. Please note that there will be no painting classes Dec. 21 and 28. Other programs will be held. Cost is 35 cents for members, 50 cents, non-members.

BETH TZEDEC MOVIE NIGHT

Beth Tzedec Synagogue is holding a movie night Sat., Dec. 12 at 8 p.m. which is open to the public. The movie is The Frisco Kid. Tickets are \$2.

FOREST HILL REUNION

An invitation is extended to all past teachers and students of Forest Hill Collegiate to attend a reunion at the school, Tuesday, Dec. 15, from 7 to 9 p.m. Retiring principal, Whitey Clayton, who has been at Forest Hill for 35 of his 36 years in education, will be honored. This event is sponsored by the Parent Association and the Student Council.

WINS MONTE CARLO NIGHT TRIP

Winners of an all-expense-paid trip to Las Vegas, at a successful Monte Carlo night sponsored by Maccabiah Lodge of B'nai B'rith at the International Centre, was Ruth Zajdner. Organizer of the event, Dr. Marvin Shadletzky and Robert Sherkin presented the grand door prize. The trip was donated by Jerry Stelner of Travel Tours.

TOPICS UNLIMITED

The Jewish Community Centre and Koffler Centre of the Arts, in its public affairs and continuing education series, "Topics Unlimited," presents Revital Maron, who will discuss "Personal Computers — The Way of the Future," on Monday, Dec. 14, 12.30-2 p.m. in the teen lounge. This is a free program and no registration is necessary. Please note that there will be no program Dec. 21 and 28.

WINTER VACATION AT JCC

Register early for "Winter Vacation Fun Days," at the Bloor Jewish Community Centre. The program, extending from Dec. 28 through Dec. 31, includes swim and gym, and special workshops. Each child must bring lunch, swimsuit, towel and running shoes. Members \$7, non-members \$9.

For more information phone Florence Marantz, 924-6211.

CHILDREN'S PROGRAMS

Programs for children of every age, commencing Jan. 4, and open to all members of the community, are offered at the Bloor branch, Jewish Community Centre. Youngsters from pre-school through school age can participate in a variety of activities. Registration begins Wednesday, Dec. 16. For a flyer and more information, please contact Florence Marantz, 924-6211.

RECONSTRUCTIONIST SERVICE

Congregation Darchei Noam of the Reconstructionist Synagogue of Toronto, invites everyone to a Shabbat service Saturday, Dec. 12 at 10 a.m. in the BBYO House, 15 Hove St. Guest Terzah Necham, a PhD student at Jerusalem's Hebrew University, will speak on "Feminism Within the Context of Judaism."

PIONEER WOMEN-NA'AMAT

Pioneer Women-Na'amat's annual Membership Celebration and Bazaar Report takes place on Wednesday, Dec. 16, 8 p.m. at Adath Israel Synagogue. This Chanukah frolic will include presentation of presidents' pins, new members' pins, and awards to sponsors. For additional details, please call 636-5425.

(Cont'd. on page 7)

It's coming...
January 17th
Super Sunday

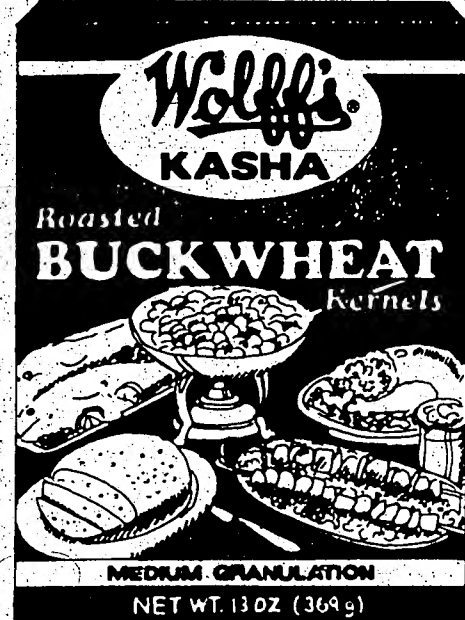
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MEETING IN PARIS

Arthur and Anie Fouks (left) of Vancouver, en route to the United Israel Appeal Presidents' Mission in Israel, are greeted at a reception in Paris by: Baron Guy de Rothschild; Melch Topol, national campaign chairman for France; and Avraham Avi-hai, world chairman of Keren Hayesod, the UIA's Jerusalem-based parent body.

Organizations and People

What's New

(Cont'd. from page 6)

CALLIGRAPHY WORKSHOPS

Spend a weekend learning calligraphy from the president of the Handwriters Guild of Toronto, Nona Brown. These workshops offered by the continuing education division of Seneca College, are especially good for those who cannot attend the 10-week evening programs, or for students who wish to review and perfect what they have already studied. There are courses for both beginner and specialist. Courses cost \$40 and are on Saturday and Sunday between 9 a.m. and 4 p.m. For more information call 493-4144.

NATIONAL BALLET

Performances of "The Nutcracker," by the National Ballet of Canada, will be given at Hamilton Place, Dec. 15-19, and at Toronto's O'Keefe Centre, Dec. 22-Jan. 3. Tickets are available at Hamilton Place box office, and ticket outlets, or by phone, 525-5151 or 1-800-263-6972 (toll free 416 area). In Toronto, tickets are available at the O'Keefe Centre box office and all BASS outlets or by calling (416) 698-2626 and using Visa or Mastercard.

OHR SOMAYACH DEAN HERE

Rabbi Mendel Weinbach, dean of Ohr Somayach institutions, the Joseph and Faye Tanenbaum College of Judaic Studies in Israel, will be in Toronto the weekend of Dec. 18. Parents, alumni and interested students may arrange an appointment with him through the local Ohr Somayach office, 787-1681.

JEWISH SINGLE PARENTS

The newly formed 10+ group (single parents and children 10 and over) are going roller skating Saturday, Dec. 13, from 7 to 9 p.m. at Scarborough Roller World, 23 Glenwaford Dr. For carpool, call Danny, 496-1718, or Barbara, 630-5488, or the north-east office.

On Wednesday, Dec. 16, a general meeting of the Single Parents group will be held at Hillcrest Library, 5801 Leslie St. at 8 p.m. Psychologist Don Wales will speak on "Single Parenting with Love and Discipline." This meeting is open, and refreshments will be served. Admission is \$1.50 for members, \$3, non-members.

For more information, and to receive the Single Parents' newsletter, call Eileen Garber at 493-8866.

NORTH-EAST JCC

Registration is open Sunday, 9 a.m. on Dec. 13 at 1091 Finch Ave. E. for an 8-week course to help parents cope with everyday child rearing. Leaders are Dr. Rudy Philipp, child psychologist, and Eva Philipp, marriage counselor and family therapist. The course is on Tuesday evening, Jan. 26 to March 16, 8-10 p.m. at the JCC Valley, 7015 Leslie St. The fee is \$30 single person—member, \$35 single person—non-member, \$40 per couple with N-E Identify or JCC member, and \$45 per couple, non-affiliates.

The annual Chanukah family celebration, open to the community, will be held Sunday, Dec. 13, at Highland Junior School, Don Mills and Cliffwood (south of Steeles) from 2-4 p.m. Families are invited to prepare for the holiday by making creative menorahs, simple home decorations, and small gifts. There will also be a games corner where parents and children will learn games to play at their family Chanukah parties. Light refreshments will be served. Admission is \$4 per family.

For more information on parents' course registration, and Chanukah celebration, phone Eileen Garber, 493-8866.

EQUITY SHOWCASE THEATRE

Fifteen Canadian actors directed by R. H. Thomson, under Equity Showcase Theatre auspices, will present eight free performances of the compassionate comedy, "The Journey of the Fifth Horse," by American playwright Ronald Ribman, Dec. 10-13, and 17-20, at Harbourfront's Studio Theatre at 8:30 p.m. Winner of a 1966 Obie award in New York, with Dustin Hoffman in the leading role, the play is set in late 19th century St. Petersburg. Phone 869-8412 for reservations.

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LIFE CONTRACT

Maestro Zubin Mehta, nominated by the Israel Philharmonic Orchestra management as musical director for life, holds confirmation of his appointment.

About People

MENDELEVICH VISITING TORONTO

Iosif Mendelevich, released after 11 years in Soviet prisons and labor camps, where he dreamed of living in Israel, is visiting this continent, hoping to bring that dream to North American Jews and recent immigrants from Russia.

The former Prisoner of Conscience will be in Toronto on Monday, Dec. 21, 8 p.m., first day of Chanukah, second candle, to explore the experience, "From Exile to Redemption," at Shaarei Shomayim Synagogue, 470 Glencairn Ave.

This event is sponsored by the Israel Aliyah Centre and the Canadian Zionist Federation.

Mendelevich's tour begins in Ottawa on Dec. 9, when he will participate in an emergency conference organized by the Committee for Soviet Jewry, to generate greater North American support to help free Soviet Jewry for immigration to Israel.

ORENSTEIN AND PARTNERS EXPAND

Orenstein and Partners, a firm of chartered accountants, has established a full-service management consulting firm, as part of an expansion program.

The new operation is Orenstein and Partners Management Consultants Ltd., and two initial executive appointments have been made. Both men are partners in the new firm.

David Kassirer is in charge of the human resources group, and Richard Glushkoff CMC heads the information systems group.

"We will be undertaking a wide range of activities," says David Kassirer. "We will be working with a diversity of clients in many fields, even other accounting firms which at this stage do not

Quebec businessmen explore trade opportunities with Israel

By JANICE ARNOLD

MONTREAL —

Nine Quebec businessmen returned recently from the first official trade mission between this province and Israel.

Organized by l'Office Quebecois du Commerce Extérieur in collaboration with the Israel Trade Commission in Montreal, the mission explored opportunities for trade, joint ventures and exchange of information in the high technology field.

The 10-day mission was led by Quebec minister of commerce and industry official Philippe Vallancourt with Gerry Raven, assistant Israel trade commissioner to Montreal.

Members of the mission were: David Azrieli, of Societe d'Investissement Scanti Lite.; Michel Blanchard, of Pratt & Whitney; Pierre Duroisseau, of the Institut de Bio-Endocrinologie; Ghislain Girard, of Quebec City's Societe Inter-Port; Maurice Lefebvre and Jean Leonard of Produits d'Ingenierie du Canada; Sam Roth, of Positron Industries Ltd.; Marvin Tafler, of Ficomat Inc. in Magog, and Joseph Tari, of Taltek Electronique Litee.

Raven termed the mission highly successful in that it afforded these businessmen an opportunity to make contacts with Israeli firms as well as get an impression of what the country is like. For most, it was their first visit to Israel, and few had thought of Israel as a place

for business opportunity.

"They were really surprised to see what Israel had to offer as a modern country with an advanced technology," said Raven.

"It's not just the military camp they hear about in the news, but that ordinary life, including business, goes on there."

Said Duroisseau, whose company manufactures kits which test the hormones in the blood and who holds a PhD in biochemistry, "I was impressed by the degree of technology in such a small country. The number of scientists and facilities must be way out of proportion to Israel's population."

This was Duroisseau's second visit; another com-

pany he had previously headed had traded with Israel. He said he has the feeling this trip will lead to his new company doing business with Israel.

"It'll take months, or maybe years, but the contact has been made."

Pratt & Whitney, the big aircraft plant in Longueuil, is already a partner with Israel in a joint venture involving sub-contracting the manufacture of jet engines. Chief buyer Blanchard said those ties were solidified by the mission and may possibly be expanded.

The Quebec government paid for the air fare of the participants who assumed all other costs. Businesses were chosen

on the basis of the likelihood of their entering into some future business relationship with Israel, or expanding present contacts.

The mission was timed to catch Isratex, the annual "showplace of Israeli technology" which this year included some 200 exhibitors from such fields as electronics, aeronautics, telecommunication and medical and industrial equipment.

The participants met with Israeli minister of industry, trade and tourism Gideon Pat and other senior officials of that department. They visited many of Israel's leading firms, particularly those in the fields of technology or heavy industry.

Chief Rabbi of Tangiers, visiting Toronto, will be honored at Petah Tikvah fete Jan. 10

By DAVID BIRKAN

TORONTO —

The venerable Chief Rabbi of Tangiers will be reunited with members of his former flock — many of whom he married and circumcised — at a reception Sunday, Jan. 10.

Rabbi Yamin Cohen, 76, chief rabbi of Morocco's northernmost city since February, 1946, is here for a month and a half, visiting his daughter, Mrs. Franca Oziel, and his grandchildren.

Rabbi Amram Assayag, spiritual leader of Congregation Petah Tikvah-Anshe Castille, said the shul is inviting former residents of Tangiers and other interested members of the community to a party in Rabbi Cohen's honor. The shul is located at 20 Danby Ave., Downsview.

"About 97% of our congregants are from Tangiers," Rabbi Assayag told The Canadian Jewish News.

Jews have lived in Tangiers since Phoenician and Carthaginian times, it being a strategically located



(Ben Lechtman photo)

Rabbi Yamin Cohen has been Chief Rabbi of Tangiers, Morocco, since 1946.

settlement at the entrance of the Straits of Gibraltar. Subsequently ruled in turn by Romans, Arabs, Spaniards, Britain, and Moslems, Tangiers was an important centre of trade

and commerce, with significant Jewish participation. During 1939-40, many East European Jews took refuge there. The community peaked at 20,000 Jews in the early 50s.

Emigration, which began in the aftermath of World War II, was intensified by uncertainties brought on by Morocco's independence in 1956. Most of its Jews left for Switzerland, Canada, and the United States. Another wave of immigration after the Six Day War further depleted the community. The benevolent rule of King Hassan notwithstanding, Tangiers' Jews now number about 600, out of a total population of about 400,000, the rabbi said.

Rabbi Cohen told The CJN that, when he was appointed Chief Rabbi, Tangiers still boasted a functioning "Synagogue Street." There, in addition to those in other parts of the city, 10 synagogues stood side by side filled with worshippers morning and evening, every day of the week. Of the nine remaining in the city now, all but two operate only on Shabbat and for festivals.

The community's current concern is the care of its elderly. "Many of our 600 are old people; of those, a good many are

confined to the community hospital and home for the aged," said the Spanish-speaking Rabbi Cohen, via Rabbi Assayag.

The community institutions are supported by the Joint Distribution Committee, individual donations, a meat tax, grants from local synagogues and by two means unique to Tangiers. One is from a community-owned shopping plaza-office complex. The other is from cows' heads — an extension of the meat tax with all funds from the sale of tongue and other edible parts of the head turned over by the kosher butchers for community use.

The salary of the Chief Rabbi, technically a civic official, is paid by the government.

As head of his city's Beth Din — Jewish court — Rabbi Cohen performs marriages, divorces, circumcisions and other Jewish ceremonies. As a government official, he also looks after birth and death certificates and other routines of bureaucracy associated in Western cities with their city hall.

"In Morocco, you go to city hall to get a passport, and that's that," he said.

Rabbi Cohen estimates he has performed close to 3,000 marriages and circumcisions in the past 35 years.

Relations between the Jewish community and the government are excellent, according to Rabbi Cohen. The chief rabbis are received by the king. Tangiers' governor, a Moslem, frequently calls upon Rabbi Cohen for his blessing at important civic undertakings.

Unlike in other Arab countries, Jews in Morocco have suffered few repressions since the creation of the State of Israel, he said.

Rabbi Cohen began his stay in Toronto during the first week of December. He came here from Venezuela, where he had spent the High Holidays with his son, a rabbi in Caracas. Another son is a rabbi in South Africa.

"I am very impressed with the Toronto community," he said, "with its accomplishments and with its Judaism."

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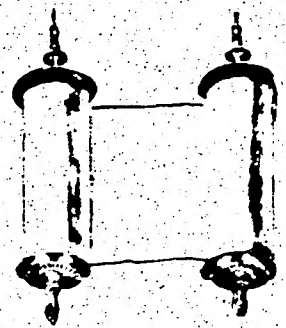
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By RABBI MEIR URI GOTTESMAN

Parshat Vayishlach

You have to fear G-d above all. But a wise person knows not to get mixed up with bad people either.

A certain businessman was passing through a town that was known for its Yiddische "ganovim." He arrived at dawn with his horse and wagon. Just at that moment, the shamosh of the town was going by, knocking on townsfolk's windows to wake them up: "Wake up, holy nation, rise up to do the service of the Creator!"

The visitor, who knew the nature of the townsfolk, went to the shamash and pleaded: "Please let them sleep a while longer. If the 'holy nation' wakes up, who knows what will happen to my horse and wagon?"

The verse teaches: "A good neighbor is better than a brother who lives far away." We learn from our neighbors, even if we have no business with them. We see what they do, and latch on to their ways. When you see someone who is wicked, the best thing is to move — keep far away.

Father Jacob was criticized by the medrash for the way he "handled" (with) his wicked brother Esau. After spending 22 years away with his uncle Laban, Jacob finally returned to Israel, and sent a message and gifts to his brother Esau.

Says the Medrash: Jacob, who asked you to get involved with Esau? Who asked you to inform him?

What is it comparable to... "There was an arch-highwayman who slept in the open at a crossroads. A man passing by noticed him, and woke him from his deep sleep to warn him that if he was not careful, he could be robbed or killed."

"Immediately, the highwayman started hitting the man. 'Why are you striking me?' he asked. 'I am the highwayman, and I was sleeping peacefully. If you woke me up, then you deserve to be struck!'"

The same way, concludes the Medrash, Esau was in the land of Seir doing his thing. Why attract his attention with gifts, even if the gesture is friendly?

We spend too much time worrying about other people, competitors, family members who are not so friendly... try to "baze" ourselves against others. A Jew should have faith in G-d, go about his business and his life with equanimity and faith — and leave the worrying to the Ribono shel Olam.

Relates the Talmud: "When Rav Abba went up to Eretz Yisrael, he prayed: 'May it be Thy will that I say words of Torah (in the house of study) that will be acceptable to my listeners.'"

In the end, reports the Talmud, the listeners only laughed at him.

Asked the brilliant Chatam Sofer, why did Rav Abba deserve such a humiliation? When he went up to Israel, he should have prayed that he would say words of Torah that were acceptable before the Al-mighty. What's the difference whether people will accept or not accept? Right is right, whether people agree or not. But because he worried about people's reactions, he suffered that embarrassment. [Min Hatorah]

Life goes on. Nobody can crawl into our skins, no one can help us except the Al-mighty and our own good deeds.

Jacob sent a message to Esau: "I sojourned with Laban, and I tarried until now."

"Laban" in Hebrew means white. Once the Divrei Chaim of Sanz went up to the bimah before Yom Kippur, stroked his snow-white beard and sighed: "I sojourned with Laban — I have lived on earth until my beard has become 'laban,' snow-white... But I have tarried until now — I have not yet done proper repentance. Come, Jews, let us do teshuva together."

Before Chanukah, let us cleanse our souls. Shabbat Shalom.

Bick is elected new president TAU Friends

MONTREAL

Myer Bick, of Montreal, was recently elected president of the Canadian Friends of Tel Aviv University, succeeding Jack Friedman of Toronto.

Bick has long been involved with Israel's cultural and educational fibre. He first worked and studied in Israel in 1962-3, followed by his 1964 appointment as director of Sherut La'am, (Israel's equivalent of the Peace Corps). Bick served in this position for a year.

From 1964 to 1966, Bick was the first research associate of the French Canada studies program at McGill University and two years later was named national director of the Student Zionist Organization of Canada.

The 1970s saw his Zion-bound career develop and expand. From 1970-2, he was national program director of the Canadian Zionist Federation, as well as editor of the Federa-



Myer Bick

tion's magazine. In 1972, he became national director of the Canada-Israel Committee, a post in which he served for two years.

Since 1979, Bick has been the president of Carodan Consultants (International) Inc. and is associated with Maxwell Cummings & Sons.

He is married to the former Carole Jacobson, and they have two children.

Foster parents are rewarded in many ways, as experiences of different families show

By TOBY TROMPETER

TORONTO

The Jewish Family and Child Service (JF&CS) is looking for adults willing to become foster parents. Currently, 24 families are foster-parenting, but far more are needed, says Shirley Feld, co-ordinator of the foster parents program at JF&CS.

Feld says the average stay of a foster child is eight months, but the time period can vary from an overnight stay to 15 years. Overnights usually occur when a policeman brings in a child to JF&CS and a bed is required for the evening, she explains.

The relationship between the agency and foster parents is mutually supportive — there is good backup parents can count on, Feld says. It also pays expenses. Daily rates vary for each child, depending on age.

There is also provision for special needs: educational, medical, recreational, etc.

The long-range goal of JF&CS is to help a child become self-sufficient and have a good self-image, says Feld.

Recently, The CJN spoke to three different foster families, who struck down some widely held myths about foster parents. Unanimously, they said foster-parenting is not just "giving." It is "getting" as well.

Here are their stories.

Nathan and Gail Gilbert have foster-parented for the last seven years. They have one child of their own, age 3, and currently foster two children ages 2 and 15. They are now adopting the 2-year-old girl who came to them as a battered baby at the age of 3 months.

Becoming a foster parent was Mrs. Gilbert's way of filling a communal responsibility. "I love kids, and what better way to serve the community than by foster parenting," she said.

Gilbert is disappointed that there are so few Jewish foster parents. "I think people have more time than they think they do," she says. In terms of practical accommodation, she adds, "all you really need is a bed and a dresser... it's not a big deal."

Among the many misconceptions people have about foster-parenting, Gilbert cites a few. "People think they'd have to stay home all day. That's not true. I'm program director for a community centre and have a babysitter in all day." (Shirley Feld confirms JF&CS pays for babysitters to come in after school until adults get home.)

Another misconception is that people think we



Bernice and Allan Friedman, an Orthodox Jewish couple with five children of their own, are now foster-parenting two more. One of the foster children has Down's Syndrome. The Friedmans have been foster parents for nine years.

do it for the money," says Gilbert, adding that anyone with that attitude would soon give up the service.

There is also the belief that these children come from poor homes, when actually, many come from upper-middle class homes experiencing problems that are common, such as divorce, separation, unemployment, or a death in the family, says Mrs. Gilbert.

But what they all have in common, says Gilbert, is the effect of a certain amount of deprivation due to parental lack of interest or skill in developing a child's potential. She relates the story of one boy who didn't even know what to do on an outing to Dairy Queen.

Active in the Foster Parents Association, the Gilberts helped complete a booklet covering everything from eating to foster-parents' rights. The association holds meetings, social gatherings, has guest speakers, and gives necessary support to foster parents.

Bernice and Allan Friedman, in addition to five children of their own ranging in ages from 5 to 13, are caring for two foster children aged 14

months and 18 months. They are an Orthodox family, unusual among foster parents, who've been fostering on and off for the last nine years.

"It's a very rewarding experience," says Mrs. Friedman. "but it depends on the children themselves... We've helped a teen-age girl from a broken home who is now happily married with two children of her own," she says. Two boys they fostered have since gone on to adoption.

"Whatever you give them is positive," says Friedman. "We help them learn how a family really works... I feel I do love the kids who are in my home... I want them to

feel warmth." However, Friedman says, "I would never want to duplicate the mother role... just let them become as close as they need to... to help them understand the role

of a mother."

"Also," she added, "it's extremely important for every Jewish child to understand what being Jewish means. We have a big enough community for

every Jewish child to be placed in a Jewish home."

Does foster-caring have an effect on other children in the family? "The problem," she says, "doesn't have to be a big one, if you consider the age of the child and ward off sibling rivalry."

She says her 5-year-old loves the babies they now care for. The experience is a positive one for the whole family.

"Foster-caring," Friedman declares, "is an opportunity for everyone to grow, to understand what life is all about... and to not take things for granted."

One of the babies she is caring for has Down's Syndrome and she believes that caring for such a child gives her own children the experiences of seeing how the handicapped can function in our society.

Allan Friedman points out that many people are afraid of the emotional attachment, since saying goodbye is inevitable.

Bernice Friedman counters by saying: "We all have to make these breaks. In many cases, relations can be continued if desired."

She recalls one painful goodbye in particular when a certain little girl didn't want to leave. "The girl has since been adopted and I feel in my heart that I was a stepping stone between a broken home and a healthy one," says Mrs. Friedman.

Evenly and Perry Burns are caring for two teenage girls, ages 16 and 13. They have fostered 30 teenagers over the past five years, since their own children are grown and they now have spare room.

"As we go through life, we like to feel we can help others who need an extra boost," says Mrs. Burns. "They've since found that fostering has added another dimension of meaning to their lives, and they've learned much, as

well. Mrs. Burns now teaches a course in foster parenting at George Brown College.

"Many come very frightened and lacking in self-confidence... we help them with whatever they're going through," says Mrs. Burns.

"A big fear of foster children is that foster parents will want to take them away from their real parents. We tell them we don't want to come between them. We try to give them all the emotional support they need. Many still have contact with their parents," explains Mrs. Burns.

"You have to have a respect for children... they're human beings and if you're willing to give them what they need it's very rewarding. We've never regretted foster-ing."

Anyone interested in becoming a foster parent should call JF&CS at 781-1592.

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(Ben Lechtman photo)

KOLLESH DAT

Rabbi Yaakov Goldstein, a New York yeshiva director, addressed recent annual dinner in Toronto on behalf of Kollel Esh Dat, in Tel Aviv. He is a former student of the late sage Rabbi Moshe Yechiel HaLevi Epstein, whose memory the kollel — a post-rabbinic school for 25 married students — perpetuates.

Labor Zionists celebrate their 75th year

By DAVID BIRKAN

TORONTO —

The Labor Zionist Movement in Canada celebrated its 75th anniversary last week, at the Borocho Centre here. The event included a surprise tribute, a dedication, and an assessment of urgent concerns facing its parent organization in Israel.

Ben Himel, a LYM leader for more than 60 years, was awarded a plaque in tribute to his long standing service with the organization. It came as a surprise to him. "You know," he said, "this is one thing I didn't find out about until this very moment."

Himel is chairman of the LYM's building committee and this year's campaign chairman. He has been the organization's long-term financial controller. Himel is also vice-chairman of the Toronto-area Israel Histadrut organization, an LYM constituent, and its national budget chairman.

The Borocho Centre's auditorium was dedicated as the Sonia Hershman Auditorium, in memory of the late wife of supporter Max Hershman.

Prof. Arye Globerson, past chairman of Tel Aviv University's department of labor studies, president of Israel's Industrial Relations Research Association, and currently visiting professor at the University of Montreal's school of industrial relations, outlined major concerns facing the Israeli labor movement and Israel in general.

"The Palestinian problem" has yet to be confronted with a clear policy, from among the three more or less conflicting attitudes that have prevailed through successive Israeli governments, said Globerson.

The "wait and see" attitude presents a variety of moral, social and strategic dangers. Full annexation of Judea and Samaria could render the Jews a minority in Israel by the turn of the century. Handing the lands to Jordan could lead to the creation of a hostile Palestinian state at the whim of King Hussein.

"The problem remains," said Globerson, "of how to recognize the Palestinians as a national group without doing injury to ourselves."

Other concerns cited were:

- Increasing alienation on the part of Israel's Arab minority, representing about 15% of the country's population.
- The burden of defence costs, whose only solution, according to Globerson, is peace with Israel's Arab neighbors.
- The alienation be-

tween the various groups and cultures making up Israeli society.

- A long-term deterioration of internal democracy within Histadrut, the trade union arm of Israel's labor movement.

- The formulation — or re-formulation — of Zionist ideology to guide future development, both within Histadrut and in Israel as a whole. "Everything can't be achieved through pragmatic means," he said. "Ideas and ideals among Histadrut leadership seem to have been left far down the road."

Globerson listed as another concern the aims and direction of Israel-Diaspora relations. "There is in Israel more and more of a genuine feeling that the country and its people's strength is very much connected to Jews all over the world," he said. The urgency of improved relations was understood by Israel's recently increasing political isolation, according to Globerson. "I don't have the answers."

North America's LYM was founded simultaneously in 1906 in New York, Montreal and Toronto. Constituent groups include the Labor Zionist Alliance, the Borocho schools (Peretz schools in Montreal), Bialik Hebrew Day School, Dror Habolim youth movement, Poale Zion, Israel Histadrut, Canadian Friends of Amal, and Pioneer Women-Na'amat.

The Borocho school and kindergarten is celebrating 50 years of operation.

Among those delivering congratulations at the LYM celebration were: Miles Halberstadt, president of the Canadian Zionist Federation's Central Region; David Ariel, Israeli consul-general in Toronto; David Zlot, vice-president of the Labor Zionist Alliance; Max Federman, national president of Poale Zion.

Ima Ziskin, president of Toronto Pioneer Women-Na'amat; Harry Simon, chairman of the advisory board of the Israel Histadrut Campaign; and Sandra Brown, chairman of Bialik Hebrew School also brought greetings.

Master of ceremonies for the evening was Dr. Sydney Wax, LYM national chairman.

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By JOAN ALEXANDER

TORONTO —

Despite the greatly increased numbers of women now participating in the labor force, inequities abound in the occupational and salary status of women in Ontario. Full-year female workers still earn 43% less than full-year male workers. Unemployment rate for females is substantially higher than the unemployment rate for males. And the gap continues to widen.

So said Linda Silver Dranoff at the recent Provincial Consultation on Women's Issues hosted by the Ontario Status of Women Council. Delegates to this meeting, chaired by Lynne Gordon, included presidents of over 80 women's organizations across Ontario.

In a review of a brief entitled Employment Strategies for Women in the 80s, submitted to the Ontario government, Dranoff, the vice-chairperson of the meeting, called for "attitudinal changes" and "legislated affirmative action" to support the "plethora of employment strategies" recommended to the government.

In short, the brief recommends the adoption of the principle of equal pay for work of equal value, a comprehensive child care policy, a strategy for immigrant women, protection for domestic workers, provisions for maternity, paternity or adoption leave, and pension reforms.

Dranoff stressed the need for a child care policy that will allow women "to take out-of-town jobs, work on weekends, take 9-5 jobs, or go into politics." She suggested that a child care centre in the House of Commons "would humanize the political process."

Dranoff admitted she is unhappy with the government's response, which has been that the brief is "under study." Dranoff said: "I would like to feel that behind the study there is commitment." She suggested the appointment of a Royal Commission to study women in the work force.

Aileen Manion, resource person of the Public Service Alliance of Canada, explained further the concept of equal pay for work of equal value. Using an evaluative point system, jobs are rated according to these factors: skill, responsibility, effort and working conditions. In this way, she suggested, "you can begin to compare the work of a stenographer-typist with the work of a truck driver."

According to Manion, when you evaluate jobs — where women are in predominance — on the basis of the point system, you find that the jobs are of much higher value than has been paid in the past.

"It's simply because women were used to taking lower paid jobs or because women were just paid less."

With the point system, it is now easier for the Public Service Alliance to prove cases of discrimination against women.

Manion listed a few landmark decisions. For instance, PSA found that librarians (who were predominantly female) were paid \$3,000 a year less than historical researchers (who were predominantly male); even though the jobs were totally comparable (except that the librarians required more academic training).

Although it took PSA 2½ years to prove its case before the Human Rights

Commission, the librarians involved eventually received up to \$6,000 in retroactive pay.

PSA has also acted on behalf of registered nurses, assistants, lab technicians and general service workers — eg. food service attendants and building cleaners.

The problem is there are thousands of cases before the Human Rights Commission, said Manion, and it takes 2½-3 years to get a resolution to be disputed. "You must be prepared for a long sustained

struggle with careful documentation."

Later, at the same session, Dranoff addressed the issue of widow's rights to family property. She said on the death of a spouse, widows and widowers are not guaranteed equitable sharing of the family assets accumulated during the marriage.

The problem, she explained, is the Family Law Reform Act (1978) which legislates those guarantees only for divorced or separated persons. "It almost rewards those parties who've had enough of marriage," she said. "making legislative commitment only if there is marriage breakdown."

In addition, Dranoff explained, the Succession Law Reform Act (1978), designed to protect widows, responds only to "need" by ordering "support" for widows whose spouses have not provided for their "adequate and proper support." It does not entitle a widow to ownership of property because of the contribution to the marriage.

The woman whose husband leaves her everything in his will, or with whom all property was held in joint tenancy, will not have a problem. But, asked Dranoff: "What happens if a house is in the man's name and he decides to leave it to his brother or to a charity, and to leave his wife one dollar?"

She said it is not fair or safe for the government to assume that a spouse will be treated fairly. Also, she added, it is difficult to

document cases because lawyers will advise their widowed clients that "the law does not provide for them."

A brief on widow's rights to family property, prepared for the government by the Ontario Status of Women Council, is now under study in the attorney-general's department, said Dranoff. It proposes that contribution to marriage justifies entitlement. "Widows were partners in marriage and are entitled to the fruits of that partnership," she concluded. "It is not that one partner is a dependent and the other is a first class citizen."

document cases because lawyers will advise their widowed clients that "the law does not provide for them."

Still many inequities

Recommend equal pay for women

Women in small communities hold talks about fund raising

By MOURA WOLPERT

KITCHENER, Ont. —

On a recent gray November day, a couple of dozen women from several of the smaller Jewish communities of Ontario crammed themselves behind desks in the school-rooms of Beth Jacob Synagogue in Kitchener and grappled with a very important problem: how to organize a successful fund raising campaign.

From London, Oshawa and Hamilton they had come to attend the 1981 Ontario UJA Women's Division regional meeting.

Billed as Kitchener's "creative campaign," the session was led by national president Simone Goldberg of Ottawa, Ontario regional chairman Joyce Glazier of Oshawa, past regional chairman Isabel Strub and vice-chairman Andrea Stringer of Hamilton, and national executive director Gittel Tatz.

The women discussed such topics as how to plan a campaign, canvasser training, how to find new leadership and new campaign ideas.

They also heard Genny Intrator, chairman of the Canadian Committee for Soviet Jewry, tell them of the difficulties of being a Jew in the Soviet Union, of the successful absorption in Israel of those who succeed in emigrating and the important role UJA dollars play in this task.

In a brief report on the first international women's division conference in London, England, last September, Goldberg said with regard to fund raising that "one of the things we learned was that we have a very easy time of it in North America. No other countries have the tax advantages of the U.S. and Canada, while many have to raise money in secret."

A campaign manual, written by Strub, Glazier and Stringer, is new to the women of Ontario, though it already has been distributed to other women's divisions.

The manual "is your Bible," Tatz told the women. "It's the A to Z of the campaign. Take out what suits you... and use your creativity."

One of the biggest problems in small communities is finding a campaign chairman, and a good way to get a potential leader to accept that position is by promising her a good support system, Strub advised.

"Leaders are made, not born," she pointed out, and an effective means of involving women in the campaign is by giving them jobs to which they

are suited — even creating jobs for them, if necessary, from which they will eventually move up.

The women were told that canvasser training was fundamental to a successful campaign and they were urged to make this a priority in planning their campaigns. A campaign cabinet and categories are a good way to involve as many people as

possible, they agreed. "Get a solid base of support and the rest is easy," said Strub.

Cater to "snob appeal" and make the women's division the "in" place to be and the campaign function "the most important function of the year in town," the women agreed, and always keep past leadership involved because "continuity is important" and it's helpful to know "that there's someone around who has done it."

The Kitchener contingent was led by campaign chairman Lillian Weiss. Among those who attended were 1982 Hamilton co-chairmen Sharon Lax and Gwenn Sherman, London, Ont., co-chairmen Lorna Brooke and Bernice Perlmutter, as well as London Bonds chairman, Rose Fox and Oshawa campaign chairman, Bailah Burns.

Argentinian Jew helped by BB

TORONTO —

One of four recently released Argentinian Jews was the object of intense appeals and other efforts on his behalf by family members here and by B'nai B'rith Canada's League for Human Rights.

For the past year and a half, when relatives of 24-year-old lithographer Jorge Gustavo Salischker first contacted the League, it has been working to secure his release, according to League national chairman Ted Greenfield.

Alan Shefman, League regional director, said Salischker's family in Canada and in Argentina made "extraordinary efforts to use every channel possible to gain his release."

Said Shefman: "While our involvement since early 1980 has been an important aspect of freeing Jorge, the family must be commended for never giving up hope and persisting against all odds."

"At this time, we will continue our assistance to the family by helping Mr. Salischker to fulfil his wish of coming to Canada to live."

The three other prisoners set free after being held for years without formal charges, are Deborah Benshoan, Raul Oscar Nudel, and Pablo Klimovsky.

"Their release," commented Greenfield, "is an encouraging sign that Argentina is moving towards the restoration of constitutional rights. At the same time, it is important

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SAT., DEC. 12, 8 P.M. FEATURE FILM NIGHT, Mezzanine Hall. "The Frisco Kid" starring Gene Wilder — the story about the Rabbi who went West. Tickets at the door \$2.

TUES., DEC. 15, 9-10 A.M. SISTERHOOD BOOK OF THE BRUNCH. Reviewer - LISA PAUL BUBBERS. Book "The White Hotel" by D.M. Thomas. Members \$2, non-members \$2.50, seniors \$1.50. Everyone welcome.

TUES., DEC. 15, 1-1.15 P.M. FRIENDSHIP CLUB PLUS 50. HONOURABLE ROY McMURTRY. Everyone welcome. Non-members 75¢.

SAT., DEC. 19, 12 NOON. SHABBAT STUDY LUNCHEON. ROBERT EISEN, Q.C. Topic: "The Minyan — Exclusive Membership?" Adults \$3.50, children under 12, \$1.50. Paid reservations should be made no later than Wednesday, December 16. (Unpaid reservations will not be honoured.)

SUN., DEC. 20, 2-5 P.M. CHANUKAH-CRAFT & FUN FAIR. Folk dancing, movies, games, crafts, latkes. DRESS FOR A MESS! \$1.50 per person. Everyone welcome. Jointly sponsored by Sisterhood and Men's Club.

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Planning activities for the opening year are (from left) Rick Pottens, Debbie Feldman Pottens, Eliot Sargon, chairman, Brian Mandel and Joel Siltman.

Hope to encourage friendship with Israel

TORONTO —

There's a new group on the Toronto scene that is trying to attract individuals from the Jewish and non-Jewish communities in support of Israel.

The Canadian Friends of Israel (CFI) is the name of the group, and its purpose is to promote greater understanding of Middle East affairs as well as to encourage continuing friendship between the peoples of Canada and Israel.

The group, begun six months ago, was formed by a group of young professionals and businessmen from the Jewish community who desire to be kept informed of developments in the Middle East and Canada's position on issues touching this area. Although autonomous and geared to the non-affiliated individual, the group works closely with the Canada-Israel Committee in the planning and administration of its

programs.

Commenting on the genesis of the group, CFI chairman Eliot Sargon said: "There is a large number of young professionals and businessmen in both the Jewish and non-Jewish communities who are interested in being kept advised of the rapidly changing events in the Middle East. At the same time, these people want to strengthen the natural bond between the citizens of Canada and Israel. The CFI was formed to meet these needs and to create an opportunity for persons having these similar interests to meet one another."

CFI programming has a dual thrust that consists of luncheon meetings featuring guest speakers and a more action-oriented arm. The next luncheon meeting will be held at the Sheraton Centre on Dec. 16. The guest speaker is Israel consul-general David Ariel, who will

analyze the most recent developments in the Middle East. The meeting, to be held between noon and 1:30 p.m., is open to all adults and the cost of the meal is all that is required for attendance.

A more action-oriented arm of the CFI has been formed and will become increasingly involved in the lobbying of government representatives and the shaping of public opinion vis-a-vis Israel through letter writing and programming, said Sargon.

To complement the luncheon meetings, discussion groups with guest speakers are held evenings in private homes. These more informal gatherings permit a greater interchange of ideas between speaker and members of the group and afford a greater opportunity for getting acquainted. Any adult interested in attending CFI events should speak to Tova in the CFI office, 924-0755.

International network of survivors' children will educate the public

By ANDREA PARKER

TORONTO —

An international network of children of Jewish Holocaust survivors was established in New York in September and one of the organizers was in Toronto recently to promote the idea here.

Marc Masurovsky, who lost relatives in the Holocaust, said the central goals of the organization are to represent the views and interests of children of survivors, strengthen their common legacy, and provide a greater understanding of the impact of the Holocaust on contemporary society.

The principal goal is to generate a vast education program around the Holocaust and genocide, which will include getting the subjects into high school

curricula and engaging in dialogues with the Christian community, added Masurovsky, who is a consultant for the U.S. department of justice.

One of the network's projects will be an international conference of children of survivors in Washington in May, 1983. The decision to form the network was made by children of survivors during a plenary session at the World Gathering of Jewish Holocaust Survivors in Jerusalem last June, Masurovsky said.

Children of survivors form a complex constituency, he added. They want "to educate, inform and explain why it is so critical to understand the nature and causes of the Holocaust."

Menachem Z. Rosen, chairman of the net-

work, described the links between children of survivors in an article in *Midstream* (November). He wrote that children of survivors from different backgrounds and countries, pursue a number of careers and have diverse interests and attitudes to Judaism.

"In brief, we are no more homogeneous than the survivors themselves," he continued. "For the most part, all we have in common is our parents' experiences... but because of those experiences, we have everything in common."

Masurovsky said the members of this network could take roles in campaigns concerning antisemitism, the issue of Ethiopian Jews and the prosecution of Nazi war criminals.

When asked why it was necessary to have another organization dealing with these issues, Masurovsky said the organizers of the network are not creating another organization "but creating contacts and links between children of survivors."

He said that in the United States, there is a feeling that it is hard to function in established organizations and what is needed is "an independent structure to address the issues freely... if our peers in United Jewish Appeal or American Jewish Congress don't want to address an issue, we have to do it."

Masurovsky added that in Canada, children of survivors appear to be in the establishment because it is more sensitive to them.

He said interest in the network has been expressed by Serge and Beate Klarsfeld in France, children of survivors in Brussels, Antwerp and Caracas, and by the South African Union of Jewish Students.

There has been a mixed response from Israel, but as more children of survivors make aliya, they will form a constituency for network, he added.

For more information, contact Marc Masurovsky at 1416 Q St., NW, Washington, D.C., 20009, or call (202) 332-7031.

This is the last of a series of commentaries on the new federal budget by KEITH ROSEN, head of taxation services at Stern, Cohen, Weinstein, Banes & Masching, a Toronto firm of chartered accountants.

CAPITAL GAINS

Until the budget — a period no doubt soon to be referred to as "the good old days" — reserves were permitted to be claimed against the profits on dispositions of assets if the sale proceeds were not collectible until future years. Additionally a variety of tax deferrals (known as "rollovers") were permitted to enable taxpayers to restructure and to sell their enterprises.

The general rule was that as long as the taxpayer received paper securities — usually shares and sometimes debt — he would not be taxable until he could realize cash by selling or redeeming the securities.

It seems that the policy makers at the department of finance have embraced a new philosophy. In future, reserves against the profits from a sale will not be permitted. Rollover treatment in corporate reorganizations will only be

tolerated for the rationalization of the structure of a business or investments; it will not be permitted in order to defer tax on the sale of a controlling interest in a company.

In the past the complex rules in the area of corporate reorganizations have trapped unwary taxpayers into a liability for income tax at a time when they had no cash to pay the tax. Now it seems that this phenomenon is to become a matter of policy!

For those who consider offering Revenue Canada their clothes, children, spouses or other items as payment of tax there is cold comfort from an old British tax case in which a taxpayer who delivered raspberry canes to the U.K. authorities was held not to have discharged his liability to the Inland Revenue.

SMALL BUSINESS

The budget includes a variety of technical changes in the taxation of small Canadian controlled corporations with business profits which are taxed at the low rates.

For businesses which are not manufacturing or processing, the changes will remove certain incentives to incorporate. If the business is really a form of disguise for employment

the changes will actually be punitive. Until the budget ("the good old days" again), an owner-manager of a business could often save tax by incorporating his business and taking dividends from taxed corporate income rather than paying himself a salary. The new rules will neutralize this advantage unless the business is one of manufacturing or processing, in which case the advantage is reduced rather than removed.

Substantial incentives to incorporate still remain, but these are only realized to the extent funds are left in the small business corporation for reinvestment in the expansion of the business.

The levels of profits eligible for the low rate of tax in Ontario, 20% for manufacturing and processing, 25% for other active businesses have been raised. The annual limit has been changed from \$150,000 to \$200,000 and the cumulative limit has been raised from \$750,000 to \$1,000,000, but an important change in philosophy applies to the cumulative limit.

After 1981 the cumulative limit will not be reduced by paying dividends. It appears that in future the cumulative limit will simply be a ceiling on the total profits of a

business which can be taxed at the low rates. In the past it has been the undistributed profits which have dictated the limit.

Various rules have been introduced to block techniques for delaying the moment of reckoning when the cumulative limit is reached.

Another change which affects both small and large corporations concerns the carryforward of losses from previous years. If change of control of a corporation occurs, the loss business must be continued in order to permit carryforward of losses from earlier years.

This existing rule has been tightened so that the losses can now only be applied against profits from the same business. The losses cannot be applied against income from another business or any other source. This seems to be an over-reaction on the part of the government to "tax loss shopping."

At a time when many small businesses are struggling it seems unwise to remove an incentive for enterprises to acquire such businesses and combine them with the capital strength of more successful ventures.

Small business corporations will be exempt from

corporate surtax on their business profits after 1981. The corporate surtax on other forms of income and other corporations has been extended for two years, but in 1983 the rate will drop from the current level of 5% to 2.5%. Remember that this is a tax on tax so that these rates really represent a maximum tax on income of 1.8% and 0.9% respectively.

CONCLUSION

The items discussed in this series are only a

summary of some of the main changes. It seems that we are faced with another round of major tax reforms. With such an array of technical changes — any one of which could be substantially amended before it becomes law — the only general advice is, "Don't do anything in a hurry!" If you must do something in a hurry, then don't do it for tax reasons alone.

FEDERAL SALES TAX

Currently, federal sales tax is generally applicable on the manufacturer's selling price of goods made in Canada and on the duty paid value of goods imported into Canada. As those of you with businesses which must account for the tax are aware, the existing system is fraught with inequities and numerous arbitrary administrative policies of Revenue Canada against which there is no right of appeal.

The government's response to these problems is to move the point at which the tax is imposed to the sale by a wholesaler or manufacturer to a retailer or consumer, and to legislate a system of adjustments to the taxable selling price of goods under various conditions.

Mr. MacEachen has promised that the new draft legislation will be available for comment

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Mintz has brought good food to Hamilton diners for years

By MOURA WOLPERT

HAMILTON —

They came by the hundreds and lined up for hours on that day in October when Max Mintz celebrated the 33rd anniversary of his Chicken Roost by serving 1948 menus at 1948 prices. But it wasn't just the prices that brought them in.

Smack in the middle of downtown Hamilton, on King St. between James and John, the Chicken Roost is a landmark, a dependable family restaurant, and many of those who lined up have been regulars for years.

They came because of personal affection for Mintz, who still presides over the dining rooms, as anxiously as he did on opening day, and for the place itself. True, he enlarged it many years ago and the "new" section recently underwent a facelift, but the original Chicken Roost remains just as it was then, with its dark paneled booths and the painted, humorous chicken plaques on the wall above each table.

They came for sentimental reasons, brought children and grandchildren and one customer, marvels Mintz, even asked to sit in the same booth in which she remembered sitting on opening day 33 years ago!

But, there's another Max Mintz, the customers who lunch on hamburgers and dine on chicken-in-the-basket don't know much about.

He is the man who caters to royalty and visiting dignitaries — the fancy social affairs, weddings and bar mitzvahs, — and who travels the world in search of new dishes and ways to present them.

He's come a long way since the days in Toronto when he washed dishes and peeled potatoes and scrubbed floors in the Yonge St. Chicken Palace of his parents-in-law, the late Ben and Minnie Ber.

If he grumbled about it then, today he knows it was the best possible schooling — plus the fact that "you've got to be hungry!" — and he dismisses contemptuously



Max Mintz

"those types in their three-piece suits who think they know it all when they open a restaurant after a 1-year college course."

There's not a thing he's not prepared to do himself, says Mintz, even down to cleaning the washrooms if necessary. His staff knows it and respects him for it, just as he respects theirs, and one measure of their devotion is the 20 years or more that many, from chef to waitresses, have worked for him.

His watchword is "geb achtung" (pay attention), and his meticulous attention to detail and the knowledge that there's always someone who may be able to do a better job are at the root of his

success. "Don't be afraid to learn," advise Mintz, "because the moment you think you've got it all, you may as well give up. Do your homework before, not after!"

Mintz opened the Chicken Roost after he and his wife Sameth stopped in Hamilton one day on their way home to Toronto from Crystal Beach and found there was only one place to eat.

Six years later he went into the catering business after first bringing in the chef of the Ambassador Hotel in New York to show him how.

He has albums filled with color photos of magnificent buffets he has catered and scrap books of recipes from famous restaurants.

He has catered to the

likes of Prince Phillip, Pierre Trudeau and the late John Diefenbaker and his stories and reminiscences would fill a book.

Now a grandfather of two, Mintz admits his legs are no longer as young as they were... but he's still running.

At the Chicken Roost one of his four daughters, pretty Cynthia Kudrats, now helps out but there's a new restaurant he's planning to open shortly, called Maxwell's. And on any weekend he's likely to be in three or four places at once, supervising luncheons, banquets and parties.

He's also president of the Hamilton Supporters of Israel, a small but active group of fund raisers for projects in Israel, but that's a side of his life he prefers to keep private.

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Beth Radom shul holds celebration for anniversary

TORONTO —

Beth Radom Congregation, the local synagogue of the International Radomer landsmanshaft organization, recently celebrated its 20th anniversary with a 2-day festival of greetings, reminiscences, tributes and proposals.

The climax was a banquet at the synagogue, on Nov. 29, at 18 Reiner Rd. Izzy Green, one of the original founders of the congregation, outlined the history of the Radomer in Toronto. He also appealed to the members for increased assistance in funding an addition to the synagogue's premises.

Guest speaker Chaim Berger of New York described the roles and accomplishments of the Radomer association in the United States, Canada and Israel.

Nachman Shemen, executive director of the Canadian Jewish Congress' Orthodox division, described Radomer achievements in the framework of landsmanshaft organizations across Canada. He

also paid tribute to Green for having introduced him to the Radomer organization upon his arrival in Toronto in the 30s.

Shemen emphasized: "The Radomer had the vision not to remain only a benefit society but also to found a congregation. This is now attracting the younger generation."

Master of ceremonies for the festivities was S. Weisberg, local Radomer president.

Among those delivering local and international congratulations to the congregation were: H. Bleivas, chairman of the Radomer Mutual Benefit Society; H. Goldman, house committee leader; S. Bressler, of B'nai Radom; Mrs. B. Tuch-Klaper, of the Detroit Radomer Association; and Mrs. Esther Weisberg, of the Radomer sisterhood.

Beth Radom Cantor Moshe Reiss, his choir, and guest cantors S. Freedman and Marshall Reiss participated in a cantorial program.

AT
Perl's
They say...
Thank-you!
See page 8.

UNITED JEWISH APPEAL



(Graphic Artists photo)

UJA 1982 campaign theme is depicted on signs like this in 35 locations across Metro.

Signs promoting UJA campaign are in 35 locations

TORONTO — Lawn signs promoting the current United Jewish Appeal campaign are now in place in 35 locations throughout the Jewish community.

The signs feature the 1982 UJA logo of intertwined 6-pointed stars and proclaim the campaign slogan: "Yes, We are One."

Aesthetically pleasing, the color combination of blue-on-white and red-on-white is symbolic — the dual stars representing the "close-knit, irrevocable ties of Canadian Jewry to the State of Israel," according to campaign chairman Allan Offman.

Offman said that traditionally, the yearly event of lawn signs during campaign time is made possible through the close cooperation of institutions and synagogues within the Jewish community.

But, he added, this isn't always the case. "Occa-

sionally, a zoning regulation bylaw will prove a stumbling block to the erection of a UJA sign. And, once in a blue moon, there is a maverick hold-out."

Offman said that this year's "don't ask me... I won't do it non-traditionalists" are from a local Zionist-oriented institution in Metro's northwest. "They didn't want a UJA lawn sign so they didn't get one," said Offman.

The crowning irony, of course, said Offman, is that more than half of all UJA campaign proceeds go to Israel — which the organization avidly supports.

Quirks such as this notwithstanding, Offman is convinced that the signs "not only serve to remind the Jewish community of UJA's yearly fund raising efforts but are a catalyst in making us more aware of our role in maintaining the ties that bind us as a people."

Agreement is historic

(Cont'd. from page 1)

U.S. administration, especially the Pentagon, had made a clear decision to soft pedal the accord. Thus no reporters were allowed to witness the actual signing ceremony, even though Israeli officials had wanted the session to be open to news coverage. The ceremony did not take place in an official U.S. government building but, rather, at the National Geographic Magazine building.

Pentagon spokesman Henry Catto denied there was a specific plan to low key the affair. "It was a private function between Weinberger and Sharon," he said, "not a public media event."

Haig, when asked whether the U.S. was ashamed of the agreement replied: "Not at all... it was a very open affair."

At a Pentagon briefing, Catto said he was unaware of any secret or undisclosed agreement attached to the memorandum of understanding. Other U.S. officials also rejected the notion that a secret annex might have been approved.

Sharon earlier had specifically insisted that some secret aspects of the agreement will be concluded once the proposed working groups open discussion in January.

But in the face of the clear U.S. sensitivity on this point, he later backtracked, pointing out only that following the January session "no doubt some details that will be included might be classified."

Sharon had gone to great lengths earlier to say that the upcoming secret clauses had been one of the major successes of the 3-month bargaining process which led to the signing. In explaining the agreement's significance he also pointed out these other aspects:

• It was an agreement signed by two governments, not merely by the

two ministers, as originally supposed by Washington. This visit is of higher political importance, he said.

• U.S. officials said the memorandum was not required to be submitted to the U.S. Congress for approval since it was not an international treaty, only an executive agreement.

• There were complete "mutualities" in the memorandum recognizing its importance for both countries.

But it was clear the agreement had not gone as far as Israel would have liked.

The reference to Soviet-controlled forces from outside the region, according to U.S. officials, was only to non-Arab troops stationed in the Middle East. Pentagon spokesman Catto gave Cubans as an example. He specifically ruled out Soviet clients in the Arab world like Syria and Iraq. Israel had unsuccessfully sought broader language to embrace Syria, Iraq, Libya, the PLO, and other pro-Soviet armed forces.

State department spokesman Bruce Fisher repeatedly referred to the exact language of the joint U.S.-Israeli statement, explaining that the agreement is not directed at any state or group of states against the Arab world.

Explaining why Israel agreed to the specific language directed against the Soviet Union, Sharon said that Israel should "face facts." The Soviets, he said, have been behind anti-Israel efforts for 25 years.

Israel, he continued, faces "two circles" of threats — one, from those Arab countries which have a few defined peace treaties with Israel; the other, from Soviet and Soviet-controlled troops. The memorandum, he added, is designed to help Israel in its struggle against the second circle.

Aggressive fund raising needed to help offset government cutbacks

By VIVIAN SHARON

TORONTO —

Fund raising and the solicitation of large gifts must become increasingly vigorous if social and educational institutions are going to stay afloat in these inflationary times, says Ben Schneider, consultant to the United Jewish Welfare Fund Endowment Fund and chairman of a seminar on large gifts at a recent philanthropy conference.

At the second annual Canadian National Conference on Philanthropy held at the Ontario Institute for Studies in Education, Schneider said that government cutbacks in grants to health, welfare, social and arts organizations have been "dramatic."

"Aggressive fund raising campaigns will have to make up the deficits incurred as more people struggle to get the same dollars," said Schneider, who was formerly executive vice-president of the United Jewish Welfare Fund.

Schneider said that a brief was submitted to the federal department of finance by the UJWF Endowment Fund's professional advisory com-

mittee, emphasizing the need to "liberalize taxation of charitable gifting in order to encourage people to give more liberally to charity."

As a result, two concerns raised in the brief were approved in the recent budget — charitable contributions made by a taxpayer are deductible in any of five subsequent years to the extent not deductible in any preceding year, and they are deductible for the preceding year where such contributions are made in the year of the taxpayer's death.

Gordon Goldie, president of fund raising firm, Gordon Goldie Company Limited, addressed the subject of timing and methodology for canvassing large gifts. He cited a donor recognition program — such as naming a department or building after a top donor — as a particularly positive incentive.

A professional fund raising consultant for 30 years, Goldie is spearheading Toronto's New Massey Hall campaign, offering seat endowments for a \$1,000 contribution. "One major responsibility of a governing board of an institution is finan-

cial integrity," said Goldie, who has among his corporate clients the Toronto General, Wellesley and Toronto Western hospitals, the Ontario College of Art and Ryerson Polytechnical Institute.

"It is vital for a board to recognize that it has a responsibility toward fund raising from within," he said.

Robert Bedard, president of Canadian Fund-raising Systems, stressed that one cannot expect short term results, but rather plan for the long term in any campaign.

"It's crucial for any corporate entity to set realistic goals, be organized and set aside financial requirements early," said

Bedard, who teaches fund raising and marketing at York University, University of Montreal and the Banff Centre of Fine Arts.

The top 10 leadership gifts should set the standards for individual corporate donors, he explained. "I even advise an agency to turn down a large gift if it doesn't meet the standard previously set in the campaign."

A fund raising venture generally follows this formula: one-third of the gifts come from top donors, one-third from the next 100, and the last third from those remaining. They are collected in that order as well.

Jon Dellandrea, director, office of fund raising

and alumni affairs, University of Waterloo, delivered a paper on research, specifying the preparation required in selecting potential donor prospects.

The 3-day conference was sponsored by the Canadian Centre for Philanthropy and the OISE department of adult education.

The goals of the centre are to increase public awareness of the importance of charitable activity and the essential role it

plays in community life; to facilitate meetings among those involved in charitable activities; to encourage research and exchange of ideas, and to improve communication among charitable organizations, business, granting agencies, and all levels of government.

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Mystery malady hits young lad

(Cont'd. from page 1)

have seen either Reuven or his records. The child was brought to Toronto because of Dr. Hamilton's recognized expertise in problems of this type and the reputation of the hospital. The child's current doctor in Tel Aviv, Anita Jones, trained here and his admitting doctor at Shaare Zedek, Joseph Rivlin, is now here studying lung diseases.

"The tests have not shown the nature of Reuven's defect," Freier said. "As a result, all of his food has been given intravenously, through the central vein in the right side of the heart."

"Not many children would have developed normally in this regimen. Reuven has developed

normally both physically and psychologically."

Freier added that the parents' and child's high level of intelligence have been a major factor in Reuven's emotional security and development.

Sam Blank, national president of the Canadian Shaare Zedek Hospital Foundation, has summed up the situation with "we all hope and pray that Reuven can be helped here. This is but one example of how nations and people can and must help others."

Many of the costs for Reuven's month-long stay in Toronto are being borne by the Herbie Fund initiated by Metro Chairman Paul Godfrey. This fund has assisted children from around the world.

Co-operation

(Cont'd. from page 1)

Philip Habib, the Reagan administration's trouble-shooter for Middle East affairs, arrived in Damascus one day after the agreement was signed and two days after a huge explosion killed more than 100 people. (The Syrians blamed the blast on the Moslem Brotherhood, an Islamic fundamentalist group which opposes the regime of Gen. Hafez Assad.)

Habib, making his fourth visit to the region since April, was told that, as a result of the accord, the U.S. could no longer mediate Arab-Israeli disputes.

The veteran diplomat of Lebanese descent was in the Middle East to bolster last summer's ceasefire between Israel and Lebanon, and to see whether he could defuse the crisis

over Syria's SAM missiles in Lebanon's Bekaa Valley. Israel has threatened to attack them since last spring.

Libya said the agreement was designed to help the U.S. dominate the Middle East. A week earlier, the Libyan leader Mouammar Qaddafi announced he was building an Arab rapid deployment force to face American designs against the Arabs.

Saudi radio said the accord would help Israel annex Arab territory. The PLO said it amounted to a declaration of war against Arabs.

King Hussein of Jordan thought it "simplistic," since it ignored the true causes of instability in the Middle East. The Iraqis, who have no diplomatic relations with the Americans, orchestrated a nationwide campaign against the agreement.

It's coming... January 17th Super Sunday

The family of the late PHIL HIRSCH wish to thank their relatives, friends and professional associates for their kindness, sympathy and generosity during their recent bereavement. We wish to express special appreciation to Dr. Martin Elliot Blackstein and the staff of the Mount Sinai Hospital.

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New Massey Hall

Ideally New Massey will be used seven days and seven nights a week

Still no name for new hall

The New Massey Hall, which will be named officially by the end of December, is scheduled to open Sept. 3 next year. But even though it doesn't have a name yet, Toronto's new concert hall has already won support from far and wide. Endowments have come from Britain, Australia, Europe and many American states. Harry Belafonte chipped in \$1,000 to endow a seat in honor of

Paul Robeson.

Toronto's newest symbol is creating a sense of architectural, cultural and social excitement that cuts across the whole metropolitan community. In this special report, BEVERLY STERN, focuses on some of the highlights and personalities behind the New Massey Hall which include two figures in the Jewish community: Murray Koffler and Judy Simmonds.

Bill Armstrong has a vision and in it the New Massey Hall arises like a shimmering glass palace for The People... all the people, all the time.

"I would like to see the New Massey Hall used seven days and nights a week all year round, if possible," says Armstrong, who is the general manager.

With the New Massey Hall, Armstrong's goals are not only possible, but strongly probable. Not only does the new hall have a concert auditorium which, it is predicted, will rank among the finest in the world — but it also has facilities for broadcasting, recording, entertaining and holding conventions.

Armstrong is a former CBC administrator who came to New Massey Hall just five months ago. In his

new position as general manager for the hall, he describes himself as wearing two hats.

On the one hand, he has to be the innovative impresario dedicated to attracting the leading artists in the fields of rock, pop, country, jazz and classical music.

On the other hand, he is the marketing and rental agent who has to hustle

the New Massey Hall before potential clients in order to rent out its facilities: "It's up to me to make the whole operation cost-efficient," he says.

Luckily for Armstrong, Toronto offers a market of musical consumers that is renowned for its receptivity to the performing arts.

Toronto is said to be first per capita on the con-

tinents in terms of attendance and second in actual bookings of the performing arts. In the latter case, only New York City outpaces Toronto.

So far, Armstrong has about 110 concerts lined up, primarily for the Toronto Symphony Orchestra but also for the Mendelssohn Choir, the two major users and tenants of New Massey Hall.

This means, technically speaking, says Armstrong, that there are about 255 more engagements to book. Armstrong is not kidding himself that he is going to have day-in and day-out use of the hall year round, but on the other hand he is not ready to countenance too many dark nights either.

Armstrong is thinking as big as the hall's administrators will let him. While most concert halls are slow around Christmas and New Year, he is not willing to accept that fact as an eternal truism. "If someone comes up with a bright idea for using the concert hall in New Year's Eve, I'm listening," he says.

He sees mornings as particularly appropriate for conferences of all kinds. He points out that special sound accommodation for hearing impaired allows for simultaneous translation so that conferences and meetings can be held in several languages.

New Massey Hall's acoustically-treated rehearsal hall also has multi-uses. He says: "The rehearsal hall is not a barn but rather like a theatre and would lend itself readily to a cabaret show or small concert recital. It would also make a good recording studio."

For the warmer months, Armstrong is already thinking in terms of summer concerts plus a series of exhibitions, receptions and even fashion shows around the sunken court and reflecting pool area on the King St. side.

Weddings, parties, bar mitzvahs in the lobby? "Sure, why not," responds Armstrong. "Not only will there be a kosher caterer, but the lobbies are perfect for crowds up to 250," he says.

Armstrong is right when he says his role as general manager is 2-hatted. Not only is he an impresario searching for artistic excellence, but he also has to display the savvy and acumen of the barons on Wall St. and Madison Ave.

Provisions made for disabled

Accessibility of the New Massey Hall for the disabled has won a seal of approval from Itzhak Perlman, the world renowned violinist who was stricken with polio at the age of 4.

Perlman, who has both legs in braces and walks with the aid of crutches, was one of the key people consulted on how best to accommodate not only the handicapped performing artist but also handicapped members of the audience.

Perlman, who returned to Toronto to take a look at how his suggestions were put to use, pronounced his satisfaction in a letter to the Symphony News.

Of the New Massey Hall, he said: "It will be very easy for the public and artists alike to enter and will have quite a few well-placed spaces for wheelchairs on all levels within the auditorium."

Perlman also commented: "I have been playing concert halls for the last 14 years and have come to know most of the freight and garbage elevators all over the world. The problem that arises is not only one of accessibility, but accessibility with dignity."

Perlman, who sits on the National Committee for the Disabled in the United States, has addressed architectural so-

lities all across the country, according to his agent Abe Cohen.

Cohen said Perlman would be happy to hear about New Massey Hall's special accommodations in the parking lot for the disabled.

Parking spaces in the underground of the New Massey Hall are 12-feet wide, three feet larger than the regulation 9-foot size. They will also be near an elevator which will accommodate three wheelchairs and attendants.

Larry Hodgson, a community development officer with the City of Toronto's program on disabled and elderly, also commented favorably on other provisions for the disabled.

For the visually impaired, elevators will have control buttons in braille which can also be reached easily by those in wheelchairs.

For the hard-of-hearing, an audio-inductive loop system will allow a person equipped with a suitable receiver, such as a hearing aid, to receive an audio signal without the use of a direct connection to a sound system. They will be able to sit anywhere in the auditorium.

Drinking fountains as well as telephones will also be accessible to the handicapped.

If the plans proceed, the waterlilies in a reflecting pool will be a first for the downtown area, says Nick Van Vliet, vice-president of EVM Ltd., the company that designed the landscaping for New Massey Hall.

Other plans in the offing: an amphitheatre for

Metro community. He urges Jewish communal organizations holding plenaries and conferences to keep the New Massey Hall in mind when planning their functions.

Seat endowment

TORONTO —

The most popular name in the seat endowment plan at New Massey Hall has to be the late Paul Robeson, the great bass singer.

To date, a whole row — row R — with 64 seats has been designated in his name, says Judy Simmonds, chairman of the seat endowment program.

"Obviously, Robeson was a great favorite in the Jewish community because many contributors to Robeson's endowment were Jewish," she says.

Two years ago, Sylvia

Schwartz, a Robeson devotee, along with two other fans, Les Webber and the late Hazel Forbes, instigated the seat endowment campaign in Robeson's name plus one seat for Robeson's accompanist, Lawrence Brown.

Schwartz donated \$12,000 towards the Paul Robeson row. Others in the Jewish community included Paul and Sara Kirzner, Leo and Harriet Clavir, Samuel Harris, Sam Lipshitz, Martin Meslin, and Creeds, among many others, says Mrs. Simmonds.

\$115,000 to landscape area

Projected costs for landscaping around the New Massey Hall, which will include a waterfall, are \$115,000 and will be made possible by a grant from the Dunnington Grubb Foundation, named after Howard Dunnington Grubb, one of the found-

ers of Sheridan Nurseries Ltd. The landscaping will bring verdant signs of life to what is essentially a concrete landscape surrounding the hall. Plans include a miniature woodland and flora and pools and a lily pond.

The landscaping will bring verdant signs of life to what is essentially a concrete landscape surrounding the hall. Plans include a miniature woodland and flora and pools and a lily pond.

New Massey Hall

December 10, 1981

Dear Friends:

Toronto has been enriched over the years by the contributions of so many, in time, money and effort, to build extraordinary community services such as Mount Sinai Hospital, Baycrest, Jewish Community Centre, schools and synagogues, that we live in an environment enjoyed by few other comparable cities.

We also have the privilege of a total cultural and social milieu that is of the highest calibre on the continent.

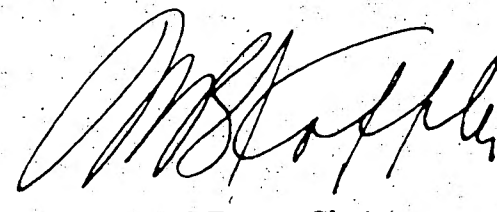
Now we have the opportunity to participate in the completion of the New Massey Hall, which will be the ultimate in concert halls and will provide us with another jewel for our remarkable city.

I invite you to join in this great community-wide undertaking — to join the honor roll of New Massey Hall contributors by your participation, so that we can all take our rightful place as responsible citizens.

Your response can be in the form of an endowed seat or seats or a donation, large or small, paid over a period of several years.

I feel certain you will enjoy your involvement.

Sincerely,



Special Events Chairman

GREAT MUSIC FOR EVERYONE

Artists cut special records to help fund raising campaign

Top performing artists as well as orchestras, producers and distributors in the Canadian recording industry — and the Canadian Recording Industry Association, itself — have all combined efforts to do something special for the New Massey Hall.

They all waived their rather considerable fees to produce three superstar albums saluting New Massey Hall, each of which sells for \$7.98.

One record features rock music and the other two, classical and contemporary pop music.

The rock album includes names such as Bachman-

Turner Overdrive, Rush, April Wine, Trooper, Carol Pope, Harlequin, among many others. All perform songs that are already proven hits.

On the contemporary album of music can be heard such favorites as Burton Cummings singing "Stand Tall," Carroll Baker with "Tonight with Love," Andre Gagnon performing "Wow" and Murray McLauchlan in "Whispering Rain."

The classical album offers the Toronto Symphony Orchestra with the Toronto Mendelssohn Choir in selections from Borodin's "Prince Igor."

Bizet's "L'Arlésienne Suite No. 2," Tchaikovsky's "Nutcracker Suite," and Rossini-Respighi's "La Boutique Fantasque."

All three records are available at all leading record stores as well as retail outlets such as Dominion Stores, Loblaws, Shoppers Drug Mart and the United Cigar Stores.

Some stores are turning over 100% of their profits on the recordings to New Massey Hall, says Murray Koffler, who heads the special events fund raising committee for the hall.

Koffler is suggesting

that the records would be meaningful gifts for Chanukah. Just as an extra treat to the buyers of the albums, Koffler has added an opportunity for every purchaser to win a free trip to London, England where free accommodation is provided for five days at the prestigious Inn on the Park, as well as two tickets to a concert of the winner's choice.

There is also a special pre-Chanukah offer to corporate gift-givers, which will allow companies or individuals to buy gift-boxed sets of all three albums at a cost of \$25 per set.

Superstars Salute New Massey Hall

It's a musical salute to the New Massey Hall!

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CLASSICAL: The Toronto Symphony and Mendelssohn Choir
EASY LISTENING: Carrol Baker • Bruce Cockburn • Burton Cummings • Lisa Dal Bello • André Gagnon • Hagood Hardy • Dan Hill • Murray McLauchlan • Frank Mills • Graham Shaw • Shari Ulrich • Ian Thomas • Valdy • Gino Vanelli

New Massey Hall

Koffler predicts new hall will be popular people place

The New Massey Hall will popularize music and put it up front in public consciousness just as O'Keefe Centre stimulated an appetite for theatre, says Murray Koffler, chairman of the hall's special events committee.

Koffler predicts that the new hall, with its generous capacity for meeting venues both indoors and

outdoors, will become a popular people place.

He puts the New Massey Hall in the mode of such high profile landmarks as Toronto's modern city hall and the Lincoln Centre in New York City, with their emphasis on communal activity and accessibility.

The New Massey Hall will reflect the eclectic

tastes of Metro Toronto's broad social and ethnic structures, says the chairman of the board of Koffler Stores, a former Negev honoree and a former UJA campaign chairman.

Koffler is expending his not inconsiderable energies these days in fund raising for the New Massey Hall. Specifically, he is looking to raise \$1.5

million, the final amount needed to meet the estimated costs of \$39 million for the New Massey Hall.

To date, most of the heavy funding has come from governments, foundations and corporations. But from now on, New Massey Hall supporters are appealing to the grass-roots musical consumers — the broad pub-

lic which is going to reap the benefits of the New Massey Hall.

Here is the funding story so far. Of the \$37.5 million raised, the federal government gave \$9.4 million; Metro Toronto Council, \$5 million; Ontario government sources, \$2.5 million; and Wintario, \$10 million — an amount offered on condition that it be matched by funds from non-government sources. Non-government sources did not disappoint. They have contributed \$11 million so far.

Among large private donors: the Kresge Foundation, which donated \$200,000 and the McLaughlin Foundation, which chipped in \$500,000. Some groups made fund raising fun, such as The Fashion Group Inc., of Toronto, which threw a \$200-a-head party at the King Edward Hotel in September and raised about \$50,000.

"Now we are going to the people and asking for \$1.5 million," says Koffler, who concedes he is sailing economically rough waters. Nevertheless, the veteran fundraiser in the Jewish community exudes optimism because, he says, he has launched a campaign that "is within reach of every-

one's pocket."

One of the most popular fund raising vehicles Koffler is promoting is the sale of three special record albums. The albums are geared to the tastes of those who love rock, contemporary pop and classical music and feature the best performers in each field.

Koffler is also encouraging a seat endowment program. For \$1,000, he says, you can endow a seat either in your own name or in tribute to or in memory of a special person, friend or relative.

As for the good old straight forward cash donation, Koffler stresses that contributions of \$10 and \$25 from thousands of citizens mount up. "This is a chance for the people of Metropolitan Toronto to participate in a tangible way towards making New Massey Hall their own place," he says.

Turning to the Jewish community, Koffler reflects on the high level of attendance by Jews at concerts in Metro Toronto. "Metro's Jews have already shown their attachment to the old Massey Hall," he says, and he foresees an even greater commitment to New Massey Hall.

Koffler is not calling for organized communal sup-

port, which he acknowledges is already pledged to the hall in meeting obligations to Israel and communal needs. Rather, he is encouraging individual participation on an individual

level. "Toronto is an incredible city to live in. Jews have done well here," he says. He is proud that Jews, on the whole, have taken their civic responsi-

bilities seriously in addition to being accountable to specific Jewish needs.

"Jewish people are conditioned to respond to worthy appeals," he says. He predicts that the seat

endowment program will be a popular one for individuals in the Jewish community who have a tradition of honoring family, friends and communal workers.

City landscape clearly visible anywhere in curvilinear lobby

A silicone coating and several layers of hardened city grime still cover the exterior glass facade of the New Massey Hall's roof and walls, but from the inside, wherever you stand in the curvilinear lobby, you can still see the city.

In the north, the Royal Alex and restaurants huddle together against a soaring skyline of bank towers off to the east, on the east side of the hall itself, the baronial St. Andrews Presbyterian Church looms powerfully; in the west, it's just an uninspiring parking lot right now, but just close your eyes and imagine a soon-to-be parkland of manicured green expanse.

The New Massey Hall sits on a 2.5 acre site bounded on three sides by King, Simcoe and Wellington Sts. with John St. to the west. It will be the permanent home for the Toronto Symphony and the Mendelssohn Choir as well as a musical mecca for artists from around the world.

In addition, its facilities with its capacious lobby system, rehearsal hall and outdoor reception area are designed for communal use that will turn it into one of the classiest people places in town.

Its overall seating capacity is 2,812 with no seat any further than 107 feet from the stage.

It will have the most advanced accommodation for the disabled, making it one of the most accessible and barrier-free concert halls in the world.

Brian Gardner, project superintendent with Eastern Construction, knows his way around the whole site area. To a visitor on tour, Gardner spells out the special features of Toronto's new concert hall.

He says the building designers rejected at least 60 different shapes before settling on architect Arthur Erikson's curvilinear design with its domed ceilings and walls.

Gardner permits himself a moment to indulge in the luxury of imagining what Erikson's original design would have been like. Originally, Erikson envisioned a huge glass net, elliptical in shape, on the top and gradually flowing into the shape of a square at the bottom.

But the costs were so enormous — \$18 to \$20 million projected for the glass canopy alone, says Gardner — that Erikson had to scrap his dreams for the sake of economy. The present glass canopy costs \$4 million.

Gardner's description of the lobby and its relationship with the concert hall has a homely evocativeness. "Think of the main lobby surrounding the main auditorium in the way the white of an egg surrounds the yolk," he says.

Gardner points out that the lobby and the concert hall are actually separate structures, a fact not apparent to the naked eye. In fact, they are even isolated from one another by a one-inch gap of insulation material, he says.

Entirely different in construction, the lobby is made of reinforced concrete and the concert hall is made of structural steel encased in concrete.

All these elaborate precautions were taken, explains Gardner, so that no screaming ambulance or rumbling streetcar from the outside — nor one shout of laughter or fragment of conversation from the inside — will ever penetrate the inner sanctum of the concert hall.

Tight acoustical security surrounding the concert hall was just one of the top priorities for the building's team of architectural and acoustical experts.

Gardner elaborates on another. "New Massey Hall has put a premium on combining a feeling of intimacy, totally unobstructed vision and acoustical excellence," he says.

Inside of the concert hall, no seat is further than 107 feet from the stage. Standing on the stage itself, it is easy to see how a performer can feel in touch with the audience. It was partly for this desire for closer physical contact between audience and performer, says Gardner, that the customary "old shoebox" design of concert halls was forsaken.

The curvilinear design of the hall is sweeping and elegant. Gardner also points out that the seats in the balcony and mezzanine are cantilevered, so that there are no posts in the hall to obstruct the view.

In addition, the seats

are arranged in small box-type sections rather than long, identical rows. The feeling again is one of elegance and intimacy.

Besides eliminating unwanted intrusive noises, Gardner calls it, will have a shimmering futuristic appearance.

Hundreds of multi-colored acoustical banners suspended from the ceiling will provide the hall with visual warmth and drama.

A tour with Gardner, which includes all the facilities such as artists' change rooms, rehearsal hall, washrooms and offices, ends up back in the lobby.

Looking up at the glass canopy which reflects light during the day, Gardner says it will become transparent at night — opening up a vista of skyscape and cityscape.

Whatever time of day, week or year, the New Massey Hall, it seems, will give its visitors an artistic and aesthetic experience they will not soon forget.

Simmonds urges public to endow seats in hall

Less than 1,000 seats are now available for seat endowments in the 2,812-seat auditorium in New Massey Hall, says Judy Simmonds, chairman of the seat endowment program.

"The idea of endowing a seat in New Massey Hall auditorium has caught on like hotcakes," says the lady who believes with fervor that "seat endowment is an extremely meaningful way to perpetuate someone's memory."

No slouch either at volunteering or fund raising for the Toronto Symphony, Simmonds is a former ad saleswoman for the Toronto Symphony musical program, the founder of the Toronto Symphony dream auction and a former president of the women's committee for the symphony.

Simmonds says she is overwhelmed by some of the letters she has received asking for seat endowments. She recalls one poignant letter from a mother who lost her son and endowed a seat in his honor; also, a grandmother who endowed two seats, one in memory of her granddaughter who died at the age of 9, the other for the living sister of that granddaughter — the two seats are side by side.

"If people want seats side by side, we're glad to oblige," Simmonds says. Simmonds' mother, Sara Godfrey, endowed a seat in memory of her husband, Samuel. Later, when Judy endowed a seat in her mother's name, it went alongside the one named for Samuel, her father.

Simmonds remarks that seat endowments are not just made by individuals but also by whole groups wanting to remember someone in this special way. Bertha and Henry List, for example, asked not to be sent gifts for their 25th anniversary party. Rather, they asked that they be sent in as donations to the Massey Hall seat endowment plan.

Former pupils and friends of Elie Spivack saw a seat endowment in Spivack's name as a way to offer their respect for the former concertmaster of



Judy Simmonds, chairman of seat endowment program.

the Toronto Symphony. The Jewish Folk Choir, among other Jewish groups, also endowed chairs in tribute to individuals.

Simmonds points out that seat endowments do not have to be made in one lump sum. It is possible to pledge the \$1,000 for a seat over a period of five years, paying \$200 a year. Simmonds cites the example of one schoolteacher who is paying \$20 a month for the next five years in order to endow a chair at the New Massey Hall.

When Simmonds hits the fund raising trail, she enters corporate board rooms, schools, professional offices, chambers of commerce, university clubs, rotary clubs — "whoever and whatever will listen to me," she says.

In every sales pitch, Simmonds includes a talk informing on the facts of New Massey Hall, and an audio-visual program. For a finale, she grabs her ukelele and strums along her own fund raising ditty to the tune of "Take Me Out to the Ball Game."

"It's pure corn," laughs Simmonds, "but it's fun, and I'm told my song is the best part of the whole spiel."

Amongst some of the more famous people who have seats endowed in their names are: Maureen Forester, Eugene Kash, Paul Robeson, Paul Anka, Sir Ernest MacMillan, Oscar Peterson, Healey

Willan, Pauline McGibbon and Boris Berlin.

"But there is no end to the variety of reasons for seat endowments," says Simmonds. Seats are endowed in recognition of retiring employees, outstanding members of the community, birthdays and anniversaries. Schools and non-business groups are taking seats.

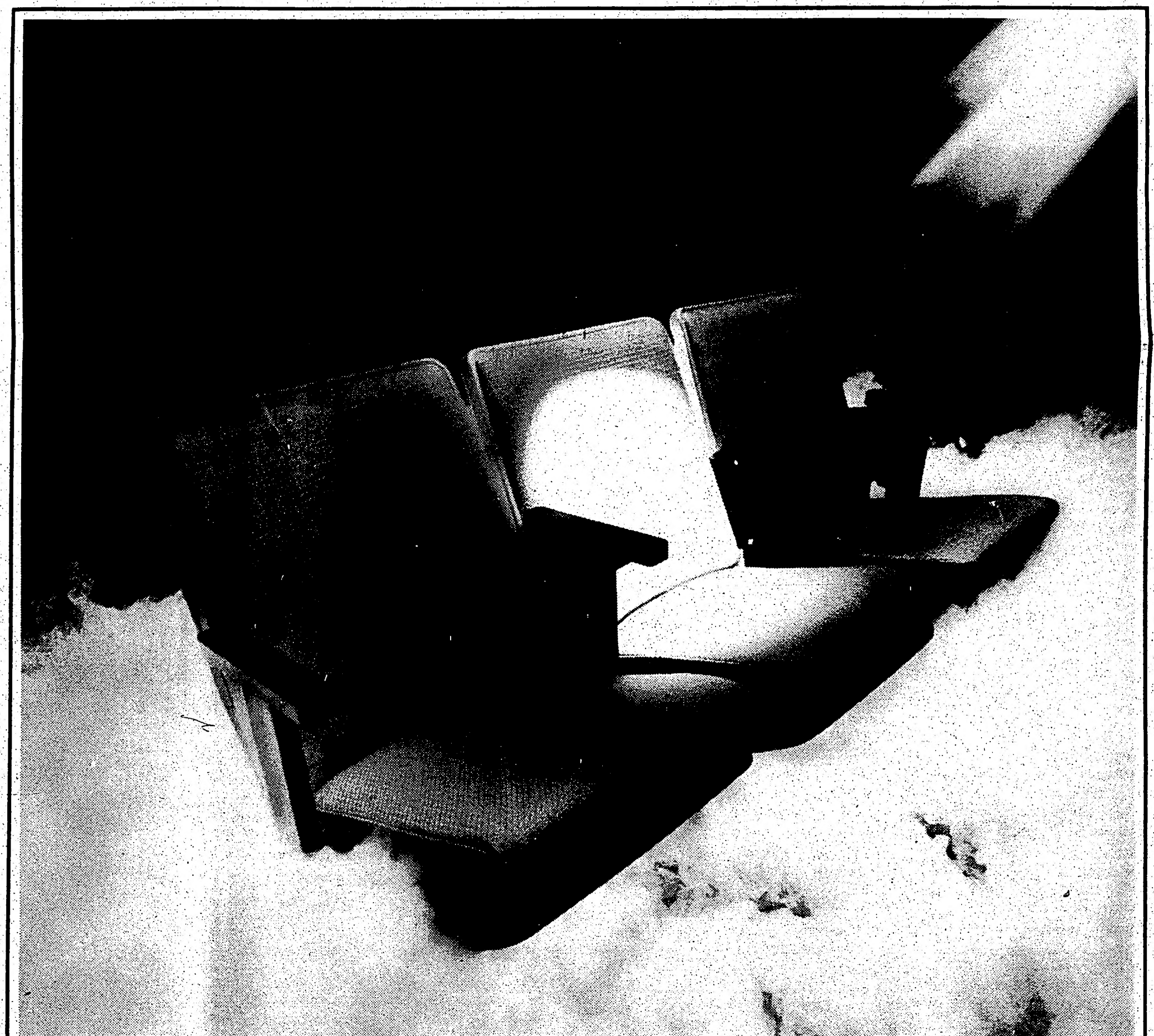
Simmonds emphasizes that endowments cannot be made in the name of a corporation — only in the name of an individual.

If a commercial company wants to become a donor to the seat endowment program, it can do so, but the seat has to be in the name of an individual rather than the company, she says.

If corporations specifically want donations made in the company name, then they can endow one of the other features of the building such as elevators, orchestra library, the organ and suites for artists, amongst many other possibilities.

Endowments have been received from Britain, Europe, Australia and many American states. The American Friends of Canada, for example, endowed 10 seats.

Corporate and individual donations from \$2,500 and up to donors of more than \$200,000 will be recognized for their contributions, by plaques hung in the main lobby of the new hall, says Simmonds.



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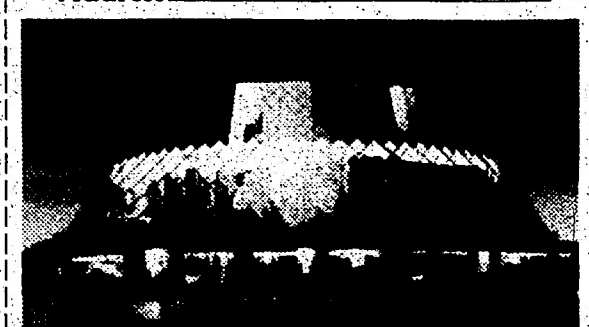
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New Massey Hall

She designs pillows for every room in house

By
HEATHER SOLOMON

MONTREAL —

Pillow talk is something that Mildred Vaintrub enters into with interior decorators. Their discussions usually centre on theme, dimensions, shapes and colors — all describing the forthcoming pillows issuing at a steady rate from Vaintrub's designer atelier.

Her operations are home-based and the former clothing stylist maintains a tight ship. Two sewing machines whirl under the hands of assistants. A cutting table is peppered with a rainbow of cloth shreds and a downstairs show-room is heaped with enough gorgeous cushions to delight a sultan.

"It's all intuition. I could never sew before," marvels Vaintrub, "now I'm sewing all day and night." The machines are used only for strong side seams, "but that's not the part that shows. The artistic, hand-stitched part is on

top of the cushion," she says. One pillow's completion can take from a half day to a week depending on its complexity. The designer has built up a collection of fascinating antique fabrics over the years — old velvets, brocades, embroideries, laces, satins — some are even the ceremonial "medallions" from old kimonos or even ecclesiastical altar cloths.

They boast a patina, softened by age, that lends them a certain aura of gentility and richness. "The fabrics come from junk shops, second hand stores, antique shops or people who call me with an offer of old fabric that they've had for years," she explains. "It could have been old draperies, bedspreads or even old clothes. If they're not in sufficiently good condition, I keep and preserve their original form, clothing them in just take them apart."

When she's not out rummaging in old

chests or receiving clients, Vaintrub is creating her unique pillow designs. Often an idea for a cushion will be triggered by a motif or hue of a piece of antique fabric.

A cutting will be mounted as a central area on the pillow surface. Then a number of materials separated by "soutaches" or eight-inch ribbons (or even fancy stitchery) are used as framings, juxtaposed one next to the other around the antique swatch.

A lovely example is a rectangular pillow featuring a delicate flower butterfly antique embroidery. The old piece is couched on a ground of pink satin edged with green soutache followed by an outer frame of olive green satin and a verdant piping.

Some cushions require up to 10 applications of fabric sections. Of them are, to the pieces of art," says Vaintrub. Their cost is \$75 to \$300 a cushion sustains this impression.



Mildred Vaintrub is ushering pillows into designer decor.

Their artistry serves in different settings with consummate flare. There are stylized den pillows, pure valentine bedroom pillows — one with an antique lace cupid on satin, and modern fabric art deco cushions [10% of the designer's materials are new].

Every room in the house accommodates pillows: little kitchen chair pads, music room piano bench cushions, informal family room

floor pillows and sophisticated living room chaise longue.

Vaintrub has even designed leisure pillows for bathrooms equipped with whirlpools and sun lamps. Long bolsters on a bed placed sideways against a wall can turn your teen-ager's quarters into a bed-sitting room.

Unless the pillows are one of a set for a single client, none will be reproduced, making

Vaintrub's individually designed works unique. "Each decorator comes with a completely different concept," she says. "Themes have ranged from Chinese, Middle Eastern and Art Deco to quilted Quebecois."

Pillows, though technically an accent item, can also become the focus of a room. Vaintrub describes a case in point where the new, understated trend of decorating, saw color

concentrated only in carpeting and cushions in an all-white furnished room.

"The client's Afghanistani rugs were too long so we cut off the ends to add to the pillows and build up a theme of co-ordinated colors," she explains. "In that visually simple room, the introduction of those cushions is lush."

Often, decorators ordering a couch from the manufacturer will cancel the "self-cushions," the six or seven loose pillows upholstered to match the sofa. Vaintrub is then asked to create her own pillows, thematically planned hand-in-glove with both interior decorator and client... sometimes in over five sessions.

For children's rooms, Vaintrub will apply whimsical animals or whip up ruffled confections. All her pillows are filled with silky plant fibre kapok already sewn into a shaped cotton pillow sack before the decorative outer covering is fitted.

Should you happen to

stain a pillow, open the hand-sewn bottom seam, remove the pillow form and send the case to the cleaner. Vaintrub will restore it for a client after cleaning.

"I don't use zippers (for the bottom seam) because they make very elegant pillows look store-bought. Each pillow has to have a certain

depth and feeling," says Vaintrub who is proving that pillows are for visual as well as reclining enjoyment in the broadening cushion decor field.

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Ann Freedman paints murals for children — room should encourage tots to play and work

By TAMMY KAROL

TORONTO — Ann Louise Freedman feels somewhat like a Lilliputian — a pint-sized child in an adult world.

"I know what it means to sit at a table where you can't touch the floor, or buy adult clothes that never fit," the 4 ft. 10 in. interior designer and artist explains.

Yet 26-year old Freedman is quite at home in a child's world, creating hand-painted murals and designs for them in bedrooms, playrooms, nurseries, and professional or commercial suites. Her year-old company, Fantasy Murals and Designs, operates out of Freedman's Duplex Ave. apartment.

"I want to share the child within me with other people through color and shape," she adds. Design-wise, I understand children better than adults. I talk to them in parks or playgrounds about their ideas."

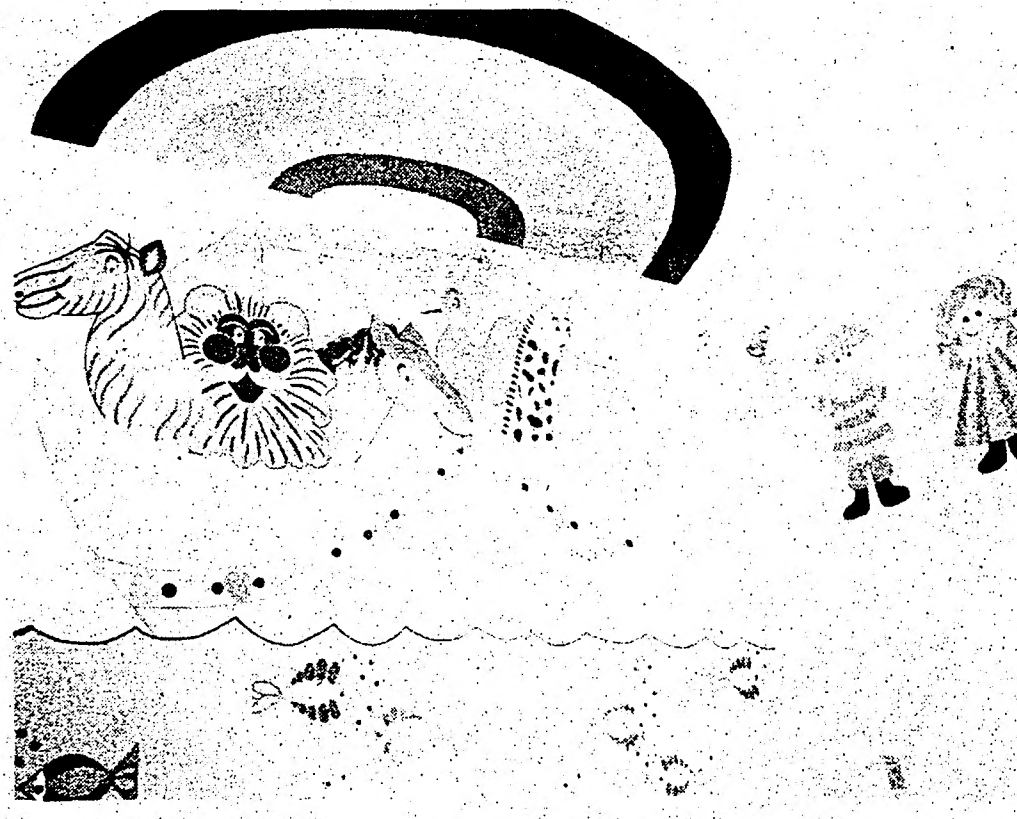
For Freedman, a child's world is a special kind of space and its environment can be designed to stimulate one's imagination. It should encourage the tot to play and work happily, as well as reflect the personality of the child living in it.

Murals, she says, are particularly valuable because the natural form of expression of the young child is based on the sensory process. Freedman's murals are made of hypo-allergenic waterbase house paints and cost about \$200 a character.

A small child's room should be planned from the beginning, to change as he or she grows, and space should be organized on a child-sized scale with furnishings arranged to minimize clutter, Freedman says.

Use of pure primary color tones, added to a strip of wallpaper, provide contrast, according to Freedman.

Light, she points out, is essential, and



Ann Louise Freedman designed this nursery mural.

should be attached to the wall within reach of the child. Inexpensive drafting or desk lamps can highlight a work or play space, and natural lighting and window space will allow the child to receive sunlight and identify with the world outside.

Windows and radiators can be camouflaged with creative and whimsical animals, she suggests. Animated and stylized characters — many of which Freedman depicts in Scandinavian fashion — can hide in trees which frame windows.

The Ottawa-born designer often tacks on plastic bubble eyes to the animals, "so that little children will be tempted to talk and share secrets with

them." Storage space, according to Freedman, is important because "clothes and toys will soon be joined by books, records, sports and recreational equipment."

She urges parents to consider investing in bunkbeds or trundlebeds because friends will most likely stay overnight. It's also a good idea to lower the clothing rod and build shelves around the bed, Freedman says, because that will create extra closet space while enabling smaller children to hang up their own clothes.

Freedman has the following extra tips to decorate a child's room inexpensively:

1. Keep the room practical and mobile. Furniture, preferably a modular type, should be durable and sturdy.
2. Include a "show off" space for drawings, posters and pictures.
3. Add little accessories like a colorful basket, or a trunk — a private space where the child can place things.
4. Incorporate an antique, like an old doll from mom, to give a family touch.
5. Place coat racks, photos and other hanging objects on eye level.
6. Try to include the child's favorite colors in the room, along with his or her favorite designs, not yours.
7. Avoid expensive wallpaper or furniture.
8. Buy bulletin boards and blackboards, as they make good learning aids.
9. Invest in mirrors. They serve as accents to create illusions — enlarging a particular area.
10. Take paper from a paper towel rack and mount it three feet off the ground to become a baseboard, instead of having a child scribble on the wall.

Freedman stresses that in decorating a room nothing should be too elaborate because as the child grows, he or she may feel uncomfortable with it. Although the designer's murals and other space planning ideas presently cater mainly to children, she plans to decorate environments of elderly people in the future.

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Travel items are good gifts for Chanukah

Travel items make perfect Chanukah gifts because they come at a time when travel is at its peak. They're almost sure to be used as soon as they're received.

A carry-on airline bag is a must. If your traveler doesn't have one, that's a gift problem solved. They come in various shapes, sizes and price ranges from glorified plastic garment bags that fold to elegant-looking leather brief cases that hang on the shoulder.

Choose bag for camera

For the picture-taking traveler, a camera bag to hold both camera and gadgets might be something that's needed but not owned. For the non-picture taker, you might consider a camera bag with camera included. Every traveler would like to be able to record the

scenes of the trip. For afterwards, an album is a thoughtful extra.

A travel alarm is an old idea, but modern travelers carry a slim-lined clock radio. A lightweight travel iron or a dual-voltage hand-held hairdryer would be welcomed by fastidious travelers of either sex.

There's a great variety of cosmetic or utility kits on the market to hold all manner, shape and size of toiletry collections. The most practical have a hanger or strap that enables the user to unfold them and hang them over the bathroom door-knob. They should of course, be plastic-lined.

For the traveler who is easily bored, there's always a computerized game. These can be a boon for restless children and teen-agers. For their parents a language translator computer with cartridges in German, Russian, Japanese, Italian, French or Spanish can be a novelty and a quick aid. After the trip these can provide an enticing way for children to pick up a few phrases in languages they might not otherwise encounter.

Give him fashions, accessories

Chanukah gift-shopping for men should be no problem this year. The market is full of fashion items that most wouldn't buy for themselves but would enjoy owning.

A good quality wool sport jacket, for example, perhaps in a Donegal tweed, can be bought off the rack for under \$300 and should last for years. Look for flap rather than patch pockets and stay-away from elbow patches, which have pretty well had it for now in men's fashions.

Vests are very much in. They can be bought separately for well under \$100 and in various degrees of dressiness. They're appropriate with any outfit from the most casual to the most formal.

If he already owns a 3-piece tuxedo you might consider helping him bring it right up to date with a matching

tartan, paisley, polka dot or Madras cummerbund and bow tie set.

A little more conservative, but very stylish, is the delicate pastel formal shirt — blue, yellow or green are more interesting than white.

If you must, buy him a tie — but make sure it's 3 1/4 inches wide.

For the tennis buff, a Lacoste shirt with the familiar crocodile would always be welcome. In fact, even if he isn't a tennis buff the Lacoste shirt would probably be appreciated, since the identifying badge has become a sign of discriminating "preppy" taste. There are also sweaters, jeans, jackets, etc. emblazoned with the crocodile.

This is a good time to buy him a gold chain if he doesn't already own one. Independent and department store jewelers are cutting prices on these to drum up holiday business.

Coach watch is a must for jogger

By MURRAY MALKIN
One of the more popular gifts you can give that special jogger in your life for Chanukah is Casio's Coach.

It's a marvelous digital

watch that is one of those "must" items for any serious jogger or runner.

The Coach does not just tell you the time of day. There's a calendar, alarm, stop watch

and calculator.

But The Coach does much more than that. If you tell it the length of your stride — in either feet or metres — and

then start running, the watch will keep you on pace by sending out a beep.

It doesn't stop there. The Coach also keeps track of elapsed time,

distance covered, strides per minute and your speed in miles per hour.

Two years ago, very few Canadians even knew what a Casio watch was, but all that changed when Steve Soskin got the chance to distribute the line in January 1981. During the past year, Soskin says he has sold 100,000 Casio watches.

Soskin, who moved to Toronto in 1980 from South Africa, said the prices are in the \$20 to \$120 range. He said the watches are much cheaper in the United States because there are such high taxes and tariffs in Canada. "I don't know why watches should be so highly taxed," Soskin said, "they're a necessity of life."

Soskin feels the Casio product is the "finest" in terms of quality and technology. "It's the highest quality watch that sportsmen can get at a low price. It's the official watch for the Ontario Sailing Association and the Canadian Cross Country Ski team. "The Casio is good at all temperatures," Soskin continued. "It's

really the ideal watch and it has caught on with the kids."

Soskin predicted that by the end of this decade between 70% and 80% of all the watches sold in the world will be digital watches and he predicts the Casio will have more than 50% of that market.

Besides the Coach, which is geared to the runner, there are also watches that can be used for diving, telling you how much time you have left on a parking meter and waking you up to your choice of three different tones — Dixie, Greensleeves and My Darling Clementine.

Luxury items are available for woman with everything

For Chanukah, luxury fashion items are a solution for the woman who has everything. She probably won't have too many Gucci bags, for instance. The new Gucci boutique at

Holt Renfrew has a selection of these distinctive and functional status symbols in a price range that goes all the way from about \$100 to \$2,500. A canvas and leather shoulder

bag with the familiar facing Gs is \$185.

To go with the fashionable tunic over pants or short skirts a chunky link belt is in! These can be obtained in imitation gold, brass or silver

or in real leather. Try a boutique or the accessories division of a high-fashion sportswear department.

Bangles, real or fake, are popular. Again, there's no such problem as having too many bangle bracelets. Birks has them in 9 kt. yellow gold in the hundreds of dollars range. At Marilyn Brooks you can find them in brass for as little as \$10.

The jewelry shop at the Art Gallery of Ontario has well selected designer items in gold, silver, brass and copper by Canadian and international artists. If her taste is modern, a gift from here should please.

If she likes antiques, remember that this is a good time to invest in old jewelry because people are liquidating their holdings as money gets harder to come by. You'll probably pay less than you would have a couple of years ago. Gold is down and sluggish consumer spending has motivated many retailers to cut prices.

It's generally agreed that antique jewelry will appreciate as handmade jewelry gets rarer. Even items that are not real gold are of value to the collector for their painstaking, delicate craftsmanship and unique designs.

Many kitchen gifts available to please cooks of all ages

What's new in the kitchen?

A lot for any member of the family from the 5-year-old to the grandmother. It's a good place to think of when you're buying Chanukah presents.

For the very young, cooking is a game that should be encouraged. "Kitchen Capers: A Fun Cookbook" — for children — by three Calgary schoolteachers, Rona Esler, Susan Grewal and Sandra Rubenstein is a new, generously illustrated little book for primary schoolchildren. It's got riddles, simple recipes and large, teacher-type printing that children are comfortable with.

A young cook can use accessories as well as books. Metric spoons and cups will be required for most new cookbooks, but mother may not have these. Large cookie cutters in interesting shapes, colorful oven mitts, an apron and a stool are other possibilities for the junior user of the kitchen. Boys like to cook as much as girls do, so ignore old-fashioned role conceptions.

For the man who likes to cook, heavy bread pans, a specialty Italian coffee machine or a Chinese wok are likely to be welcome and useful. A good set of chef's knives is something he probably wouldn't buy himself but would find absolutely necessary once he began using them.

For women in the kitchen, it's not a present unless it is somewhat extravagant or impressive.

practical. Very heavy pots or ovenware, for example, can be decorative and prized possessions, but they're expensive and most women don't buy them for themselves.

Antique kitchenware like molds, rolling pins, pitchers, cookie jars and canisters are additions that cooks with an

interest in the background of their craft would find appealing.

For anyone, there are specialty cookbooks on everything from chocolate to wine. There are also classics that should be on any serious cook's shelf. Any book store or kitchen shop worth its salt should be able to offer advice on these.

Gadgets for cooks

Chanukah gift choosing gets easier every year. There seems no end to the gadgets available for the cook who has everything, including an electric flour sifter.

There's not only the most useful gadget of all, the food processor, but extra blades and funnels for the processor and a steady supply of new cookbooks on how to take full advantage of this revolutionary machine.

A pasta machine, manual or electric, is a bit more unusual than a food processor. It won't be used as much, but it

isn't as common a possession either, and therefore for the gift-saver it's a more likely choice. The motorized pasta maker is substantially more expensive but makes pasta that more closely resembles the finer, hand-rolled stuff that Italian grandmothers make.

There is no reason a pasta machine has to be reserved for Italian cookery. An imaginative cook with an old-fashioned Jewish cookbook can adapt the machine to traditional Jewish delicacies like kreplach, verenikas, and lokshen.

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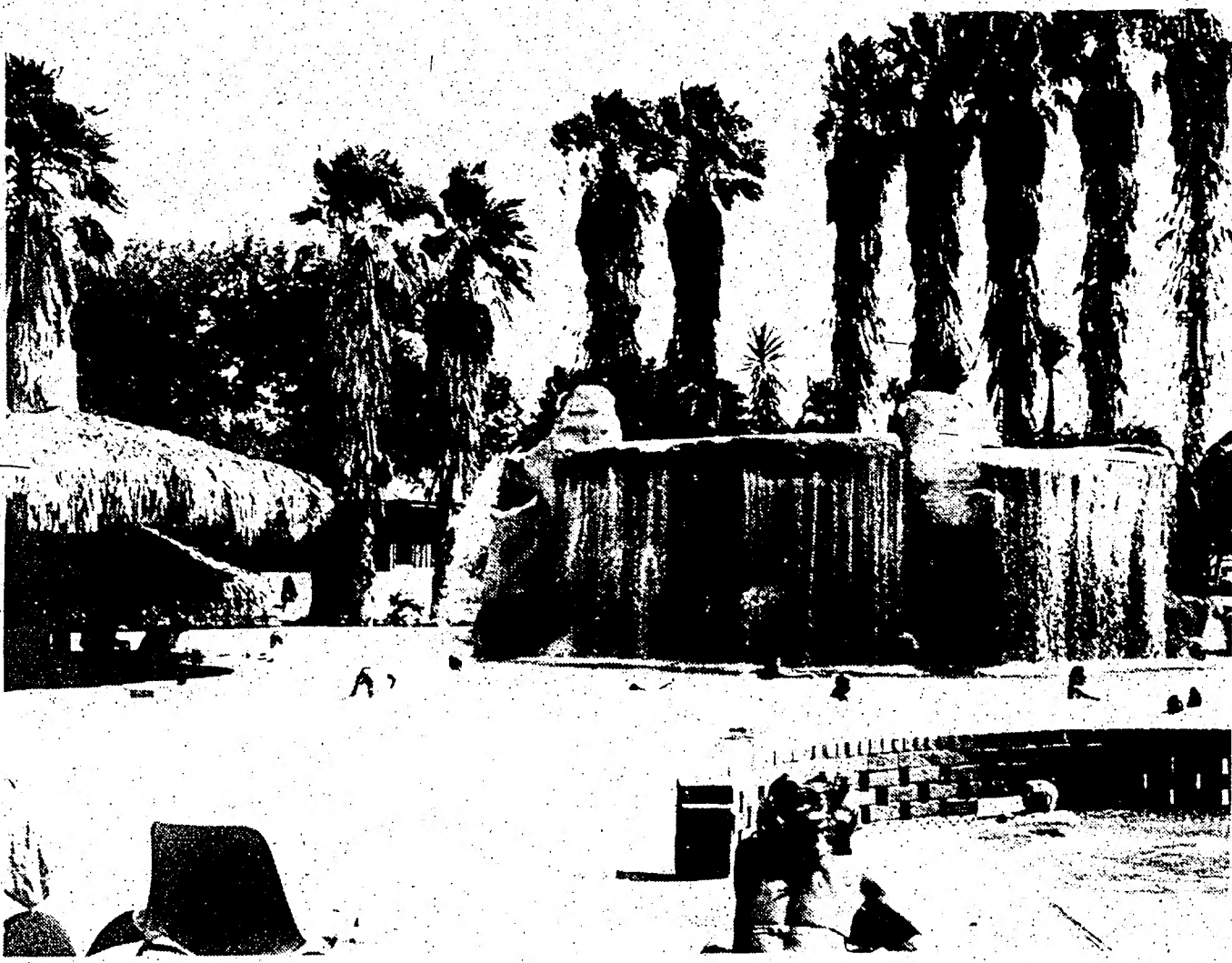
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Travel



Resort in Brownsville, Texas, offers many attractions.

Canadians are discovering the warm weather of Texas

By JAMES MONTAGNES

HARLINGEN, Texas — You are known as a Winter Texan when you come to this part of the Lower Rio Grande Valley to escape the cold northern winter months. For in summer the real Texans come here to escape the heat of the interior of Texas.

In winter the temperature of this area and this most southern part of Texas will range from 10 to 24 Celsius (50 to 75 Fahrenheit) and you can play golf every day of the season... and most days go swimming in the Gulf of Mexico.

Many Canadians come here during the first four months of the year. New hotels and apartments continue to be built throughout the Valley. There is less organized evening entertainment here than in the Florida resort area, but plenty of community affairs are held where Winter Texans are encouraged to come.

To travel around the area for sightseeing and visiting the many attractions there is public intercity bus transportation, but no internal public transport within the small communities. You can come here by car or trailer, or rent a car by the day or week. You need a car to get around independently.

The major tourist attraction in Harlingen is the Confederate Air Force — not related in any way with the Confederate forces of the American Civil War of the 1860s. This air force is an unusual collection of World War II aircraft in flying condition.

Included in the collection are not only United States World War II planes, but also British, German and Japanese aircraft. Some are the only known flying aircraft of their type left in the world. The Confederate Air Force works closely with a similar Canadian group of aviation enthusiasts, the Canadian Warplane Heritage at the Hamilton, Ontario, Civic Airport.

Besides the old aircraft in the hangars and often in the air, the organization has a museum with aerial combat films, exhibits of uniforms, medals, arms and literature of the allied and enemy air forces.

Harlingen also has a Tourist Club operating till April for winter visitors — with numerous sport and social activities, tours, outings and dances. It is in a rich citrus-growing agricultural region where two crops a year are normal. You can visit citrus farms where you can pick grapefruit, oranges and vegetables.

There are many golf courses, daylight and lighted tennis courts, and parks.

Everywhere there are palm trees — a definite sign of the sub-tropical nature of the area.

Not far south of Harlingen by excellent well highways is Brownsville, Texas' most southern city. It is an international sea-

port with ocean freighters and oil tankers and hundreds of shrimp boats which search the Gulf of Mexico for the tasty and popular jumbo shrimps.

Best of Brownsville's attractions is the Gladys Porter Zoo, a modern home for endangered wild life species. Here they breed gorillas and other types of monkeys as well as 4-footed animals like Siberian tigers. There are no cages here but wide moats separating humans from animals and terrain simulating African and Asian habitats.

One of the advantages of the Lower Rio Grande Valley is its proximity to Mexico. It is just a short ride or walk across an international bridge. The Mexican customs and immigration officers wave you through to Matamoros, a different world

and a city of 250,000 people. It cost this travel reporter 10 cents to walk over the bridge from the U.S. to Mexico, 5 cents to walk back.

Matamoros is a typical Mexican town with several plazas where there are statues to Mexico's independence heroes Hidalgo and Juarez. There is always a bandstand in the plaza, plenty of benches to rest, meet friends and gossip.

The town has a good market for all sorts of handicrafts and items from puppets to marble chess sets, from clothing to food, from jewelry to leather goods. Restaurants range from the sidewalk stand which sells typical, spiced Mexican food to first class restaurants where mariachi musicians serenade you

while dining on Mexican cuisine.

Not far from Brownsville is Port Isabel, a small fishing and resort community. It has the smallest state park in Texas — the grass around the Port Isabel Lighthouse built in 1851. It is no longer in use, but open for visitors.

Be sure to observe the speed limit when driving through Port Isabel — they are very fussy about that.

If you do not want to drive, there are some package tours to Brownsville from Toronto. Your travel agent will know about them.

(There are no Jewish communities in this part of Texas, closest being in Corpus Christi, 160 miles (250 kilometres) north from Brownsville, where there are two synagogues.)

Israel, Egypt sign agreement to facilitate tourism after Sinai

TORONTO —

An agreement has been signed between Israel and Egypt to facilitate tourism traffic between the two countries after April 30, when Israel relinquishes the remaining Sinai territory.

According to the Israel Government Tourist

Office here, access between the southern resort town of Eilat and the Red Sea coastline, as well as St. Catherine's Monastery at the foot of Mount Sinai "will be simplified and unrestricted."

The IGTO lists the following main points of the agreement.

1. Israel and Egypt will be opening government tourist offices in Cairo and Tel Aviv respectively during 1982.
2. Israel and Egypt will conduct joint promotional activities in order to introduce and further the marketing of Israel-Egypt packages for overseas visitors.
3. Both parties agree to establish a direct regular bus line between Tel Aviv and Cairo and vice-versa and between Eilat and Sharm El Sheikh and vice-versa.
4. Egyptian and Israeli airlines will operate flights from St. Catherine's and/or Sharm El Sheikh to Eilat and/or Tel Aviv airports and vice-versa on a mutual basis to the benefit of both countries.
5. Free movement will be granted to Egyptian and Israeli vehicles between Eilat and the various tourist centres along the Red Sea coastline and in southern Sinai.
6. An Egyptian consulate will be opened in Eilat to facilitate the granting of entry visas.
7. Tourists arriving on direct overseas flights at Ras-a-Nakb airport en route to Eilat will be accorded at the airport, upon their arrival, the necessary facilities to ensure prompt transit to Eilat, such as transit cards. Similar facilities will be granted upon their departure.

Unrecorded information on ski conditions can also be obtained directly from the Barrie office at (705) 726-0932 or by calling the ministry's toll-free numbers, 1-800-268-3735 (English language) and 1-800-268-3736 (French language).

The provincial ministry of industry and tourism will have an expanded and improved ski resort service at their fingertips this winter.

The provincial ministry of industry and tourism and the Ontario Ski Resorts Association (OSRA) have incorporated three new features into the telephone service which reports on OSRA member resorts. (The service is now in operation.)

First, the reports on winter sports conditions throughout Ontario include a new rating of Very Good; in addition to those of Poor, Fair or Good given in past seasons.

The reports also comment on surface snow conditions.

And OSRA members are being required to post an official description of terms used in the reports, as well as a daily snow notice.

Although the notices won't be seen by skiers until they reach a resort, they will ensure that ski operators give accurate information for the telephone service.

Recorded messages detailing conditions at all resorts will be available through the Barrie travel centre of the ministry of

industry and tourism 24 hours a day, seven days a week. The number to call is (416) 364-4722.

On the Ocean Private Room & Bath Cooking Facilities \$100 a week — Single \$125 a week — Couple No reservations needed Any Time — All Winter phone service.

Recorded messages detailing conditions at all resorts will be available through the Barrie travel centre of the ministry of

Richness of Turkish architecture fills tourist with dizzy disbelief

By LEWIS LEVENDEL

ISTANBUL, Turkey — With its colorful blend of high-dome mosques, treasure-filled palaces, ancient bazaars and sandy beaches, Istanbul is a tourist's Turkish delight.

Formerly Constantinople, capital of the Byzantine empire, this historic city rests upon seven hills below which the dark blue waters of the Bosphorus separate Europe and Asia.

The majestic domes of the mosques and their graceful minarets give the old European section of the city one of the world's most impressive skylines.

Most lovely of the mosques is the Suleymaniye, built by Suleyman the Magnificent between 1550 and 1587. The beautifully-structured building stands atop one of the seven hills.

Each day, thousands of tourists visit the Sultan Ahmet, better known as the Blue Mosque. The popular name of the mosque derives from a bluish reflection of diffused light upon tiles on the interior walls.

The beautiful structure features six slender minarets with a cascade of domes and semi-domes.

Dizzy disbelief was the reaction of this tourist after viewing the incredible richness of the architecture and the works of art in Dolmabahce Palace, the former 19th century home of the sultans.

The interior decorations include many remarkable examples of workmanship in alabaster, marble and crystal. Priceless carpets, valuable clocks, candlesticks, chandeliers and vases are displayed. The reception room, reportedly the world's largest enclosed ballroom, is dominated by a 4-ton chandelier.

A full day is needed to visit the well known Topkapi Palace Museum, the former compound from

which the Ottoman Sultans ruled for centuries. The museum is made up of a group of large and small buildings containing odd-sized rooms, gates and passages built at every period beginning from 1453. Diverse architecture gives the palace its charm.

Many qualified observers have stated the treasure section of the museum contains the most extraordinary collection of jewelry in the world today.

And don't miss the gorgeous Chinese porcelain section and the Turkish tiles adorning the exotic harem quarters.

While the guide relates stories about sultans and their harem habits, many a wistful smile can be seen upon visiting male tourists.

One of the greatest temples ever built, St. Sophia, also serves as a museum. Supported by 107 columns, its impressive dome contains 40 windows.

Ontario float in parade

NIAGARA FALLS —

Niagara Falls will be the theme of Ontario's float entry in the 93rd Tournament of Roses (Rose Bowl) parade on New Year's Day.

Carrying the message "Ontario/Canada — Friendly, Familiar, Foreign and Near," the float will depict the world famous Horseshoe Falls, Maid of the Mist boat ride and the Rainbow Bridge.

An estimated 125 million television viewers around the world will watch as the \$60,000 Ontario float, sponsored by the ministry of industry and tourism, joins the Rose Bowl for the second time. Ontario's first float last year won an award.

John Laschinger, assistant deputy minister of tourism, announced the float theme to 250 tourism industry executives meeting here last week for the 15th annual "Misty" awards.

The ministry of industry and tourism has been nominated for an award for its new, year-round travel information centre at Stanley Ave. and Highway 420.

There are many other mosques, museums and fortresses to dazzle visitors here.

The city of Istanbul has a long and rich Jewish presence. There are many sites worth visiting — enough for a separate article on these places.

If you are brave enough to venture into the Turkish equivalent of our "greasy spoons," you'll find some tasty treats at reasonable prices, and probably end up chatting with some "locals." A highlight for me at these restaurants were the best puddings I've ever tasted.

There are a few cautions to first-time visitors here. Political instability has been the order of the day in Turkey for many years. On my first trip here in 1970, during a wave of anti-American riots which included some deaths, I just avoided an onrushing mob who probably would not have believed I am a Canadian.

A couple of days later, I had the frightening experience of going through a Molotov cocktail attack. I was working on the second floor of a building — just above a TWA office attacked by a mob of protesters. Lying on the floor choking on fumes and hoping the police would disperse the crowd was a time of fear never to be forgotten.

Today a military regime is in control of the country and demonstrations are banned.

Be wary also of black market currency dealers. As a tourist, you'll be swamped with attractive offers, along with invitations to purchase drugs.

And from my observations from a couple of visits to Istanbul, women receive more unwanted

attention here than any other place I can recall. This is a very strict society, with most hotels not allowing you to invite visitors to your room.

This city of 2.5 million is also one of the noisiest and dirtiest places I've ever encountered. Open garbage litterers many a side street. If you have an allergy to automobile horn-honking, then stay away. It is a constant factor.

Above all, have good walking shoes because the public transportation here is horribly overcrowded and painfully slow.

But despite these negatives, few tourists can stay away from the city which, for most visitors, is highlighted by the Covered Bazaar. A small covered city in itself, its streets and alleys are roofed with vaults and domes. Shops selling the same type of articles tend to be concentrated in certain alleys.

I enjoyed my half-day here, but from my experience, you can get the best deals from wandering through the streets surrounding the Bazaar. Remember to bargain.

To take a break from the teeming city, take a trip up the 19-mile Bosphorus strait that separates Europe and Asia and connects the Black Sea to the Sea of Marmara. Charming fishing villages, resorts, beaches and rolling hills slope down to the blue water. Eat fresh fish fried at the waterside.

This traveler found Istanbul, on one occasion, a good stopover point on a

trip to Canada from Israel. It is only a short air trip from the Holy Land.

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Travel

San Francisco has something for every vacationer

By JAMES MONTAGNES

SAN FRANCISCO

San Francisco is a vacation spot to please just about everyone. This travel writer has yet to hear from someone who did not enjoy a visit here.

First of all, it is never too hot nor too cold. It is a city which year 'round varies from 45 to 75 Fahrenheit (8 to 24 Celsius), and where most evenings a light sweater can be worn because of the cooling breezes from the Pacific Ocean.

Scenic delights vary from the famous landmarks of San Francisco Bay to open vistas in sunny valleys in the surrounding area, roadways through redwood forests of the coastal mountains, beaches and rocky shorelines. All year there are festivals for indoor and outdoor enjoyment.

This is a city of hills with many lookout points and views of its harbor, the famous Alcatraz Island, the beautiful Golden Gate and Oakland Bay bridges.

It is a city of museums and parks, of historic sites, of unusual types of transportation, of gourmet dining spots, a centre for international shopping, and plenty of night life.

Probably most popular with first time visitors are the famous cable cars, the best way to travel uphill. There are three lines to choose from and each leads to a major San Francisco attraction. The cars, the last of their kind in the world, have operated since 1873.

The cable cars operate on a cable under the street, the gripman or motorman using a lever which grips onto the cable and hauls the car uphill or downhill at 9 1/2 miles (15 kilometres) an hour. While the cars can carry up to 100 passengers, they are often loaded down with many more people who hang on from all sides.

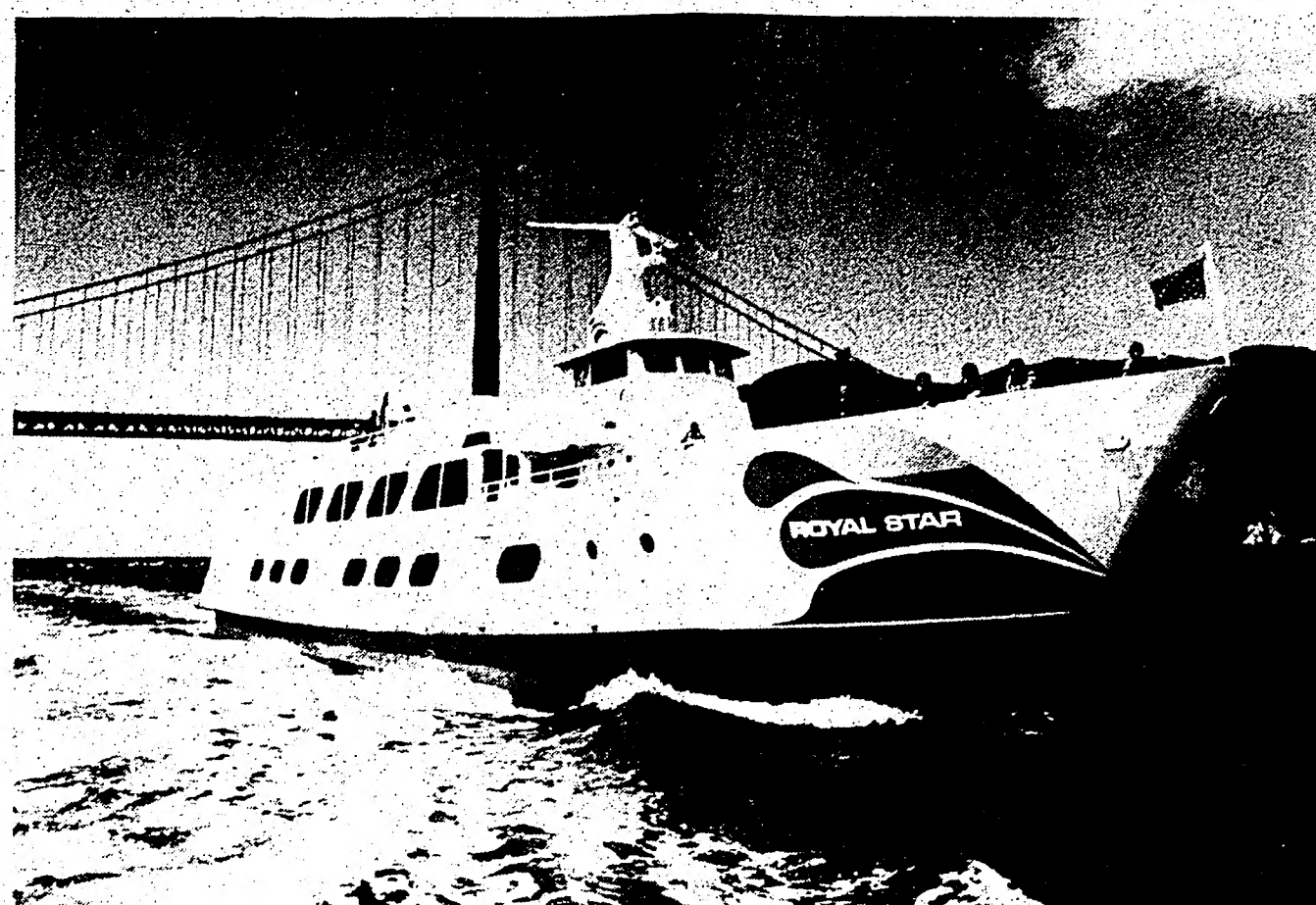
Looking down from the car it will sometimes appear as if you are going down, or have come up a sheer cliff. San Francisco's streets are steep,

though the best way to see the central part of the city is on foot.

Then in contrast there is the modern BART — Bay Area Rapid Transit — system which takes you from San Francisco to nearby Oakland, Richmond and other communities at 80 miles (128 km) per hour. There are also streetcars, buses and taxis to get you around. And there are numerous ferries and cruise boats which you can use to go from one part of the region to another or just to go sightseeing on the water.

Among the sights most people want to see is Alcatraz Island, the one-time federal prison, believed escape-proof because of the bone-chilling water to the mainland. It became too expensive to operate as a prison and today is a tourist attraction with daily tours by ferry.

Then there is the Golden Gate, described as one of the most beautiful bridges in the world. You can go there for the view, drive or walk across the



A number of cruise boats ply the waters of San Francisco Bay.

mile-long bridge to look at shipping 746 feet (about 240 metres) below.

From the north end of the bridge you head for the famous redwood fir trees, where you can ride among the tall timbers on an old

lumber railroad. Under the south end is the Golden Gate Promenade, a scenic shoreline trail by

way of old fortifications, a variety of museums and fine art galleries, and an aquatic park.

There are so many areas in San Francisco itself and the surrounding region that you can spend weeks here and not see everything. But Fisherman's Wharf is a must, if only to try some of the fancy fish food served there in a variety of fine dining places. You can spend a lot of time watching the fishing boats come in and out of the wharf area.

There is a Maritime Museum and Historic Park with the museum shaped like a ship, and hundreds of artifacts from old sailing vessels, shipwreck relics and ship models, while there are former sailing ships of at least a century ago to explore.

Then there is Chinatown, a 24-block enclave, believed the largest Chinese community outside the Orient. It teems with fancy restaurants, shops filled with Oriental wares, and a museum to Chinese life in the United States.

Not far away is a modern Japanese complex, with Japanese cultural and health features, shopping, theatre and eateries. If you are historically inclined there is the Wells Fargo History Room at 420 Montgomery St., where you can see how couriers operated during the California gold rush of a century or more ago. There is also a Bank of California money collection at 400 California St. with gold and silver ingots and old western currency.

If you don't mind a long bridge drive take a trip on the 8 1/2-mile (13 km) long Oakland Bay Bridge, the world's longest steel bridge, a double-decker structure with five lanes of traffic on each level. Its suspension, cantilever and truss bridges are connected with a tunnel.

From Oakland, an industrial city, it is but a short distance to famed Berkeley campus of the University of California, noted for its output of Nobel Prize winners and riotous students of the last decade.

North and south of San Francisco are grape-growing areas which produce the increasingly popular California wines. Northward is the Napa area, where there are wine tasting tours, especially in the fall. Southward is the San Jose region with more than 50 wineries and free wine tasting tours. In San Francisco is a wine museum at 633 Beach St. There is no dearth of synagogues and Jewish community centres, kosher butchers and kosher restaurants in San Francisco, Oakland, San Jose, Berkeley and area towns.

Beautiful Greek Islands popular with photographers, plus ancient history buffs and worshippers of the sun

PATMOS, Greece

In a cave on this tiny island off the coast of Asia Minor, St. John the Apostle wrote the Book of Revelations. Today tourists climb the steep cobblestone roads of Patmos from the harbor to the Grotto of St. John, to see the cave where he lived during 16 months of exile.

This is only one point of interest on this island. At its very peak, accessible only on foot, is the monastery of Patmos, founded in 1088. Dark-robed bearded monks still live here.

It was a brilliant sunny day when I climbed the twisting steep streets, past whitewashed houses and small shops, to the monastery to see the magnificent old library with its books and records of periods prior to the Middle Ages. From the roof tops could be seen the courtyard with its unique 5-arched bell-tower, our cruise ship anchored in the Aegean Sea below and the shores of Turkey.

Patmos is but one of several dozen islands around Greece which can be visited on scheduled ferry and cruise ships. Here you will find remains of buildings which stood several thousand years ago as hospitals, dwellings, fortresses and temples.

History students can revel here while ordinary vacationers can relax in sunshine on good beaches and inexpensive small and

large hotels. Make sure you have plenty of film for your camera — the views are superb.

Santorini is another such island where cruise ships anchor offshore and motorboats take passengers ashore. The zigzag road up the 600-foot (about 200 metres) high hill with the tiny white-washed village at its crest can be climbed afoot, but is most traveled upward by donkey.

The island is really the cone of a volcano which last erupted in 1956, destroying part of the town on its hill. Santorini is believed to be part of the continent of Atlantis which sank into the sea some 3,500 years ago during an earthquake. Excavations on the island while I was there have brought to light 2-storey houses, domestic utensils, vases, jars and frescoes dating back to the town which was here in 1500 BC.

There are no ancient ruins on Mykonos, an island of wonderful sand beaches, dazzling white-washed houses built on its hillsides, peculiar white and straw-thatched windmills, and boutiques selling hand-woven fashion wear all along the waterfront.

International celebrities summer here in their own villas, and the fashion setters come here for their clothes and jewelry. The shopping is reasonable.



Donkey is the favored form of transportation in the rugged islands of the Aegean.

especially for hand-made dresses, knit-wear, silver and gold ornaments. Mykonos is a spot where the nightlife is colorful in numerous small bars and restaurants.

Hydra is another small island jewel where international luxury yachts are anchored alongside colorful local fishing boats or caiques. Along its curved waterfront are dozens of boutiques and floating shops, each showing more enticing fashion merchandise than its neighbor. Internationally-known artists and writers live here along with the local Greek population.

Nauplion, one of the cruise stops not far from Athens, has a fortress in the harbor, now turned into a resort hotel. This was the first capital of Greece after its liberation from the Turks about 150 years ago.

Near here is Epidaurus, the healing centre of ancient Greece. You can walk among the ruins of its hospitals and healing buildings, climb the stairs of the small outdoor medical amphitheatre, visit the museum where surgical instruments several thousand years old are shown in glass cases.

Here also is one of the best preserved ancient Greek steep outdoor theatres, where festivals to the god of healing were held every four years. Today this outdoor amphitheatre is filled nightly during the summer months for ancient Greek tragedies, with the acoustics so good that the actors can be heard at the topmost seats of 55 rows cut into the solid rock, without the use of

amplifiers. I checked out this statement while speakers and singers were on the stage far below.

The 2,400-year-old semicircular theatre can seat 14,000 spectators.

There are many more islands in the Aegean, accessible by ferries and scheduled ships out of Athens. While those mentioned here have no history of Jewish communities, certainly no ruins of synagogues, others do have, including Chalkis with a history of 2,200 years of Jewish inhabitants. Corfu, Cos, Crete and Rhodes. There are active Jewish communities in Athens and Salonika. —J.M.

Hotel with a heart

TEL AVIV

The Tel Aviv Hilton Hotel has launched a social aid program that is earning it a reputation for a "hotel with a heart."

General manager of the hotel, Dieter Hucklestein and his wife, Cecilia, are assisting those who normally would never get to enter a luxury hotel.

The "scout" of the program is Cecilia Hucklestein who belongs to several groups of volunteer women who seek out deserving projects.

In one instance, Cecilia arranged for 66 youngsters from the Tel Aviv Helen Keller School for the Deaf to come down to the Hilton beach to enjoy both food and facilities.

Another day's outing at the Hilton was set up for 78 children from a municipal boarding school. The children came from broken homes.

When the katusha rockets fell on Israel's border town of Kiryat Shemona, the Hucklesteins piled up a busload of Hilton employees plus some of Israel's top entertainers and went to Kiryat

Shemona to give the children a day's entertainment, as well as food.

The Hilton is also involved in hosting groups of disabled ex-members of Zahal, the Israel Defence Forces. Senior citizens also get a chance to party at the Hilton.

Helping to keep Israel's beaches clean is another Hucklestein project. In co-operation with the Council for Keeping Israel Beautiful, the Hilton put on the biggest party ever witnessed in Israel. Over 1,000 socialites attended and contributed enough money to get the Council's project off to a good start.

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Arts



Don McLean (left) received an Israeli cultural award at a recent Israel Bonds dinner. Elliott Gould is the new president of the Sabra Society of Israel Bonds.

Don McLean honored at Israel Bonds dinner

traveling with the stars

By TIM BOXER

NEW YORK — LISTEN to some of the words in Don McLean's new album, called "Believers."

Some believe in Jesus
They don't act like they do
Some believe in Mohammed
I don't believe that's true
Cause they do believe in money
And gold is what it's for
All the gold can't find no peace of mind
In a world that don't believe in nothin' anymore.

His words ring so true in a world held hostage by greedy OPEC rulers, oozing petrodollars in vicious attempts to buy the economy and the people's will by manipulating politicians and banks. Don, a sensitive and perceptive non-Jewish balladeer, guitarist and recording star wrote all the songs and music in his newest album, on the Millenium label from RCA.

Mort Sahl, in his autobiography "Heartland," called McLean "America's poet laureate." Don, who garnered 12 gold singles and 25 gold albums, recorded the world famous song "American Pie" in 1971, which became the inspiration for the movie "The Buddy Holly Story."

Don was born 36 years ago in New Rochelle, N.Y., and now lives in Garrison, near West Point. One of his first jobs was singing at the Exodus, the former Israeli night club on the West Side. It was 1962, he was only 17; the star of the show was Ron Eliron. Robert Guillaume, today the star of Benson, on TV, was also starting out there, singing some Israeli and Yiddish songs he learned from fellow performer Avram Grobard (who now runs the El Avram Israeli night club in Greenwich Village).

When American Pie hit the music charts, McLean became an overnight international sensation and media darling. He toured around the world in 1973, again in 1975, and in 1978 when he included Israel on his itinerary.

"I was there the week

Golda Meir was buried," he said. "I sang my hit song Babylon. A lot of grown men shed tears every night when I sang that song. . . . So much weeping in the audience." Mayor Teddy Kollek commissioned Don to make a documentary on Jerusalem to promote tourism. He also wrote a new song for the film, "The Song, Jerusalem," which is included in his new album.

"I did a benefit with the Israeli Philharmonic to raise money for a children's orchestra — to keep the talented kids off the streets," he reports.

For all his efforts in behalf of the Jewish state, Don recently received the Israeli Cultural Award at the Sheraton Centre. Also honored was Elliott Gould, who was inducted as president of the Sabra Society of the young leadership group of Israel Bonds.

Joining in the simcha was Elliott's uncle, Adolph Goldstein, who's in the plumbing business. Elliott's real name is Goldstein. He was born in Far Rockaway, Queens, and raised in Bensonhurst, Brooklyn. He lives in Los Angeles where he's currently filming a 4-hour CBS-TV mini-series called "Rules of a Marriage."

Ten years ago Elliott starred in an Ingmar Bergman picture, "The Touch." Ingmar mentioned that he'd like to go

to Israel with me some day," Elliott said. "I've been invited to go on an Israel Bond mission in May, and to lecture at Tel Aviv University. I'm going to call Ingmar and see if he wants to come too."

While making movies in Hollywood, Elliott has become involved with the Lubavitch chassidim. When their Chabad House burned down, Rabbi Shlomo Cunin got Elliott to do a radiothon and telethon to raise money for a new structure. Recently Elliott and the rabbi broke ground for the new building.

"Now that I'm selling Israel Bonds," Elliott announced, "President Reagan gave me his solemn promise he will not sell AWACS to anybody outside our solar system."

Boxer Shorts: Sandy Hackett, talented off-spring of Buddy Hackett and a regular at the Concord Hotel, figures that while the average American watches TV four hours a day, the average Japanese makes four TV sets a day. . . . Ingrid Bergman's TV movie "A Woman Called Golda," shot scenes in the Knesset, with 30 security guards on hand. . . . Cy Coleman, the Broadway composer, had a busy childhood between ages 6 and 9: he was piano soloist at Carnegie Hall, Town Hall and Steinway Hall. Today he not only wrote the music for the Broadway smash "Bar-num," starring Israeli actor-singer Mike Burstyn, but also co-produced it. . . . George Segal finished filming Manhattan scenes for his next picture, "Neighbors," and is now in Montreal for several weeks of shooting.

Italian art at AGO

TORONTO —

An exhibition of 14th to 18th century Italian art will be exhibited at the Art Gallery of Ontario from Dec. 19 to Feb. 14.

The collection was drawn from public and private collections in Toronto and was organized in conjunction with the Royal Ontario Museum, said an AGO spokesman. The display includes paintings, drawings, graphic works, sculpture, ceramics, furniture, glass, silver, arms and armor and textiles.

Among the 250 works from the Renaissance, Mannerist, Baroque and Rococo period are a spectacular 16th century velvet cape embroidered with

gold thread; a group of rare Florentine Baroque bronze; drawings by Rubens, Tiepolo and Guercino; the complete third edition of Piranesi's "Prisons" in its original binding; and four Canaletto paintings.

Works will be arranged in a chronological sequence to show the relationships between them, said the spokesman. There will be textiles with paintings containing similar fabrics; bronzes with drawings by the sculptor; and armor with engravings of armor.

A catalogue will be a guide for the public and scholars, and will have extensive notes on all works in the exhibition.

New book about books tells the reader entertaining tidbits of book lore, history



books

By BERNARD BASKIN

Books By Gerald Donaldson van Nostrand Reinhold Canada, \$19.95

Books may be going out of fashion, but for a

portion of mankind they remain an unequalled source of knowledge and pleasure.

Few bibliophiles would go as far as Erasmus who confessed: "When I get a

little money I buy books, and if any is left I buy food and clothes." Not many would be as charitable as Anatole France who maintained, "There are no bad books any more than there are ugly women."

The author who seems to have an insatiable lust for book lore, history and fancy, has compiled an entertaining anthology that should bring a glow to the eyes of every authentic bookman.

Included among the many admonitions about the care of books are the

following laws that were set down in the 12th century by Rabbi Judah ben Samuel.

Ancient laws

• One must be careful not to keep his books in the same receptacle with food, for fear of the mice nibbling them both.

• If one wishes to take a nap, he must first cover his books up, and not recline upon them. • If a book has fallen to the ground, and at the same time some money or a sumptuous garment has fallen also, he shall first pick up the book. If a fire breaks out in his house, he shall first rescue his books, and then his other property. Even if he finds a book so full of errors as that correction of them would be useless, he shall not destroy the book, but place it in some out-of-the-way corner.

• A man is obliged to be very careful as to the respect due to books, for by not acting thus he is behaving offensively to his fellow man, whose brain has produced these books.

Here are some things to ponder: From 1948 to 1981 the 15 novels of Harold Robbins sold over 200 million copies. An estimated 40,000 are sold every day. An international competition for some of the oddest book titles included the following: "Where Do Babies Come From and How to Keep Them There," "Do It Yourself Brain Surgery and Other Home Skills" and "The Joy of Chickens."

A favorite inscription in old school books of a previous generation contained this warning: "Seal not this book, my worthy friend For fear the gallows will

be your end. Up the ladder and down the rope There you'll hang until you choke! Then I will come along and say Where's that book you stole away?" Charles Dickens could declare: "There are books of which the backs and

covers are by far the best parts." But Henry David Thoreau spoke of the power and potential of a volume: "How many a man has dated a new era in his life from the reading of a book?" This is one more book about books of which there are no end. Happily, they are the best kind.

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Features Kim Yaroshevskaya

CBC program is a clear case of art imitating life

By JOAN ALEXANDER

TORONTO — At the age of 10, because she was an orphan, Kim Yaroshevskaya's immigration to Canada was just a matter of cost for the Russian government. Rather than support her until the working age of 18, the government relinquished her, as was her grandmother's wish, to an uncle from Montreal who came to claim his niece in Moscow.

Today, in a clear case of art imitating life, Kim Yaroshevskaya stars as Hannah Lowe, a Jewish mother married to a non-

Jewish doctor, in the CBC dramatic series "Home Fires" (Sunday, 9-10 p.m.). Written into the original script, as now seen on television, is Hannah Lowe's open acceptance of her Polish nephew, a 10-year-old orphan, into her Toronto household during the throes of World War II.

"All the memories flood back," says Yaroshevskaya. "Ironically, the CBC did not even know I was Jewish when they came to Montreal to ask me to play the role. Now, all this rethinking about what happened to my family..."

Sitting in her palely lit downtown penthouse apartment, this beautiful star of film, theatre and television asks: "What really is a Jew?"

To answer without definitions, she brings out a picture of her mother — dark, beautiful and strong, and a picture of her father, an extraordinarily handsome man, his young and only daughter's arms wrapped about his shoulders. Her grandmother's picture is taped to the wall. "My god! She was strong." Next to it is a note to herself, a declaration, "C'est vie possible."

As if she were reading from Doctor Zhivago, Yaroshevskaya explains that her parents were fervent Communists, more so idealists. Her name, Kim, in fact, is an acronym whose letters in Russian stand for Communist International Youth.

"I never had braids like other girls," she smiles. "I was dressed as a boy. I was supposed to be strong and fearless. I was never allowed dolls. I used to wrap cloth around spoons and rock them in my arms."

Her father, a violinist and writer, was a Trotskyist. When she was 5, he was carted off to prison for his writings by the Stalinists. Her mother, who worked to train peasants as factory directors, died shortly after, a political heroine.

Educated that religion was the opiate of the people, Yaroshevskaya felt like a foreigner in the English Protestant school in Montreal. "When I saw those children praying in the morning," she admits with a laugh, "I thought they were ignoramuses from the Dark Ages."



Kim Yaroshevskaya

Nothing came easy for her. When she was 15, she contracted tuberculosis and was sent to a sanatorium for pneumothorax. "I didn't mind," she says honestly. "I laid on my

back for two years and read. I began to write poetry."

It was later, when she attended Beaux Arts to study drawing that she met "her people," a group of artistic French-Canadians and together they discovered music, poetry, painting, the theatre. "It was so dynamic," she says, opening her arms to embrace the hugeness of this recollection. "I was hungry for it. It was literally like food."

And in spite of her illness, Yaroshevskaya wanted to dance. "I wanted to discover life through movement, through muscles. Of course this was all on the QT because of my aunt. Imagine, how ridiculous... with tuberculosis!"

But learn to move, to stretch and to dance she did. And to teach classes until an improvisational theatre group asked their critical teacher to join the company. "So I said yes."

she recalls exuberantly. "I wanted everything. I had ideas."

"And when I went on the stage for the first time," she says, reaching out her arms again to capture the greatness of an almost ineffable moment, "I breathed a sigh of relief. At last I'm home. I felt all the space around me. And it was good space... I was a marvelous accident... I just got on the ship and went."

Yaroshevskaya has played leading roles in plays by Chekhov, Lorca and Tennessee Williams as well as roles in the plays of Quebec playwrights Ducharme, Tremblay and Acadian Antoine Maillet. For years, she wrote and starred in her own creation, "Fanfreluche," the acclaimed children's program on the French CBC.

She has starred at Stratford, the Arts Centre in Ottawa and the Toronto Free Theatre. And in the feature film "Le Chateau De Cartes," she had a leading role.

"I cannot play a role that is easy," she says with a sharp glint in her clear blue eyes. "It must be a challenge, complicated, confusing, very difficult."

And why didn't Yaroshevskaya change her name to something simple like Monroe or Hepburn?

"Oh, my uncle did," she says, "when they told him at the school that no one would ever be able to pronounce it. But when I applied for a passport, they asked me, 'what's your real name,' 'Yaroshevskaya,' I said, 'and I want it back.'"

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Penn film celebrates the great American Dream—it is reverent, truthful, uproarious and tragic

By SHELDON KIRSNER

The American Dream is Hollywood's staple, and so it should be in a country settled and built by waves of immigrants.

As buffed and polished to perfection by a generation of directors and script writers, the American Dream consists of that prestigious job, that nice suburban home, that gleaming car and that pretty little wife.

Not surprisingly, the American Dream belongs most of all to those who don't, or can't, grasp it. Middle class people take it for granted, inflation and unemployment notwithstanding. The working class, the newly-arrived immigrants, don't. Not for a minute. They pursue it relentlessly, even if it turns out to be nothing but a mirage.

Arthur Penn's "Four Friends" is one of these films which celebrates, as much as it mocks, that durable goal in American lore. Although the central figure is a young Yugoslavian immigrant, the son of a cynical steel foundry worker, Danilo Prozor could be anybody in the prism of melting-pot America — a Jew, a Catholic, a Moslem.

Prozor, as sensibly played by Craig Wasson, seeks to rise above his humble background in a dreary Midwestern mill town. So do his three friends. Their drive toward this end, full of pitfalls and pratfalls, forms



Jodi Thelen and Craig Wasson, in "Four Friends"

the core of "Four Friends." In East Chicago, Indiana, the camera follows the fortunes of Danilo, Georgia, Tom and David. Like moths and bright lights, this foursome is practically inseparable.

The boys court the girl, and the girl courts the boys, and all four court destiny in an effort to transcend the ethos of East Chicago. The movie unfolds against the inspiring scores of the "New

World Symphony" and "Georgia On My Mind." It isn't clear what Danilo wants out of life. His father, in any case, thinks Danilo is just a lazy bum, a dreamer. Old man Prozor is bitter. A scowl is written

on his face. He hasn't made it in America. "I'm tired and I have to go to work—that's America."

Georgia, portrayed by the beautiful Jodi Thelen, thinks she is Isadora Duncan incarnate. Her dream is to be a great dancer, and to lose her virginity just as soon as possible. Tom (Jim Metzler) is peripheral to the plot. David (Michael Huddleston), the Jew, hopes he will not have to follow in his father's footsteps and become an undertaker.

The paths upon which they embark don't necessarily lead to nirvana, or fulfillment. The road to broken dreams is littered with casualties.

Danilo, drifting from sloth, to euphoria, to tragedy and to purposefulness, finds out that sonorous poetry may not be a sufficient prescription for success. Georgia discovers that the fast, pseudo-sophisticated crowd in New York is nihilistic. Tom goes off to war — to Vietnam — and returns with a Vietnamese wife. David, the soul of chivalry, marries Georgia so that she will not be disgraced by the passion of a bacchanalian night.

The most impressive performers are Craig Wasson and Jodi Thelen, both newcomers. Thelen, who is only 18, is particularly good, a porcelain-skinned beauty whose lovely eyes and cracked voice are utterly appealing.

Steven Tesich's script is rich and intelligent in nuances of America in turmoil. "Four Friends" is set against the backdrop of the 1960s civil rights movement, the war in southeast Asia and the perennial ignominy of racism. Danilo, Georgia, Tom and David move between these converging lines of change and upheaval.

Arthur Penn's direc-

tion, fragmented at times, is sensitive and lucid for the most part. He has managed, as he did in "Bonnie and Clyde," to entwine the yearnings of his characters with the social milieus from which they seek to escape.

"Four Friends, a human comedy and a serious drama, is a zany, lyrical and original film which touches the heart. As an ode to America, it is reverent and truthful, uproarious and tragic. Four Friends, which opens in Toronto on Dec. 11, is a winner for Arthur Penn."

Adv.

Leisure Pleasures

By VIVIENNE MUHLING 481-6434

JACOB TWO-TWO, Jacob Two-Two... a Chanukah treat that's hard to beat. Mordechai Richer's lovable brainchild about a little boy who says "everything twice," joyously adapted for the stage. Previews Dec. 22-24, runs to Jan. 17. Special extra matinee holiday. Phone fast for full info: Young People's Theatre, 165 Front Street East, 864-9732.

SWEETMAMA, starring it's author, Salome Bey, is packing 'em in at Leah P's. The musical tells the bittersweet life story of famed blues singer Ethel Waters, remembered by many Jews for her singing of "Eli, Eli." Some shows sold out, so reserve now! Don't forget the new Leah P. dinner/show packages... kosher included. Ask about 'em: Leah Posluns Theatre, 4588 Bathurst Street, 638-6752.

THE AIRWAVES are fantastic! They bring back all the magic of groups like the Andrews Sisters. Laurie Hood, Judy Marshak & B. J. Reed are happily "Spreading Rhythm Around" 9 p.m. Mon.-Thurs., 8 & 11 p.m. Fri. & Sat. Upstairs at Georges Cabaret, above the famed Georges Spaghetti House, 290 Dundas Street East, (at Sherbourne Street), 923-9889.

At Basin Street, LET MY PEOPLE COME is going into its 11th month of entertaining Toronto with its musical views on nudity and sexuality, 9 p.m. Mon.-Thurs., 8 & 11 p.m. Fri. & Sat. Extra special holiday dinner/show packages. Do phone for full details: 598-3013, BASIN STREET CABARET, 180 Queen Street West, just west of University Avenue.

Adv.

Voices from the Holocaust

Two different views of Nazis recorded in recent publications

Scroll of Agony
By Chaim Kaplan
Collier Macmillan
\$9.50

Voices From The Holocaust
Edited by Sylvia Rothchild
New American Library
\$14.95

Chaim Kaplan is a witness, an impassioned on-the-scene observer who saw it all when the Germans went mad under the spell of National Socialism.

A principal of a Hebrew school in Warsaw, Kaplan was an inveterate diarist who kept meticulous notes as the civilization he knew and cherished fell apart under the impact of Nazi atrocities.

"The Scroll of Agony," his searing testimony of the war as it unfolded in the Polish capital, is edited by Abraham Katch. It is a gloomy, albeit powerful, record of persecution, starvation, torture, deportation — and death.

The first entry is Sept. 1, 1939, when the Germans invaded Poland. The last is dated Aug. 4, 1942.

"This war will indeed bring destruction upon human civilization," he writes with prescience on Sept. 1. "Wherever Hitler's foot treads there is no

hope for the Jewish people."

On Aug. 4, 1942, Kaplan notes: "I have not yet been caught; I have not yet been evicted from my apartment... But only a step separates me from... misfortune."

The last line of Scroll of Agony reads: "If my life ends — what will become of my diary?"

Unfortunately, Kaplan did not find out. With his wife, he was rounded up by the Germans and sent east to Treblinka, where they perished, two of six

million martyrs.

The voices in "Voices From The Holocaust" are those of survivors from almost every nook and cranny of Nazi-occupied Europe. They are the voices of a German Jew who discovered his Jewishness through anti-Semitism; of a Greek who recalls how he was betrayed by a Greek doctor; of a French woman who recalls the horror of waiting for the axe to fall.

Sylvia Rothchild has interviewed the survivors

and edited their reminiscences. They talk about their lives before and during the Holocaust and about their readjustment in the U.S. Some have made it in America; others are still struggling with their traumas and economic hardships.

The stories they tell are plain and unvarnished. These are people who've gone through a unique — and unmitigatingly terrible — experience. They are the martyrs who bear witness to man's inhumanity to man. — S.K.

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Arts

Toronto singer and music teacher wins 1st prize in second annual Koomkoom Song Festival



(Howard Kay photo)
Batsheva Paul (with guitar) won first prize in the Koomkoom song festival. Miriam Sklar (left) and Robert Abitbol, who won second and third, and Shalna Lipsey are singing along.

MONTREAL — A protest song about North American Jews' apathy toward the plight of their brethren in the Soviet Union, written by Batsheva Paul of Toronto, won first prize in the second annual Koomkoom Song Festival.

Paul, 26, a professional singer and music teacher, won \$700 for "Smaller Crowds" from the Samuel Jacobson Foundation, sponsor of the Jewish song-writing contest. A total of 66 professional and amateur song writers from across Canada and several U.S. cities submitted entries this year.

A few years ago Paul won first place in a Holocaust memorial contest, sponsored by Canadian Jewish Congress and the Association of Survivors of Nazi Oppression, for her song "A Prayer to Remember," which she has since recorded.

Other winners were Miriam Sklar of Montreal, second prize (\$300) for "The Journey Within";

Audrey Collish of Miami, third prize (\$200) for "Hashem's Lullabye"; and Robert Abitbol, also of Montreal, fourth prize (\$100) for "Ani Ohev Otach Yisrael."

Both Sklar and Abitbol are amateur song writers. Prizes were presented by Jacobson, who came in from Halifax for the festival held at the Snowdon YM-YWHA.

Attended by an overflow crowd of more than

500 persons, the evening saw the selection of the top four songs from 12 finalists by a panel of judges composed of James Dahar, director of the Saidye Bronfman Centre; Rabbi Meyer Krentzman, director of the Jewish Education Council; Micky Sherker, executive director of the Canadian Zionist Federation, Eastern Region; Yehuda Vineberg, musical director for Jewish People's and Peretz

Schools; Dora Wasserman, director of the Yiddish Theatre; and Mike Williams, CJAD broadcaster.

The winners performed their songs personally at the festival — except for Collish whose work was sung by Montreale Shalna Lipsey — accompanied by Eli Rubinstein and his orchestra.

The festival was organized by Peter and Hilda Smolash.

'Free Voice of Labor' deals with anarchists

Anarchism flourished in the U.S. from approximately 1880 to 1920, and among its adherents were Jewish immigrants from Eastern Europe who found in the ideology relief from the poverty and exploitation they encountered daily in the sweatshops of New York.

The anarchists, influenced by such thinkers as Proudhon and Bakunin, sought to abolish the state. Central to their belief was the notion that society is natural and that men are good but are corrupted by artificial institutions.

Individual freedom was their watchword, and the denial of authority was their burning credo. Since they were unafraid to express their views, the anarchists quickly got into trouble, both in the U.S. and in the USSR. The Bolsheviks repressed them, and the U.S. passed a law forbidding them to enter the country.

What did the anarchists do in the hysteria created by the Sacco-Vanzetti case in the 1920s. As an organized movement, anarchism wilted.

"Free Voice of Labor — The Jewish Anarchists" describes the movement through newsreel footage, stills, portions of old films, interviews and Yiddish songs and poems.

This 1-hour documentary, produced by Pacific Street Films of New York, premiered at the 1980 Los Angeles Film Exposition and was screened at New York's Film Forum last April. It was shown in Toronto recently at the Winchevsky Centre, and sponsored by the Emil Gartner Lodge of the United Jewish Peoples Order and the Marxist Institute.

Free Voice of Labor takes its title from a now defunct Yiddish newspaper of that name which espoused the cause of anarchism among immigrant Jews. Frier Arltter Stimm, which had its heyday in the early part of this century, folded in 1977 for lack of readership. Its circulation at its death was a mere 1,700, according to one of the interviewees.

The men and women who served anarchism when they were consider-

ably younger are still full of life and passion. They recall the struggle to form unions; they remember the street demonstrations and the comrades who devoted long hours to the cause.

Anarchism, says one man, was a form of idealism — an escape from the harsh reality of the working place. Without the comfort of it, he suggests, "you take a gun and blow your brains out."

The narrator meets an-

other acolyte, a wizened lady who learned to use her elbows and feet when the police charged a crowd.

"So you were an agitator?" he asks, half in jest.

"Well, we all tried to do our best," she replies.

Free Voice of Labor captures an era in U.S. Jewish history which is all but lost today. It is a fine, educational and nostalgic cinematic work. — S.K.

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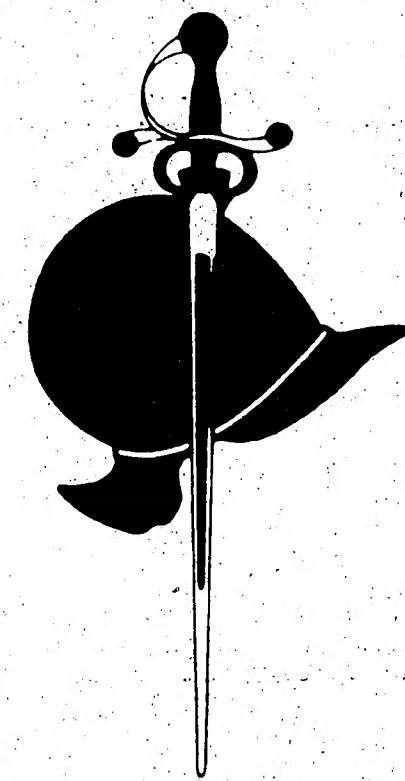
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Sensitivity in film on deaf children is the movie's outstanding feature

By BEN ROSE

TORONTO —

"Clown White" is a film about deaf children which does not exploit the children and does not take sides on the question of what is the best way to overcome their handicap. This is no simple task and it is to the credit of Paul Shapiro, a 26-year-old Toronto filmmaker, that he was able to walk this thin line in the 1-hour show which ran recently on CBC television. It was the first closed captioned program ever broadcast in Canada — closed captioning being a method by which hearing impaired people receive the equivalent of sub-titles on their

own TV sets by use of a decoder.

The sensitivity with which the six handicapped boys and girls are treated is the outstanding feature of the movie. It is almost unbelievable that Mark Dillon, who plays Jason, is deaf in real life, so intense and professional is his acting.

Jason is a 10-year-old boy who has reached a plateau in his progress toward hearing and speaking and becomes obstreperous, engaging in acts of wilful damage. He runs away on a field trip to Toronto, looking for a mime he spotted in a Yorkville shop window. In the search he throws away his hearing aid. He finds the

mime (played by Lorene Yarnell of the famous duo, Shields and Yarnell) and with her help learns to communicate and to trust people again, particularly his earnest young teacher, played by Saul Rubinek.

Despite its fidelity to the vexing question of educating the deaf, Clown White is not ponderous or somber. It has interesting twists of plot, chases through downtown Toronto streets, and is populated with actors who look and sound real in their roles of bus driver, detective, school principal, retailer, and cashier.

But, as Paul Shapiro told The CJN, the most important thing about Clown White is that it is a

film about children who happen to be hearing impaired, and who are as warm, curious, fun loving and sensitive as other children, only more so.

Shapiro, who is the son of Jack Shapiro, chairman of the Toronto Board of Health, has been making films since he was 15 years old. At that time, as a student in the experimental SEED high school, he made "Tanks," a segment of "Life Times Nine," which won an Academy Award nomination for best short film.

He directed Clown White and wrote the script in collaboration with Jeffrey Cohen. The two writers and producer Martin Harbury attended

hearing impaired classes and conferred with educators in their year-long research. "The support we received from parents of the children was incredible," said Shapiro.

The young director took a film course at Ryerson, worked for two years in a National Film Board unit, and has also done a TV drama, "The Understudy," which won an award as Best Theatrical Short from the Canadian Film and Television Association Awards.

In 1978 Shapiro and Harbury formed Martin-Paul Productions to make Clown White on a budget of \$250,000. It was presented on the CBC by the Trans-Canada Telephone System as a project marking the Year of the Disabled.

In a postscript to the film, Dr. Gustave Gingras, a noted rehabilitation worker, said all disabled have a need for access to their potential. "It is true for all disabled, not just hearing impaired, that words are easier to change than attitudes," he said.

"There are 1,500,000 Canadians of working age who are disabled and more than half are not employed. Through continuous advances in technology we must bring them into the mainstream of life."

Clown White was filmed at Haverhill and Bishop Strachan private schools, and at Clair Lea public school in Scarborough. The shots of mime Yarnell in a store window were taken on Hazelton Ave. in Yorkville.

The children in the film, Mark Dillon, John Humphreys, Kelly Halligan, Arleigh Graham, Vanessa Vaughan and Danielle Turton, are all from Toronto and were chosen from 48 hearing impaired children who auditioned for the roles.

Shapiro's latest project is writing a 90-minute TV drama for CBC on which he is collaborating with Peter Belesis. As a script writer, Shapiro also wrote an ingenious version of "Frankenstein," which was produced last summer outdoors in Earl Bales Park in North York.

Shapiro was born in Regina and came to Toronto when he was 14 years old. His twin brother, Danny, is a lawyer in Saskatoon, and a sister, Carrie, also lives there. Another sister, Ellen, lives in Vancouver, and the youngest sister, Simone, is at home.

He is attracted to both writing and directing, but finds more satisfaction in directing, "because writing is not a social pastime." He adds: "There is a special satisfaction in directing something you have written, in the total creation of a film."

music

By RICK KARDONNE

Cool jazz at its best. This phrase aptly describes Toronto singer

Carol Welsman, whose duo entertains at the Royal York's jazz spot Lytes during the 5-8 p.m. cocktail hour until Dec. 23.

Still in her early 20s, Ms. Welsman, who accompanies herself on piano and is joined by the nimble David Young on bass, displays a refreshing sophistication usually found in older singers. The influences upon her

style include those which were classically savored by the true jazz connoisseurs of the early 60s — such as Lambert Hendricks & Ross, Mel Torme and the Brazilian singers Astrid Gilberto, Sergio Mendez and Flora Purim.

To be able to incorporate these influences requires a great degree of vocal skill and underlying musical ability. Not only

that, one must have a considerable degree of original, improvisational skill to avoid sounding like a studied imitation.

Happily, Carol Welsman has what it takes and more, so that her renditions of her repertoire, an excellent choice of fine standards ranging from the 50s to the 1950s, have her own distinctive imprint. Rather than sing the same songs which were first done by the stars, she incorporates their styles into songs where such interpretations have not been done before.

Therefore, her vocal improvisational wizardry in "I've Got the World on a String" gives that song a whole new original dimension. She exhibits fluid scat-singing ability on the bluesier "I Love Him So." And her innovative syncopated-funk arrangement of "But Not for Me" emphasizes her fine degree of musical inventiveness.

In the slow lyrical numbers, her smooth, cool but full alto voice is a lovely sound: In her first set, she did Michel Legrand's "Summer Smile" with laid-back soothing sensuality, and concluded with a subtle yet throbbingly definitive performance of what was probably the best song of 1979: "Deja Vu."

As time goes on, Welsman will develop her own individualistic style even more. It will only be a matter of time before her piano interludes become more varied. Right now they're still a bit too functional.

Yet even now, this tall, willowy blonde has so much going for her, thanks not only to her vocal but also her musical-knowledge attributes, that it's safe to say that to see Carol Welsman now at Lytes gives true meaning to the phrase: "catch a rising star."



Carol Welsman at the keyboard.

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They need special exercises

Physical fitness program designed for seniors

sports scene

By MURRAY MALKIN

The fitness boom which has been sweeping across the country is winning over more than just the people in their 20s, 30s and 40s. Many senior citizens are also beginning to realize that they, too, need to exercise in order to enjoy life to its fullest.

The problem is that a lot of exercises that younger people can do just can't be handled by the seniors. And that is why Michael Feldman set up "Fitness for the Older Adult," at the Sheppard Centre.

Feldman, who has a Bachelor of Education degree in physical and health education, had seen through his experiences that "most classes are geared to the younger person. The older adult needs a program carefully designed to his or her needs."

"When we get on in years we don't move as quickly as we once did," he continued.

For that reason, the 23-year-old fitness consultant said, many of the exercises are done while seated in a chair. "They have to get back into a program slowly," he told Sports Scene.

In a typical class there will be several stretching exercises, some ankle rotations to strengthen the legs, arm rotations to work the joints and help the blood circulation and some slow walking.

Feldman said classes will never have more than 20 people in them. In that way he feels the groups are more compatible.

He said attending two classes a week is enough. "He says people start to feel 'they've accomplished something' after the second or third class."

Feldman stressed he is not looking for an overnight turnaround. Rather, he said, it's more of a gradual thing with three months being the time it usually takes before one will notice any changes taking place.

"Society seems to feel we don't need exercise after 60," Feldman said. "Nothing could be further from the truth."

For more information on the classes contact Michael Feldman at 781-4206.

The International Jewish Sports Hall of Fame, at the Wingate Institute, in Israel, has announced selections for this year. Topping the list is Barney Lebowitz, who was better known as Battling Levisky, the world light-heavyweight boxing champion from 1916 to 1920.

Others admitted to the hall include the 1924-25 Hakoah soccer team;

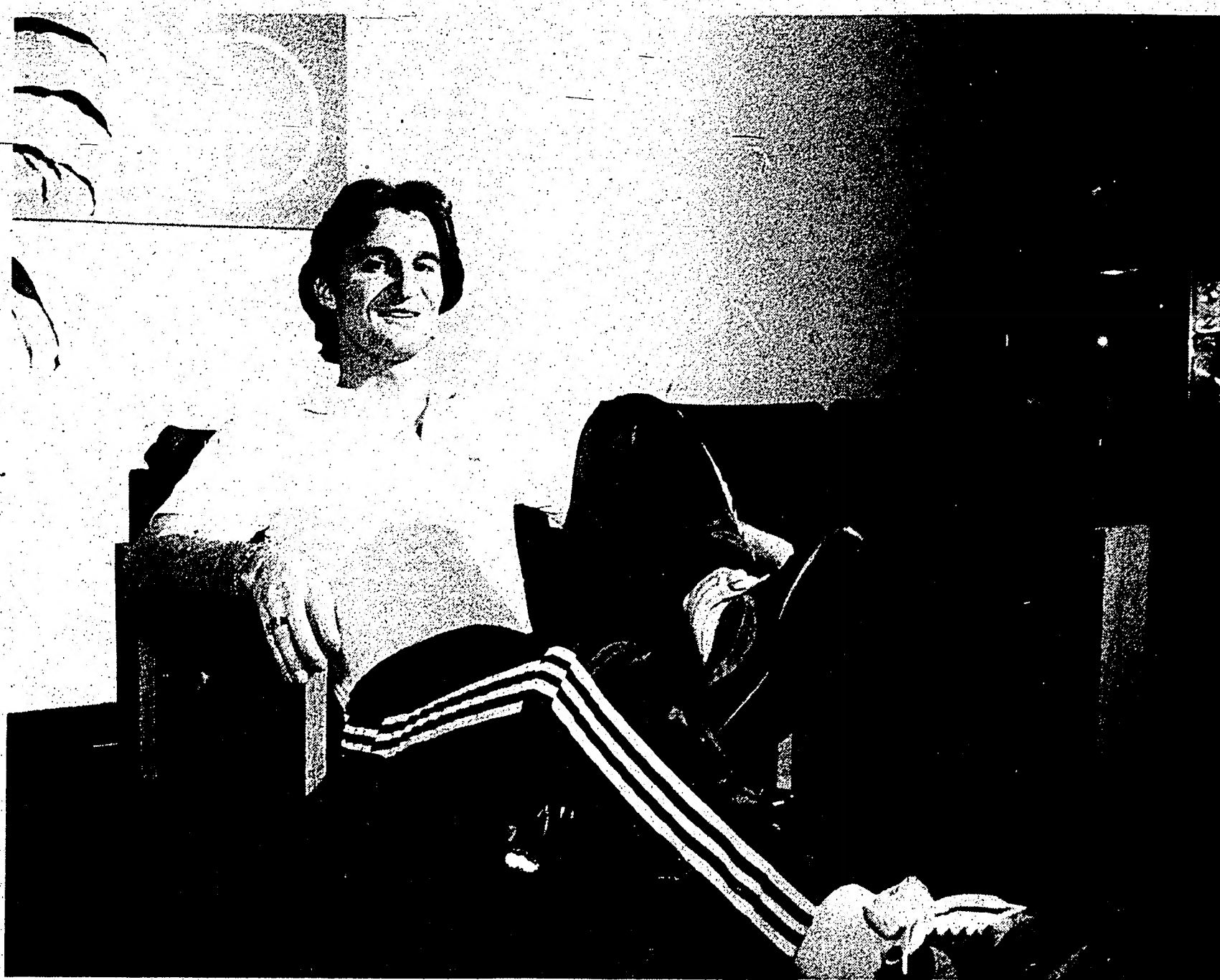
Myer Prinstein, a triple jumper; Charlotte Epstein, a swimmer; Boris Gurevich, a wrestler; Jeno Fuchs, a fencer; Richard Bergmann, a table tennis player; Gyorgy Brody, a water polo player; Gyula Mandy, a soccer player; and yachting champions Zefania Carmel and Lydia Lazarov.

The Bloor branch of the Jewish Community Centre recently wrapped up a handball tournament for B and C level players.

In the B event, Mike Jennings defeated Stan Fromstein. In the C event, Ken James defeated Ray Harris.

This seems to be the season for nostalgic books dealing with the days gone by in sports. Three excellent books which have recently made their way onto my desk are "Man in the Crowd," by Stanley Cohen (Random House, \$16.95), "Only the Ring was Square," by Teddy Brenner as told to Barney Nagler (Prentice Hall, \$11.95) and "A Farewell to Heroes," by Frank Graham Jr. (Penguin Books, \$22.95).

The Man in the Crowd is subtitled the confessions of a sports addict, and that's exactly what the book is. However, Cohen goes beyond the realm of some star-struck fan who sees Mickey Mantle or Wayne Gretzky for the first time. Rather, he tells us how he became a fan,



Michael Feldman demonstrates one of his exercises.

(Ben Lechtman photo)

how he grew to love all sports, how he became a man in the crowd.

Cohen is a native and lifelong resident of the Bronx, N.Y., who worked as a reporter and editor for a wire service and several newspapers for 12 years. While most of his book deals with the sports he

covered and the sports events he took in, there is also some mention of politics of the time. But when he does get away from sports it's only for a short time in order to set the mood of the times.

All-in-all it's a well written book that would probably be especially enjoyed by baseball fans and by readers who enjoyed Charles Einstein's "Willie's Time."

For 20 years, Teddy

Brenner was the matchmaker at New York's Madison Square Garden and during that time he came to know all the big names in the game. Fighters like Muhammad Ali, Joe Frazier, Joe Louis and Sugar Ray Robinson were friends of his.

In his book, Brenner shares some of his inside information with fight fans. He tells the reader about what went on in the dressing room, the gyms and the ring.

In Only the Ring was Square, there don't seem to be any punches pulled. It's by no means a fairy tale, and Brenner talks about the mobsters, prostitutes and other dregs of

life. "There are a number of new ideas and new concepts that have been introduced to help get the patients back on to the road to health," Rupert said. "For example, exercise is proving to be beneficial to people who have had heart attacks."

He said that the group setting is a great benefit because he has found the more the patient knows the better off he or she is. "In a way, you become your own doctor."

Exercise, Rupert repeated again and again, is vital for a healthy life. He said people who get involved in activity often decrease the risk factor of having a heart attack.

He said oxygen is the "best drug in the world and the amount of oxygen that reaches our tissue is the deciding factor in our health."

For more information on the program contact Eva Karpati at 636-1880, ext. 18, or Dr. Raymond Rupert at 226-4200 or 483-2858.

JCC launches program to help heart cases

TORONTO —

The Jewish Community Centre northern branch is re-introducing its "coronary intervention and rehabilitation program" to provide exercise sessions for people who have had heart attacks.

Dr. Raymond Rupert, an MD, and Eva Karpati, a member of the JCC physical education staff, are running the program.

Said Dr. Rupert: "The program will help lead the person towards a healthy lifestyle through regular exercise and proper nutrition."

The doctor, who specializes in sports medicine, said he would like to have a "small, happy group" taking the program which

"It will also continually motivate patients to improve on past performance and will structure a supportive instructional and peer group setting for effective advancement."

In a nutshell, said Rupert, the aim of the program is to "try and bring back a smile," and in order to do that, he and Karpati will design a special exercise plan for each class member.

The doctor, who specializes in sports medicine, said he would like to have a "small, happy group" taking the program which

was originally set up at the JCC many years ago by Bert Life.

Rupert said Life was ahead of his time when it came to helping heart attack victims and that he is hoping to carry on where Life left off.

He said that the group setting is a great benefit because he has found the more the patient knows the better off he or she is. "In a way, you become your own doctor."

Exercise, Rupert repeated again and again, is vital for a healthy life. He said people who get involved in activity often decrease the risk factor of having a heart attack.

He said oxygen is the "best drug in the world and the amount of oxygen that reaches our tissue is the deciding factor in our health."

For more information on the program contact Eva Karpati at 636-1880, ext. 18, or Dr. Raymond Rupert at 226-4200 or 483-2858.

CWY's first program begins in July and the second one begins in September. Deadline for receipt of applications for both programs is Feb. 19.

Application forms and more information are available at Canada Employment Centres, schools, and CWY regional offices. The number to call in Ontario is (416) 922-0776 and in Quebec (514) 861-9684.

The Canadians, joined by an equal number of exchange country participants, will spend seven months living and working in different cultures and communities, said the spokesman. Some of the countries they may work in include Mexico, Colombia, Senegal, Mali, Sri Lanka or the Philippines.

Small teams of CWY participants, each with a Canadian and exchange country group leader, will integrate themselves into communities, first in Canada for half the program and then overseas for the other half. They will vol-

World in Hebrew

By JOSEPH KLINGER



עובדתיו: מכון קרן התרבות. הערך "אנטישמיות" מתוך "לכסיקון ציוני" בעריכת אפרים ומנחם תלמי. (ספרית-מעריב).

אנטישמיות, כינוי מקובל לשנאת ישראל מצד בני עמים אחרים להתנגדות לבני-שם. חופפה זו היתה ידועה בזמן העתיק, אך המונח אנטישמיות צץ רק בסוף שנות השבעים של המאה ה-19. מקורה גם בניגודי אינטרסים כלכליים וסוצי-אליים, ולא באיבה דתית בלבד. כי עם התרחבות חנוכה האמנספציה חדרו יהודים לחיי הכלכלה, ההשכלה והמשלח-יד ציוניים במיוחד ועוררו רגש משטמה והתנגדות של האוכלוסים, שראו ביהודים מתחרים לרגשי-האיבה הישנים, שמקורם בטעמי דת, אמונות טפלות, עלילות דם הסתור אפלות והטלת האשמות כנושכי נשך ומנצלים, כחסודים בנסיות של התבדלות, התנשאות ו-הסתלטות על העולם - נוספו קשיים שנגרמו בעקבות ח-מורות חברתיות וכלכליות. והיהודים נעשו השעיר-לעזאזל, שבו יש לחלוח כל פגם וכל מום, כל צרה ו-פורענות. היהודים נאנסו לשאת את קלון על בגדיהם הם העולו על המוקד בשל רבקות באמונתם. רבו עלילות הדם והפרעות ה-רצחניות. נגישות יהודים, גזרות ושנאה יהודים בימי קדם ידועות מימי אנטיכוכוס והשם מלך סוריה. מוקדי איבה ופרעות ביהודים בימי שלטון רומא היו ה-עיר קיסריה והעיר אלכס-נדריה שבמצרים. עם ה-כנות הנצרות כדת השלטת של הקיסרות הרומאית באו התפרצויות שנאה וגזרות קשות, שבגורן והלכו וה-גיעו לשאי בימי מסעי-ה-צלב. במאה ה-14 גבר נחשול הפרעות ביהודי ספרד. השתולל שלטון-הדמים של האינקוויזיציה, ולבסוף

בא גירוש היהודים מספרד בשנת 1492. בסוף המאה ה-19 קמו מפלגות פוליטיות שחזרו על דגלן סיסמאות אנטישמיות ושלילת זכויות מהיהודים לא על רקע דתי, אלא גזעי. היהודים הוצגו כבזע, שמא ומתמיד שאף וחרת להשתלט על העולם. בראשית המאה ה-20 הופצה עלילה זו בספר הנודע "הפרנקווליס של זקני ציון" (ע"ע), אשר זויף וחזרו על-ידי עושי-דברים של האנטישמיות ברוסיה ושל המסורה החשאית שלה.

ברוסיה היתה האנטישמיות קו רשמי במדיניות כלפי יהודים. הפרעות ברוסיה, שהחלו בשנות ה-80 של המאה הקודמת ובראשית המאה הנוכחית, היו פרי מדיניות רשמית זאת, ש-הולידה את "משפט בייליס" (1911-1913) - עלילת הדם הנודעת (ע"ע), ש-הוכנה במתכונת עלילות-הדם האפלות של ימי ה-ביניים. עם עליית ה-נאצים לשלטון בגרמניה נפתחה התפרשה של שואה וחורבן. עד היום רווחת שנאה ישראל לא רק במדינות הריאקציה החברתית והפוליטית, כי גם בארצות נאורות יותר, הדוגלות בסיסמאות של חופש וקדמה חברתית. שונות בהתנהגותן וב-אופיין היו הגזרות ה-יהודים לאנטישמיות. היו שדגלו בהבחוללות קרוב הגויים, אולם הציונות קבעה כי יש לרכז את היהודים בארץ ישראל על-ידי שיבת ציון וכינון היישוב היהודי מלאים ב-מדינת היהודים. באחרונה חוקפת האנטישמיות בעיקר את הציונות ואח מדינת ישראל.

אזור תיירות חדש יוקם על חוף ים המלח: הוועדה המחוזית לתכנון ובנייה שיטבה בבאר שבע, דחתה את התנגדות רשות שמורות הטבע והחברה ל-הגנת הטבע, שהתנגדה ל-הקמת אזור תיירות מ-דרום לעין-גדי, ההחלטה נתקבלה פה אחד, לאחר שהמועצה האזורית "תמר" נסוגה מהתכנית המקורית להקים את העיר חבר עליה, על מודות הרי יהודה בקיבוץ ערד.

society connected with the sport.

In A Farewell to Heroes, five decades of sports are dealt with, starting with the 1920s and working up to the 1960s. The first years are covered by Graham's father, who was one of the finest sports writers in New York City. Graham Sr. wrote for the New York Sun and while covering the sports beat for that paper he often took his son along to the various events.

The middle years of those five decades are covered by both Grahams, and the later years are covered by Junior.

Graham Sr. was a self-taught writer who was often hailed for his ability to capture the key play in any game or match. His son followed in his footsteps and has written for publications such as Sports Illustrated and Sport.

Irving Ungerman says that tickets are being sold

for the Muhammad Ali-Trevor Berbick fight at the "bargain basement" prices of \$12 and \$15.

The fight, which goes this Friday at the CNE Coliseum on closed-circuit television, is a 10-round affair. Ungerman feels it could be a good fight.

"As much as I like Berbick (Ungerman is his spokesman and agent), I still wouldn't sell Ali short: He's not coming back for dollars... he's coming back to prove he can do something. The only way Trevor can beat him is with a knockout."

AT Perl's They say... Thank-you! See page 8.

NOW OPEN

TUNG HING RESTAURANT
361 Wilson Avenue
(west of Bathurst)

All You Can Eat Dinner Buffet
over 15 selections

Men \$5.99	Ladies' Special \$4.99
Children (under 10) \$2.99	
FRI, THRU SUN. ONLY	

Businessmen's Lunches Daily
Mon.-Thurs. 11:30 a.m.-midnight
Fri.-Sat. 11:30 a.m.-1 a.m.
Sun. 11:30 a.m.-11:30 p.m.
630-1236

Bill's Pit Steak House
PHONE 244-7816

ASK YOUR FRIENDS ABOUT BILL'S STEAK HOUSE IF YOU'VE ALREADY DINED HERE THEN YOU KNOW!

Over 17 successful years of serving the finest quality food.

2111 JANE ST. (bet. 401 & Wilson)
Open 12-11 p.m. Mon.-Sat., Sun. 4-10

Enjoy your Sunday Family Dinner at our place!

We now feature delightful Sunday 5 course dinners featuring eight choices of main course and prices that range from \$6.75 for adults and a fixed price of only \$3.95 for equally attractive 4 course dinners for children. Dinner is served in our popular Carver Dining Room from 5:00 p.m. to 10:00 p.m.

SUNDAY BRUNCH is also available. Please phone for a reservation & dress casually!

The Triumph
Sheraton
401 Highway at Keele
TORONTO (416) 633-2000
Ample free covered parking

STARKMAN, KRAFT, ROTHMAN, BERGER & GRILL
— CHARTERED ACCOUNTANTS —

Are pleased to announce the opening of their new offices at:

3160 Steeles Avenue East, Suite 300
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— Telephone 495-2222 (Toronto Line 498-0841) —

Providing a full range of financial and business services

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- Financing
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- Productivity
- Efficiency
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Classified Ads

The Canadian Jewish News
CLASSIFIED RATES
10 WORDS \$6.00
 EACH ADDITIONAL WORD 20¢
 CALL
481-5620
Deadline: Wednesday, 4p.m.
 (WEEK BEFORE ISSUE)

— NOTICE —
 All classified ads will be accepted on the basis of no changes in copy, and no cancellations until after the first insertion.

All classified headings and sub-headings are in alphabetical order.

The policy of The Canadian Jewish News is to request payment in advance for all private properties for rent or sale and all personal ads.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

Call 481-5620 before Wednesday, 12 noon for the next insertion.

ACCOMMODATIONS AVAILABLE

Widow would like to share room in luxury apt. with business woman, student. Non-smoker. Bus stop in front. 789-3920 mornings or evenings. 10

Companion wanted for self-sufficient elderly woman. Free rent and modest salary. 783-0981 days. 782-9248 evenings. 10

Bathurst-St. Clair, professional bath bedroom, kitchen facilities to share in quiet attractive home, parking available, metres to St. Clair subway station. Non-smoker preferred. 652-3978, 482-8627. 10

Female, 24-35, with steady job to share house with 2 others. Immediate occupancy. Leslie-Cumner area. Please call Ruth 496-1820 after 6 p.m. or on weekends. 10

ANNOUNCEMENTS

Tall's Wool Shop, 3523 Bathurst St., south of Wilson Ave. We carry Israeli, religious and European needlepoints. Knitting and tapestry work. Table cloths and chafin covers for embroidery. Picture framing. For month of Dec. special on needlepoints and wool. 782-1251. Open Sundays. 24

We buy your Israel Bonds! Highest prices paid! World Securities, 3181 Bathurst St., Toronto, (416) 787-4787. 24

Goldhaber Jewellery would like to announce that we are moving to our new location 633 A. Bloor St. W. near Bathurst. Telephone 532-7208. Come see for yourself Jewellery made by hand, by a European Master. Call for appointments please and we will be glad to greet you and beat your service. 24

The Sunday Market, Sunday, December 13th, 10-5 p.m. Village by the Grange, Dundas and McCaul. Streets booths \$25.00, admission free. underground parking available. For information call 598-1141/1414. 10

New shipment from China just arrived, the finest quality screens and furnishings to add a touch of drama to your home. Vivian Kaplan Interiors. 465-6598. 24

The Meeting Place, 788 Marlee Ave. this weekend, Saturday, Dec. 12th, 8:30 p.m., a dance party for the 20s-30s age group, with wine and cheese buffet, contests and prizes. Admission \$4.00. Sunday, Dec. 13th, 10 a.m., karate class, 1 p.m., forum with Rabbi Moshe Stern of Shaarei Tefillah Congregation, discussing "The challenges of the 80s: Are we equal to the task?" Every one invited, come and participate. Admission free. Also free Israeli folk dancing, with Sharon Herman that follows at 3:15 p.m. Special advance notice, keep this date open! A Saturday evening Dec. 19th, 8:30 p.m. Monte Carlo Extravaganza, at 788 Marlee Ave. Refreshments and cash bar. Admission \$5.00. Proceeds to The Canadian Holocaust Remembrance Association. Information Malka 781-3571. 10

A Gala New Year's Eve party planned for you and your family by a group of ladies, will be held at Strates Banquet Hall. Beautiful buffet, open bar — so drink, dine and dance to a live orchestra. Prizes, fun galore for only \$55 per couple. For tickets purchase phone 636-3668, 226-3228, 663-2323. 10

Work when and where you want, sharing Kasher vitamins and cleaners. Phyllis Denise 284-0431. 17

ANNOUNCEMENTS

Total Living Singles, super dance, Dec. 12th, 8:30 p.m., members \$4.00, non-members \$5.00, everyone welcome. Orchestra, refreshments, prizes. Beth Emeth Synagogue, Fischel Hall. 10

Jewish Information Service for Volunteer Placement Assistance. 789-7278. 10

ARTICLES FOR SALE

Rugs Indian & Indo-Persian. Hand made, excellent quality at importer's lowest prices. 277-3844. 24

No-iron table cloths specials Chankah. For appointment call Ida Offer 782-1933, or Edna Lefter 782-1981. 17

APARTMENTS FOR RENT

Forest Hill, 2 bedroom apt., plus den, 1 1/2 baths, close to synagogues, and transportation. Adults only, with references. Available immediately. Rent \$825, plus hydro plus garage. Phone 482-1055. 10

Bathurst-Glencairn, large 1 bedroom basement apt., separate entrance, suitable for couple, adults only. Call 781-3944. No Shabbos calls. 10

Wilson-Bathurst, large 1 bedroom basement apt., suitable for couple, triplets. Available Jan. 1st. 781-3322. 10

Bathurst-Sheppard, modern furnished 1 bdrm. apt. in small adult bldg., balcony, \$450 incl. parking, linen, dishes. Avail. now & Jan. 1. 783-6887. 17

BUSINESS OPPORTUNITIES

This Is Your Chance to earn high commissions by selling an exclusive, unique and distinctive product that is not sold at retail. Discover how to become a member of this lucrative group. Call 416-683-0552 or write to: The House of Pines, 91 Station St., Unit 6, Dept. 104, Ajax, Ontario L1S 3H2. 10

CARS FOR SALE

See the car rated "best" among imports at Ray Coffey Subaru. For an appointment call Mr. Scala at 883-3555, 11488 Yonge St. 10

CONDOMINIUMS FOR SALE

Marlee and Eglinton, large 2 bedrooms, 1 bath, unfurnished. Available immediately. Call 630-6608. 10

3000 Bathurst, spacious new 3 bedroom, 2 bath, 11th floor, faces west, central air, dishwasher, \$1,000. Mrs. Rose, 781-4005 or Mr. Engelberg 487-0478. 17

CONDOMINIUMS FOR SALE

Hemispheres, originally 3 bedroom converted to large den and master bedroom. Upgraded throughout, lots of extras, must be seen. 964-3646 or evenings 665-0394. 10

3000 Bathurst, 2 bedrooms, 2 baths, 1375 square feet, central air, Mortgage available. 787-3202. 10

LUXURY PENTHOUSE Bathurst-Finch 3 bedrooms, 2 bathrooms, 2 parking, NW Corner Good 14 1/2% mortgage till 1986/D. Hinchey 226-5515. 10

135 ANTIBES Luxury 2 bedroom apartment, steps to Bathurst and Forest Hills Sp/3 appliances. Just reduced to \$136,900. Spring possession. D. Hinchey 226-5515. 10

NORMAN HILL & ASSOCIATES REALTOR

CONDOMINIUMS FOR SALE

LIL RUSH

Bathurst-Wilson Magnificent 3 bdrm: 2 baths, large kitchen, laundry rm., appls.: 2 balconies, central air. Ida Ackerman 636-5200. Lil Rush R. E. Ltd., Realtor

Santee Realty Inc.

ATORONTO LANDMARK AT SKYMARK 1, 2 & 3

A few prime suites now available for resale: 1,300-1,700 sq. ft., priced from \$129,900. Excellent 10 1/2% mtge. Lots of extras. Call now your SkyMark specialist, Santee or Margaret. 441-2003.

SKYGARDEN 2

Feb./82 possession. Brand new corner suite. 1780 sq. ft., 2 full baths, 2 parking spaces. 12 1/2% mtge.; priced for fast sale. Only \$135,000 asking. Call now Santee or Margaret. 441-2003.

FLORIDA APARTMENT FOR RENT

Century Village 1 bedroom, 2 months, Feb., March. Best references. (416) 522-6944. 17

FLORIDA CONDOMINIUMS FOR RENT

Pompano, New 2 bedrooms, furnished, colour T.V., from Jan. 881-6965. 24

Sarasota, Lido Key Towers, penthouse, 2 bedrooms, for season, on gulf. (416) 486-8172. 10

Luxury 2 bedrooms, 2 bathrooms, beautifully furnished, Collins and 163rd St., opposite Newport Hotel and ocean, pool, tennis. \$65.00 U.S. daily for December, January and March. Minimum one month. 252-8089, 636-1551 Kay. 24

Lovely 1 bedroom, 2 bathrooms, den, beautifully furnished, Collins and 12nd St., 1/2 block to ocean and Rascal House, pool. \$45.00 U.S. daily December, January, February and March. Minimum one month. 252-8089, 636-1551 Kay. 24

North Miami Beach, luxurious furnished 2 bedrooms, 2 baths. Available Feb. 447-6241 after 3 p.m. 10

North Miami, 17th and Collins, luxurious 2 bedrooms, 2 baths, waterfront. Minimum 3 months rental. \$25-5389 or option to buy \$129,000. 17

Quadrangle

Hollywood-Hallandale

On the ocean, prestigious 15th floor, 2 bedrooms, 2 baths, convertible, designer decorated, magnificent southern ocean and intracoastal view. For season, Jan. 7th, 3 months minimum. Adults \$5,000 U.S. 223-9280. 17

Boca Raton — Banyon Springs, completely furnished, 2 bedrooms, 2 baths, villa, with carport, backyard, landscaping, health spa and tennis courts. Available 3-4 months or on an annual basis. Please call 633-3166. 10

Century Village, Boca Raton, new luxury 1 bedroom, furnished. Available Jan. 1st on, 491-0993. 10

North Miami Beach, oceanfront, at 190th St. Luxury studio apt., right on beach. All amenities. Season \$1,200 per month. Feb./March \$1,400. Desirable. Also Des. 15th-31st \$600. Owner's car available if required. References. Days 364-4349, evenings 444-8546. 17

Collins and 181st St. 1 bedroom, equipped, furnished apt., heated pool, near ocean and shops. 2 responsible people. Available Dec. Jan. and Feb. \$1,200 U.S. monthly. 6-9 p.m. 635-5173, 7-10 a.m. 1-305-935-0312. 10

Palm Aire, luxury 2 bedroom furnished. Available March and April. Reasonable. Adults only. Call owner days 261-6422, evenings 665-3721. 7

North Miami Beach, waterfront, 2 bedrooms, 2 baths, pool. December thru April. \$1,200 monthly or \$5,000 for 3 months. Call 622-6662, 239-5581. 10

Large 2 bedroom, 2 bath, in low rise condo building. Beautiful Hollywood area. Rent first with option to buy — apply rent to purchase price. Furnished or unfurnished. Classic furniture. Write Dorothy Plager, 3523 Foxcroft Rd., Miramar, Florida, 33025 or Tele: 305-431-0217. 10

FLORIDA CONDOMINIUMS FOR RENT

HALLANDALE, The Hemispheres, brightly furnished, 1 bedroom convertible apt. Call 449-9450. 10

FLORIDA CONDOMINIUMS FOR SALE

Indian Spring-Boynton. Deluxe 3 bedroom, 2 baths, unfurnished, professionally decorated, south east exposure, many extras. \$115,000. U.S. 1-305-737-5776. 10

Aventura-Flamingo III On the Intracoastal

Brand new 2 bedroom, "R" find south east view of ocean, for rent with option to buy. \$750 per month, annual. For Sale 12% interest \$110,000. Owner (305) 979-2980. 10

Hallandale

On the ocean, Parker Dorado, 1 bedroom \$108,000, 1 bedroom \$108,000, or call collect (416) 633-8828 or call collect Casino Realty, Florida, Fred (305) 458-0500. 17

Hallandale

Parker towers on the ocean, 2 bedrooms, \$129,000. (416) 630-5692, or call collect Casino Realty, Florida, Fred (305) 458-0500. 24

Condo Specialist Inventory

Magnificent condo and townhomes for sale or rent. Carole Raft, Realtor 305-748-7600, 4945 N. University Drive, Lauderdale, FL 33321.

North Miami Beach

Beautiful brand new deluxe 2 bedrooms, 1 or 2 baths, appliances, many extras. Next to Young Island Synagogue, walking distance to 163rd St. shopping centre. Priced to sell, from \$61,000 U.S., excellent financing available. Plaza 170, 955 North East 170th St., 366-2827 or (305) 652-3301. 17

Palm Beach area — Fabulous

Singer Island, brand new oceanfront penthouse, 3 bedrooms, 3 marble baths, 2,800 sq. ft., plus 2 large terraces, 9 ft. ceilings. Asking \$375,000 U.S. Miami (305) 446-0799 weekdays. 305-361-7799 evenings. 10

Hallandale, on the ocean

Parker Plaza, luxury 3 bedrooms, 2 1/2 baths, convertible, approx. 2,300 square feet. \$250,000. Owner (305) 458-7094. 17

Palm Aire, 3 bedroom furnished

9 1/2% Mortgage, building #72 near tennis club. Days (416) 964-3331, evenings (416) 486-8588. 17

LANDS OF THE PRESIDENT WEST PALM BEACH

Large selection of elegant condominiums for sale or lease. Fully furnished one and two bedroom apts. Very attractive owner financing. Consulate, three bedroom, two and one half bath. The ultimate in fine living. JOHN F. DORAN, INC. REALTOR 305-689-6990 Charlotte Sharkey, Assoc. 305-683-6114

Golfers-Tennis Players, you

get it all at Hollywood in beautiful Pembroke Pines 2 bedrooms, 1 1/2 baths, on golf course. Immediate occupancy. \$57,500. Assumable mortgage of \$20,000 at 9%, 305-431-3616, or Box 353, Mountaineer N.Y., 12763. 17

Gorgeous 2 bedroom, 2 bath

Mayfair House, AIA S. Palm Beach, laundry room, dining room, eat-in-kitchen, private beach, tastefully furnished. Sacrifice \$125,000. 203/673-4676. Write Sheffield, 3 Redwood Lane, Avon, Connecticut, 06085. 17

Hallandale - Three Islands

Ready for immediate occupancy. Luxury 1 bedroom, 1 bath, with convertible, 2 baths. View of ocean and intercoastal, tennis. Much below builder's price. 889-9969. 10

Miami Arlen House East

Penthouse convertible, unfurnished; 2 baths, breathtaking view of Intercoastal & ocean, tennis, pool, golf nearby. Sale or trade for Toronto property. 226-4343. 10

North Miami Beach, Arlen House East, 1 bdrm. 1 1/2 baths, beautifully furnished & decorated, magnificent south-east ocean view, screened-in balcony, all rec. facilities, house bus. Assumable low interest rate 1st mtge. 781-9769. 10

FLORIDA CO-OP FOR SALE

HILLCREST COUNTRY CLUB CO-OP, Hollywood

Rental, unfurnished gorgeous 2 bedroom 2 baths, 38-foot living-dining area, professionally decorated. Many many features. \$115,000 U.S. Must Be Seen. Call collect after 5 P.M. 305-963-3848. 10

FLORIDA HOUSE FOR RENT

Florida - Delray Beach, house

for rent, unfurnished, yearly lease \$750 U.S. per month. Details call 516-935-4661. 10

FLORIDA TOWNHOUSE FOR RENT

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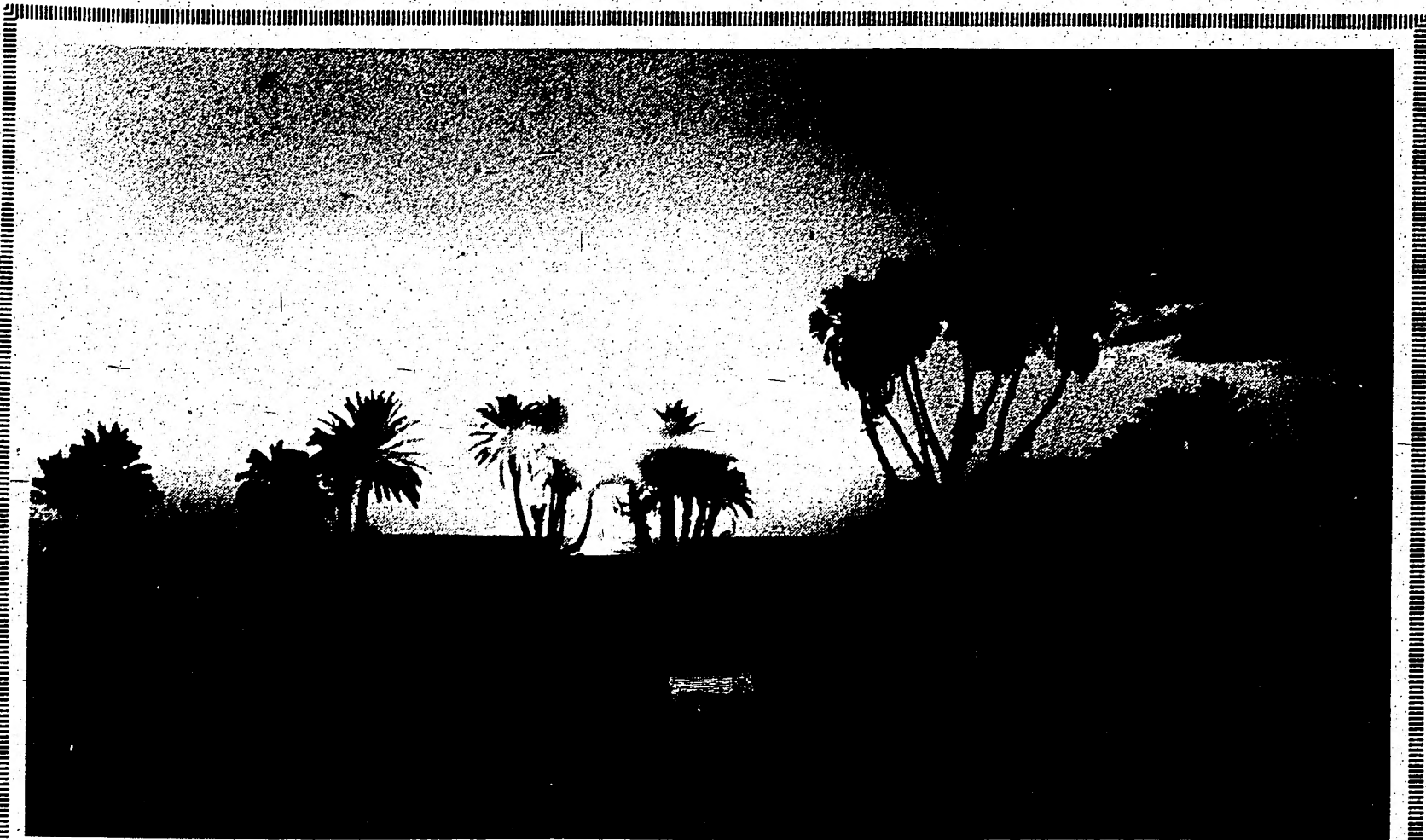
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SINAI SUNRISE

[Religious News Service photo]

A sunrise over Dohm Palms captures the early morning scene in the Red Sea section of Israeli-administered Sinai. Under the terms of the Middle East peace treaty, this is part of the area to be returned to Egypt in 1982.

"Anglos" bring their sports to Israel

By PHILIP GILLON

JERUSALEM —

If it weren't for the sporting policies of Kibbutz Yizre'el, a communal farm on the slopes of Mt. Gilboa, rugby might never have caught on in Israel. It was in the early 1970s that the kibbutz made a rugby ground available for rugby-playing members, who were from English-speaking countries. The sabras (native Israelis) on the kibbutz thought the game was a little more than crazy, but nonetheless it spread and today regular leagues have been set up throughout the country.

"We have several hundred regular players," says Cyril Morris, president of the Israel Rugby Football Union. "They come from South Africa, Great Britain, Australia, New Zealand, the United States — and surprisingly, the USSR. About one-third of our players are sabras, a very encouraging development."

Rugby isn't the only sport imported from the so-called Anglo-Saxon countries (the Israeli term for countries where English is the vernacular). English-speaking immigrants have also succeeded in transplanting cricket, bowls, tennis and golf as well, and they are, of course, active in the many

sports which preceded them, such as soccer, swimming, track and field. Basketball, at which the Americans excel, is now second only to soccer in popularity, and American immigrants have made an immense contribution to Israel's successes in European competition, a highlight of which was the capture of the European Cup this past winter.

Many sports that Anglo-Saxons learn to play as soon as they can toddle around without their mothers' help were not in existence in Israel when the state was established in 1948, although some of them had been played prior to that time by the British Mandate forces, who were stationed here from 1917 to 1948.

Voltaire said that if God didn't exist, men would have to create Him: much the same approach was adopted to games by the Anglo-Saxons. Finding that their favorite sports were not available, they proceeded to establish them on the sporting map of Israel.

Cricketers from Great Britain and South Africa, who happened to have brought some cricket equipment with them in their lifts, began to play cricket regularly every Saturday morning on the Tel Aviv beach. A ball was considered a bumper if it

rose two inches off the sand; anybody hooking a six into the sea had to dive in and find it, and was incidentally given out for conduct unbecoming a cricketer and a gentleman.

A ball driven hard into a spectator, refusing to budge from a position two yards from the bat, was considered a boundary.

By now, cricket has been firmly established. Many touring teams have come to Israel, including among their ranks such great players as Sir Basil d'Oliveira and the late Ken Barrington. Sir Basil commented: "There are certainly some very promising players in all your teams, and their keenness in the face of many difficulties is heartwarming."

Many Indian Jews have joined the Englishmen, South Africans, Australians and New Zealanders who provide the hard core of players. Even more encouraging is the fact that some native-born Israelis have developed a passion for what is perhaps the most difficult of all games to learn.

Bowls, the game Sir Francis Drake insisted on finishing before polishing off the Spanish armada, seemed as remote from Israel in 1948 as the great admiral himself. But, like Drake, three South Africans were convinced that

there was always time for a rubber, and they ignored such matters as wars, food shortages and economic stress.

They managed to establish two greens in Ramat Gan near Tel Aviv. Among enemies whom they vanquished in the process were jackals, moles, ants and 2-legged vandals. Other greens have been set up in Savon, near Tel Aviv, and in Caesarea, the site of an ancient Roman port on the Mediterranean Sea.

By the end of 1980, there were 500 active bowlers playing the game each weekend, about 60% of them being Anglo-Saxons.

Golf was played in British Mandate Palestine on a course next to the Dead Sea, known as "The Sodom and Gomorrah Club."

In 1948, the club suffered the fate of the two wicked towns after which it was named, and was destroyed. It took many years, and the initiative of the Rothschild clan, for a new links to be laid out, this time at Caesarea.

Almost all the players come from English-speaking countries.

Rugby had a particularly tough time getting rooted in Israel, because it had to compete with soccer, not only for public support and funds, but also for the few grounds available. After the game was launched at Kibbutz Yizre'el, the Tel Aviv and Hebrew universities took it up. Soon the Israel Rugby Union was formed.

By 1980 several tours had taken place, including one by Northern Transvaal, one of the strongest teams in the world.

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Israeli testing system
gets worldwide use

By JANICE ARNOLD

OTTAWA —

The government of Venezuela plans to teach its population the methods of improving intelligence developed by Israeli psychologist Reuven Feuerstein, a pioneer in the field of remedial education for mentally retarded and culturally disadvantaged children.

Luis Alberto Machado, Venezuela's minister for the development of intelligence and a former sociology professor, told delegates at the recent Hadasah-WIZO convention here that he proposes to bring about a "peaceful revolution" in his country by instructing all Venezuelans how they and their children can reach their full intellectual potential.

Feuerstein is director of the Canadian Hadasah-WIZO Research Institute in Jerusalem and of psychological services for Youth Aliyah.

The program in Venezuela will include expectant mothers, who will be taught how to use the Feuerstein methods for their children's birth, workers; the armed forces; professional associations; and the public services, as well as students from kindergarten to college, Machado said. He added that, as a requirement for receiving a high school diploma, all students will have to go into the slums and teach parents how to better raise their children.

been used by schools for more than a decade, reaching about 1,300 classes.

Another speaker at the seminar, Carl H. Haywood, director of the John F. Kennedy Centre for Research on Education and Human Development in Nashville, Tenn., later said at the convention that the Feuerstein teaching methods are "one of Israel's priceless gifts to the world."

Feuerstein invented the learning potential assessment device, which, unlike the traditional IQ test, reveals whether the child being tested performs poorly because he lacks the ability to learn or because he has not had the opportunity to "learn how to learn."

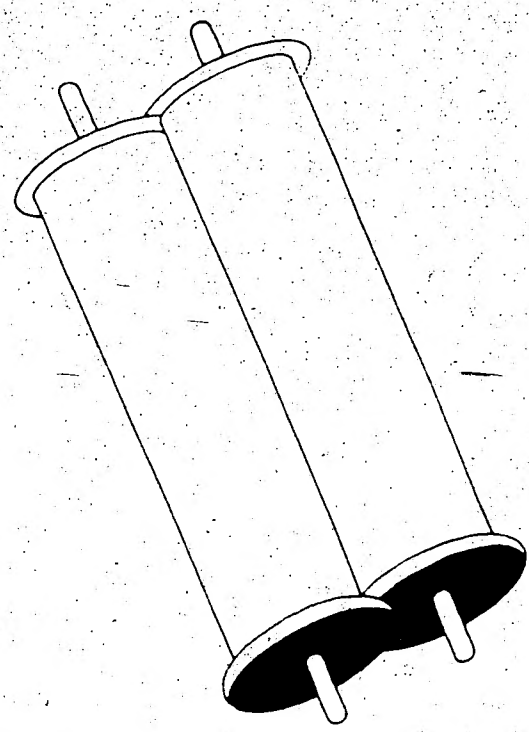
Other participants at the seminar included Douglas Griffin, chief of academic education for the Correctional Service of Canada. Since 1979, the federal penitentiaries system has been exploring the use of Feuerstein's techniques with inmates who are functionally illiterate. Seven hospitals and two high schools in Toronto are also using his techniques.

The University of Toronto and the Ontario Institute for Studies in Education have been studying the possibility of applying Feuerstein's methods to Canadian students.

About 300 school systems and hospitals in the United States, and, more recently, Puerto Rico and Mexico, have already adopted the Feuerstein program. In Israel, his teaching techniques have

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Thus there is no better way to realize and symbolize the oneness of Israel throughout the world but by all Jews uniting in the writing of a Torah-scroll: Every individual, man or woman, of all ages and all places is to be represented by his or her own letter in the universal Sefer Torah. Thus all of us are brought together in a concrete way which also constitutes the virtue of each one performing the mitzvah of writing a Torah.

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Even upon a superficial reflection of the recent developments in the Middle East, tensions among nations, rampant crime and violence and the world economic and financial situation, one immediately reaches the conclusion that the world-society is trembling. While we should be cognizant of the realities, there is no reason for despair. On the contrary, it is incumbent upon us to find ways to overcome these difficulties.

Thus to contribute to peace and harmony in the world, and to help remedy global instability, the world-renowned Lubavitcher Rebbe, Rabbi Menachem M. Schneerson Shlita, has called for a display of Jewish unity on a scale never before attempted; he has proposed that each and every Jew in the world, man, woman and child, participate in the writing of a Sefer Torah presently being written for the above purpose.

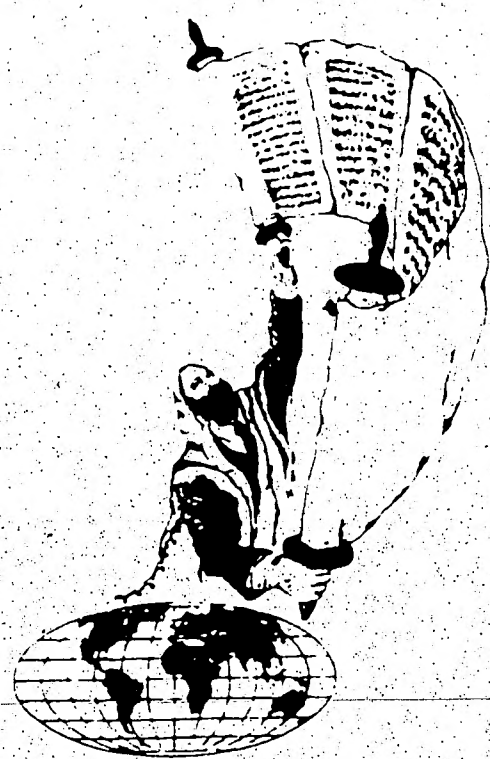
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